This award is for books where word and image are of equal importance, each working with the other to create the perfect synergy of picture and text.

‘I love this book. From the moment you first look at the cover, to the moment it ends, you are drawn into the playfulness and excitement of the potential of a new day. It helps too, that I love leaves, gardens and the great outdoors. The book, small enough to be held easily by young hands, demands you join with its game. It playfully lays open a riddle to puzzle over on each page, related to the natural environment. As you turn over, each riddle’s answer is revealed. Lyrical and expressive language challenge the young reader to think and make simple inferences as to what the answer to each riddle might be. Each answer has the potential for much discussion and introduces children to new animals such as the inchworm, the cricket in their environment. Children might ask what are the night-time travels a snail makes, or what the map of a green home might be for a leaf, giving opportunity for new learning and insight. The page turn reveals the answer as a painting which directly speaks to the reader. The richness of the language affords much discussion opportunities whether in a one to one discussion, or for classroom use where the writing opportunities abound. This is a total gem of a book and one to treasure. Its simplicity is its strength and it is an opportunity for children to have new sensory experiences. Another great book from author illustrator Antoinette Portis.’

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