LOUD! sensory storytelling

Resources:
- A copy of the book LOUD! By Rose Robbins.
- A wig or hair extensions
- Percussion instruments or noisy objects
- Cardboard box
- Sound effects (can be found on youtube, search: children’s orchestras and noisy classrooms)

Pages one and two

It wasn’t a good day. Abigail was restless. She didn’t want to do writing.

Actions: Play sound effect of noisy classroom.

Pages three and four

She wanted to do scribbling... and fiddling with her hair... and fiddling with Lottie’s hair! Lottie didn’t like it but Abigail thought it was funny.

Actions: Let the child feel the texture of the wig/hair extensions to mimic Abigail.

Pages five and six

Teacher wasn’t pleased. Abigail was taken to the calming down room.

Actions: Play sound effect of calm music.
Pages seven and eight

The lady in the calming down room was kind but Abigail did not feel like talking.

The next class was music. She had never been to a music class before...

Pages nine and ten

She was LATE. “There you are Abigail! Come and join us,” said Miss Butler. She didn’t seem cross at all.
“Choose any instrument you like.”

**Actions:** Give the child the cardboard box with a selection of percussion instruments/noise making objects.

Pages eleven and twelve

Lina was playing the recorder. She was brilliant! “I’ll never be as good...” thought Abigail.

**Actions:** If you have a recorder or whistle to hand, use this to mimic the playing of Lina and Abigail, alternatively you could whistle or use sound effects.

Ruby was drumming a beat all of her own. She had terrific rhythm. Abigail just couldn’t keep up.

**Actions:** Using either a drum or a solid surface, mimic the drumming in the story. Encourage the children to join in.
The guitar looked fun but the strings hurt Abigail’s fingers. Rex didn’t care! He played it like a pro.

**Actions:** If you have a guitar or string instrument you can use these to mimic Rex and Abigail, if not, use sound effects or carefully use elastic bands/hair ties as strings.

Abigail wanted to join in... but she didn’t know how to.

So she opened her mouth and SCREAMED!

**Actions:** Switch off any sound effects at this point, and make screaming noises (not at full power, and being mindful of students who may be sensitive to such sounds).

UH-OH Miss Butler was coming over. “Back to the calming down room,” thought Abigail.

But instead, Miss Butler smiled. “Wow, Abi!” she said. “You have such a strong voice! You’re a natural born singer.”

“Ooh! We need a singer for our band,” said Ruby. “Will you join us?” Abigail could have BURST with pride!
Pages twenty-one and twenty-two

And suddenly, Abigail DID want to write. She wanted to write what she wanted to sing. Miss Butler helped her to choose the words.

Pages twenty-three and twenty-four

So they started jamming and singing and this was their song...

Actions: Play Abigail’s song from the Scallywag website, either sound only or the animated music video. The children can sing along, or make up their own tune/words.

Pages twenty-five and twenty-six

They practiced and they practiced and they practised.

Actions: Encourage children to play with the percussion instruments, or play to them.

Pages twenty-seven and twenty-eight

So when it was time for the school talent show they shone like STARS.

Actions: Everyone applauds.

Pages twenty-nine and thirty

How COOL is that?!

Actions: End.