Rose Robbins is a children's book author and illustrator, based in London. Her work focuses on topics around disability and inclusivity. Her first two books ‘Me and My Sister’ and ‘Talking is Not My Thing’ are about siblings, one of whom is autistic and non-verbal. They explore the sibling relationship from both sides, based on Rose’s childhood.

Her new book, ‘LOUD!’ (2021), is about being a “difficult” child in school, and how gentle encouragement and understanding can help amplify confidence and ability in children. The character of Abigail displays symptoms of ADHD, and is inspired by children that Rose has worked with in schools and special education settings.
Cost: In person(near London, or Suffolk) £150 + travel expenses | Virtual £100 (depending on length of event)
Rose will read from her latest book LOUD! unless asked to focus on a specific book.

- **Book reading & character drawing** (suitable for virtual or in-person)

  After a reading and a short talk on her books and themes of inclusivity, Rose will lead a character designing activity inviting prompts from the children to tell her what to draw on a flipchart/overhead projector. Encouraging creativity and collaboration, Rose will then swap places with the children, giving them prompts to create/draw their own imaginative characters. There will be time for questions at the end.

  **Duration:** 1 hour | **Group Size:** 30+ (can be suitable for larger groups) | **Age range:** Key Stage One upwards (ages 5+) | **Equipment needed:** flipchart/overhead projector and pen, microphone, pens/pencils and paper.

- **Book reading & creative writing/story-building workshop** (suitable for virtual or in-person)

  After a reading and a short talk on her books and themes of inclusivity, children will learn techniques for creating their own narratives and stories. Each child will be given their own 3 panel narrative project to create, with a prompt word or subject to inspire them. Rose will give an example at the beginning to help generate ideas, and children can then either work collaboratively in pairs or work independently. More suitable for slightly older audiences, but can be adapted for varying ability levels and early years.

  **Duration:** 1 hour | **Group Size:** 30 | **Age range:** Lower Key stage 2 (ages 7+) | **Equipment needed:** overhead projector, microphone, pens/pencils and paper

- **Book reading & craft activities/workshops** (in person only)

  Let’s get arty! After an initial book reading and introductory talk to her books and themes of inclusion, Rose will show the children how to create their own prints using polystyrene and rubber stamps*. Additional activity of mask making using paper plates. *Printmaking equipment will be provided by Rose.

  **Duration:** 1 hour | **Group Size:** Smaller, max. 30 | **Age range:** Key Stage One (ages 5+) | **Equipment needed:** colouring pencils and child-friendly scissors (for masks!)

*Adult events are also available - please get in touch for more details!
‘Me and My Sister’ (PB £7.99)

‘Robbins creates a sensitive portrait of accommodating different needs within a family unit. The pictures provide an empathetic illustration of the brother’s frustrations, as well as a sensitive portrait of his autistic sister’s struggle to fit in.’ The Irish Times

‘This is a touchingly told story which shows, through a child’s eyes, what it’s like living with an autistic sibling [...] This sensitively written book will strike a chord with every family with siblings, especially where one is differently abled, and it’s a great way to open up discussion and encourage empathy.’ Parents in Touch

‘Talking is Not My Thing’ (PB, £7.99)

‘This is a celebration of diversity and neurodiversity, but also quite simply a lovely picture book to share with any child.’ Booktrust

‘Many early years settings will have experience of caring for children with autism, and for those seeking picture books with positive representations of children with the condition, ‘Talking is Not My Thing’ is a must-buy [...] Rose Robbins’ story is sensitively told and always positive, her heroine fully involved and finding lots of ways to have fun; the bold, bright illustrations further reinforce the admirable message of inclusivity.’ Teach Early Years Magazine

‘LOUD!’ (HB, £12.99)

‘The feelings of a child presenting challenging behaviour are sensitively explored in this simple story about the frustration of not fitting in or being understood.’ Books for Keeps

‘Well researched and beautifully delivered with many casually inclusive elements, this is a powerful reminder that behaviour often perceived as ‘challenging’ may actually signify frustration and a need for empathy and support.’ Booktrust

Please contact Scallywag Press on publisher@scallywagpress.com for more information.