Scallywag Press
Trade Catalogue
New titles for Spring 2023
With BACKLIST
Scottish poet Simon Lamb delivers a debut collection for children of fifty luminous poems, each written in exactly fifty words.

Drawing on his experiences as a teacher, Lamb offers his poems as small nuggets of wisdom, warmth and wit to help young readers navigate their lives. The subjects range from family, identity and growing up, to the need for hope, the wonder of nature, and the very concept of poetry itself.

Always present is a three-dimensional sense of drama and interaction with the reader, and a sure-footed playfulness with words and how they are presented on the page.

Chris Riddell’s joyful and sensitive illustrations interpret the poems with his distinctive insight and flair adding new layers of meaning, and as Simon says they ‘elevate this book beyond words’.

Beautifully produced with a textured cover, embossing and thick paper, this collection should appeal to a wide age of readers, and be perfect for use in schools, to inspire creative writing and discussion around the texts.

Bouncy Bo and Little Smudge live in a sombre castle with their serious father. They are full of laughter and mischief, but it seems as if all the adults have forgotten how to smile… until an eye-opening visit to their grandparents proves otherwise!

The repeatable catch phrase ‘Don’t be Silly!’ will get children really engaged, and adults will be reminded about the value of play and the joy it brings to our lives.

The illustrations are packed with sub stories and comedy. Padmacandra’s debut title The Tale of the Whale was short listed for the 2022 Klaus Flugge Prize for illustration and design.
Rabbit and Dad are going to the park, but will they ever be ready to leave the house?

Find out in this tender and humorous family comedy where each has to be patient and tolerant with the other, and finally both are ready for fun!

‘Henrichs again perfectly depicts the joyful chaos and confusion that make up so much of a toddler’s life. Adults will laugh at the truth of it all... another perfect book for the very young.’ BOOKS FOR KEEPS

‘By now a familiar picture book character following his first outing, Rabbit returns with a routine that’s all too familiar to parents – getting ready to leave the house. Told with simplistic humour and warmth.’ BIG ISSUE NORTH

An everyday battle of wills between a mother and child where everyone ends up a winner!

‘A picture book that really does work.’ BOOKS FOR KEEPS ★★★★★

‘Guaranteed to raise a smile.’ MIRROR BOOK CLUB, BEST SUMMER READS

‘I’m sure it will prove to be a frequently demanded pleasure in our house for some months to come.’ THE SCHOOL READING LIST

Short listed for the Book Trust Story Time Prize

Included in the Book Trust Great Books Guide 2021

Follow my Food is a collection of four narrative non-fiction picture books to show children where their food comes from, and to stimulate conversations about sustainability and animal welfare.

‘A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and non-fiction texts for young children EYFS and KS1’ READING ZONE

Now, new paperback editions include extra material and a child-friendly recipe. In the first title, a child follows Milly Cow to find out how milk is produced.

‘A perfect introduction to how milk is produced... JUST IMAGINE

DEBORAH CHANCELLOR

lives in Saffron Walden. She has written over a hundred books for children, and been shortlisted for the Little Rebels Award.

JULIA GROVES

lives in Norwich. Her previous baby books and picture books have been nominated for the Progressive Pre-School Awards.
I heard a bird. I breathed in – listening. I heard my breathing, my heart beating . . .

A little girl hears a bird which is frightened away by some cats fighting. As she searches for her bird, she encounters many other intriguing animals and insects. Then, after sitting down to listen to and enjoy the sounds of nature all around, suddenly her bird comes back!

This enchanting exploration of the sights and sounds of the natural world brings in themes of music, mindfulness and meditation, and will be appreciated by adults and children alike.

The simple text uses poetry and repetition and will be a joy to re-read many times.

Rob Ramsden lives and works in Suffolk as an illustrator and educator. He’s the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife. Rob’s first book was long listed for the Klaus Flugge Prize for illustration and design.

Two friends plant a pumpkin seed and nurture it through the seasons. The plant buds, flowers and produces a pumpkin. But will it ever be ripe and ready to harvest?

‘Shares with young readers the delight of working with nature, and shows the need to be patient.’

READING ZONE

‘A gorgeous book to share with the young and likely to be the start of many adventures in the garden.’ LOVE READING 4 KIDS

Readers will enjoy moving beyond the text to explore the various garden minibeasts that are dotted throughout the book.’

CHILDREN’S BOOKS IRELAND

Short listed For The Teach Early Years Awards 2021

If you’ve read and enjoyed I SAW A BEE be sure to get hold of Rob Ramsden’s follow up title.

TEACH EARLY YEARS
Do you want to be a tree?
It’s easy.

Pretend your arms are branches, your body is a trunk, and your legs are roots. Then stand in one place and see what happens! If your parent is as patient as the dad in this story, you might get to stay outside all . . . day . . . long!

Even though, as the story builds, many different creatures alight on Dad, he gets wet, and night falls, despite himself he enters into his daughter’s make-believe world and finds himself relaxing and having fun. Themes of mindfulness and empathy with nature accompany the feel-good exuberance as father and daughter play together outside.

May 2023
HB: 978-1-915252-17-3 £12.99
279 x 203mm, 40pp, Age 4+

Derek Keilty and Magda Brol

First in a new, highly illustrated chapter book series for ages 5-7, this book is set in Miracula and features Ivy, an unstoppable and lovable young witch, and her friend and familiar Tom.

Ivy’s parents, the King and Queen of the Sand Witches, have prepared her a show-stopping birthday present – a magic act where they disappear! But hold on, they really have disappeared! Foul work is at play, and to rescue Ivy’s parents, she and Tom must travel all over Miracula on broomsticks and flying carpets, making friends along the way, and pulling together to defeat Clawdelia Thorn, evil Queen of Grotland.

Good old-fashioned fun and adventure, accompanied by lots of magic and silly names, sit alongside themes of justice and helping each other. There are wonderful black and white illustrations throughout from an artist whose work has been praised

‘Vigorous, comical, eventful pictures’
SUNDAY TIMES

‘Hilarious and gorgeously illustrated’
STORYTIME MAGAZINE

Book 2
coming in Autumn 2023

April 2023
PB: 978-1-915252-18-0 £7.99
178 x 126mm, 176pp, Age 5+

JON AGEE is an award-winning, full-time author whose many books have sold over two million copies. He lives with his wife in San Francisco. Jon has visited the UK twice since 2019 to launch The Wall in the Middle of the Book and My Rhinoceros and to perform with The Children’s Bookshow.

DEREK KEILTY lives in Belfast. His books have been shortlisted for the Children’s Books Ireland Book of the Year, and Derek takes storytelling and creative writing workshops to local schools. His latest series was the Fyntflock Bones trilogy.

MAGDA BROL was born in Wrocław, Poland, and now lives in South London where she’s been published by Orchard, Zephyr and Little Tiger Press.
Jeanne Willis and Brian Fitzgerald

Albie arrived wearing NOTHING but fur, he could have been either a Him or Her... Most teddy bears let their owner decide, but Albie would not, for a bear has its pride.

But each outfit that Albie purchases – from fairy to pirate, from cowboy to elegant city gent – proves unsuitable in some way, and by the end of the week his bedroom is heaped with discarded clothes. How will he dress in order to feel like himself?

This hilarious story in verse is about the joys of dressing up, and one bear’s search for his own identity. A delight to read aloud, accompanied by riotous illustrations, and with a nod to sustainability and up-cycling.

June 2023
HB: 978-1-915252-03-6 £12.99
275 x 240mm 32pp Age 3+

Satoshi Kitamura

Currently living in Japan, SATOSHI KITAMURA has created over 20 of his own picture books, as well as having illustrated many by prominent authors such as Hiawyn Oram, John Agard and Colin McNaughton. Awards include the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.

Unleash your imagination and go on a wild, nautical, night time adventure battling a giant octopus!

It’s a dark and stormy night and Toby cannot sleep. The whole house seems to be tossing and turning like a ship in the middle of the ocean...and soon Toby enters a fantasy world where he is indeed at sea, caught up in a strange and wild adventure.

‘A welcome re-issue of a book first published in the 1980s’ ENGLISH ASSOCIATION

This classic title, along with its companion Lily Takes a Walk, is re-published in a new edition with bigger trim size, an additional vignette and new endpapers.

New in PB for June 2023
978-1-912650-75-0 £6.99
HB: 978-1-912650-74-3 £10.99
216 x 216mm
28pp + gatefold Age 3+

‘A surreal and dramatic story that shows the power of imagination – with the most beautiful illustrations! I cannot recommend it highly enough!’
I TEACH THINGS

‘The story is pacy and thrilling and the voyage dangerous, but the fantasy element makes for an exciting but safe read...’
JUST IMAGINE

‘The juxtaposition of child and dog’s divergent perceptions of the same journey taken together is done with Kitamura’s genius mix of the real and surreal; thus making this book an experience to savour and return to for several further excursions.’
RED READING HUB

JEANNE WILLIS lives in London. Her many books have won the Silver Medal Smarties Prize, the Nasen Special Needs Award, the Sheffield Children’s Book Award and the Red House Children’s Book Award.

BRIAN FITZGERALD is an Irish illustrator who lives and works in Dún Laoghaire. He won the Bologna Fair International Silent Book Competition in 2014.
On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it . . . But will it be as easy as he thinks, and will his family be pleased?

BETHAN WELBY lives in Devon, where she enjoys printmaking and outdoor drawing. She is a graduate of the MA in Children’s Book Illustration at Cambridge School of Art. THE AFTER CHRISTMAS TREE was her debut picture book, and her second is PHYLLIS AND GRACE with Nigel Gray.

Long listed for
the Klaus Flugge Award 2021

‘A skilled debut picture book’
THE TIMES

‘Expressive illustrations do much of the talking’
RED READING HUB

‘This charming book celebrates Christmas in a different way, full of empathy, and gently reminds us to love our planet. If you buy just one book this Christmas, make it this one!’
CREATIVE STEPS

‘The perfect gift for young eco-warriors’
LANCASHIRE EVENING POST

‘Bethan Welby’s wry, uplifting yarn reminds us that nothing in nature is neglected or insignificant’
FINANCIAL TIMES
**DEBORAH CHANCELLOR** lives in Saffron Walden. She has written over a hundred books for children, and been shortlisted for the Little Rebels Award.

**JULIA GROVES** lives in Norwich. Her previous baby books and picture books have been nominated for the Progressive Pre-School Awards.

**FOLLOW MY FOOD** is a stylish, narrative non-fiction series designed to help children understand and appreciate where their food comes from. The books encourage children to be environmentally aware and respect animals and the people who produce food.

In the fourth title, a little girl helps Granny Pip as she plants fruit bushes, feeds them with fertiliser, prunes and then harvests. Growing fruit is hard work, but eating it is delicious!

Full of facts and with a simple quiz and extra information at the back, the books in this collection are relatable for very young children, but will also engage their parents and carers.

Shelly Hen Lays Eggs is shortlisted for the Teach Early Years Awards 2022

If you should ever get a rhinoceros for a pet, you’re in for a surprise. It won’t chase a ball. Or a stick. Or a frisbee. In fact, according to the experts, a rhinoceros does only two things: pop balloons and poke holes in kites. But don’t be discouraged. As you’ll discover in this book, rhinoceroses can do more—so much more—than that!

‘Jon Agee’s My Rhinoceros is a genuine masterpiece. Even better, every kid will love it’

MAURICE SENDAK

‘This charming and funny story is a joy to read to EYFS classes and a good text to use when explaining to younger children people often have unexpected and surprising talents.’

SCHOOL READING LIST

Deborah Chancellor & Julia Groves

Jon Agee

NEW FOR SEPTEMBER, HB
978-1-912650-96-5 £11.99
240 x 240mm, 32pp
Age 3+
World ex USA & Can

NEW FOR OCTOBER, HB
978-1-912650-99-6 £12.99
279 x 222mm, 32pp
Age 3+
World ex USA & Can

NEW IN PB FOR SEPTEMBER
978-1-912650-47-7 £7.99
HB: 978-1-912650-46-0 £12.99
280 x 216mm, 32pp. Age 3+
World ex USA & Can

**THE WIMBLEDONS** were sleeping. It was very, very late.
When Wilma heard a spooky sound, which made her sit up straight.
"That’s very odd," said Walter. "I don’t recognize the tune . . .
"It’s only Stanley," Walter said. "He’s howling at the moon."

Whoever heard of a dog who can sing, cook and do DIY around the house?
Not until the very end do we, or the hapless Wimbledon family, see just exactly what Stanley the dog has been planning all along!


JON AGEE attended The Cooper Union School of Art in New York City. A full-time author, he lives with his wife in San Francisco. Jon is the author/illustrator of over twenty picture books which have sold over two million copies, won many awards in the USA, and been twice longlisted for the UKLA award.

NEW FOR SEPTEMBER, HB
978-1-912650-52-1
240 x 240mm, 32pp
Age 3+

NEW FOR OCTOBER, HB
978-1-912650-99-6 £12.99
279 x 222mm, 32pp
Age 3+

NEW IN PB FOR SEPTEMBER
978-1-912650-70-5 £7.99
HB: 978-1-912650-46-0 £12.99
280 x 216mm, 32pp. Age 3+

‘Bright, clean, papercut illustrations... The text is fact-filled but never dull.’

BOOKS FOR KEEPS

‘A really gorgeous, engaging and colourful non-fiction book for young children.’

THE BOOK DELI

Jon Agee

NEW FOR SEPTEMBER, HB
978-1-912650-96-5 £11.99
240 x 240mm, 32pp
Age 3+
World ex USA & Can

NEW FOR OCTOBER, HB
978-1-912650-99-6 £12.99
279 x 222mm, 32pp
Age 3+
World ex USA & Can

NEW IN PB FOR SEPTEMBER
978-1-912650-47-7 £7.99
HB: 978-1-912650-46-0 £12.99
280 x 216mm, 32pp. Age 3+
World ex USA & Can


JUST IMAGINE
On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it... But will it be as easy as he thinks, and will his family be pleased?

Long listed for
the Klaus Flugge Award 2021

“A skilled debut picture book”
THE TIMES

“Expressive illustrations do much of the talking”
RED READING HUB

“This charming book celebrates Christmas in a different way, full of empathy, and gently reminds us to love our planet. If you buy just one book this Christmas, make it this one!”
CREATIVE STEPS

“The perfect gift for young eco-warriors”
LANCASHIRE EVENING POST

“Bethan Welby’s wry, uplifting yarn reminds us that nothing in nature is neglected or insignificant”
FINANCIAL TIMES

BETHAN WELBY lives in Devon, where she enjoys printmaking and outdoor drawing. She is a graduate of the MA in Children’s Book Illustration at Cambridge School of Art. THE AFTER CHRISTMAS TREE was her debut picture book, and her second is PHYLLIS AND GRACE with Nigel Gray.
Rabbit and Dad are going to the park, but will they ever be ready to leave the house? Find out in this tender and humorous family comedy where each has to be patient and tolerant with the other, and finally both are ready for fun!

As the tension mounts children will relate to the familiar drama, and adults will recognise the need for mindfulness in everyday life.

An everyday battle of wills between a mother and child where everyone ends up a winner!

‘A picture book that really does work.’
BOOKS FOR KEEPS, 5 STARS

‘Guaranteed to raise a smile.’
MIRROR BOOK CLUB, BEST SUMMER READS

‘I’m sure it will prove to be a frequently demanded pleasure in our house for some months to come.’
THE SCHOOL READING LIST

‘A charming picture book about a universal theme – defiant toddlers.’
BIG ISSUE NORTH EASTER ROUND UP

Short listed for the Book Trust Story Time Prize
Included in the Book Trust Great Books Guide 2021

NEW in PB for March 2022
978-1-912650-91-0  £7.99
280 X 240mm, 32pp AGE 3+
WORLD EX USA & CAN

NEW in PB for May 2022
978-1-912650-82-8  £7.99
275 X 240mm 32pp AGE 3+
WORLD EX USA & CAN

NEW in PB for February 2022, HB
978-1-912650-79-8  £12.99
275 X 240mm, 32pp, AGE 3+
WORLD EX USA & CAN

Where land becomes sky and the sky becomes sea,
I first saw the whale, and the whale first saw me.
And high on the breeze came his sweet-sounding song –
‘I’ve so much to show you, if you’ll come along’.

Come on a magical journey of wonder and discovery from misty seaside shorelines to cold ice-capped seas. This beautiful tale of friendship between a child and a whale invites us to consider our responsibilities towards the environment and makes a direct plea to end plastic pollution.

‘A rolling, rhyming text that scans and richly textured images’
THE SUNDAY TIMES

‘A fantastical, rhyming tale of friendship, which highlights the distress caused to sea creatures by plastics’
SCOPE FOR THE IMAGINATION

‘Not since The Snowman has a journey conjured so much sheer joy, connection and imagination’
BOOKS FOR KEEPS

‘Undoubtedly a stunning debut … A lyrical narrative combines with beautifully drawn scenes from under the waves and brings to life the reality of pollution’
THE BOOK ACTIVIST

Short listed for the North Somerset Teachers’ Book Award 2021

KAREN SWANN grew up in the UK and trained as a physiotherapist. She now lives with her family in Nottingham and is a keen rock climber.

PADMACANDRA grew up in Scotland, lives in Norfolk and graduated from the Cambridge School of Art. She is a buddhist, poet and artist.

MARJOKE HENRICHS graduated from the MA in Children’s Book Illustration at Cambridge School of Art in 2019. She is also a theatre designer and a painter. She was born in the Netherlands and now lives in Suffolk.
Creature-of-No-Words doesn’t know what to call being happy, or sad, or angry, or lonely – he just feels them. But then, one day, he meets Creature-of-Words, who very soon helps him to fill in all the gaps . . .

This powerful picture book about communicating emotions and relating to fellow creatures has fabulous and touching illustrations from the internationally acclaimed artist Satoshi Kitamura.

Written in verse and full of metaphor and rhythm, this is a wonderful story to read aloud and explore the joy of language.

**NEW for March 2022, HB**
978-1-912650-50-7  £12.99
260 x 230mm, 32pp, Age 3+
World ex USA & Can

**Praise for The Young Inferno**

from the same award-winning author and artist:

‘The words are from the extraordinary John Agard whose inventive verse is a constant wonder. Add the delights of artwork by Satoshi Kitamura and the whole book is inspired and tremendous; a total triumph.’

**SCHOOL LIBRARIAN**

**JOHN AGARD** is a poet, playwright and short story writer who grew up in Guyana. He has won many prizes, including the Smarties Book Prize, the CLPE Award, the Queen’s Gold Medal and most recently the 2021 Booktrust Lifetime Achievement Award. John tours widely giving performances and speaking to students.

**SATOSHI KITAMURA** lived in London for many years, but currently lives in Japan. He has created over 20 of his own picture books, and illustrated the work of many prominent authors. He has won awards such as the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.
Abigail has ADHD and can’t concentrate, but one teacher knows just how to get her engaged, and Abigail ends up finding a special voice of her very own.

‘The feelings of a child presenting challenging behaviour are sensitively explored in this simple story about the frustration of not fitting in or being understood’

BOOKS FOR KEEPS

‘A vibrant and explosive exploration of diversity and neurodiversity, a celebration of being yourself and finding the sympathetic someone.’

ARMADILLO

‘Rose is a voice for children who are shouting to be heard and her books are an essential component to an inclusive classroom.’

JUST IMAGINE

Welcome to the Flyntlock Bones pirate investigator trilogy - full of larger than life characters, lots of clues and adventure. Lavishly illustrated with hilarious black and white drawings, it is sure to entice new readers.

LONGLISTED FOR THE SPARK! SCHOOL BOOK AWARDS
NOMINATED FOR THE FANTASTIC BOOK AWARDS

THE TIMES top 20 children’s books of 2020
THE WEEK The Best summer reading for children 2020
TOPPSTA best 100 books of 2020
Audio versions published by Bolinda

‘A brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative’

THE BOOK ACTIVIST

‘Has a timeless, classic feel … illustrations that really have the wow factor’

BOOK TRUST

‘A fast-paced adventure with lots of fun, exploring themes of growing up, friendship and the danger of stereotyping.’

CBI

‘Illustrations reminiscent of Chris Riddell and Chris Mould’

MY SHELVES ARE FULL

ROSE ROBBINS lives in London. She is a young ambassador for Inclusive Minds, and has gained a reputation for creating upbeat books about disability. Rose has an autistic brother and teaches autistic young people.

DEREK KELTLY lives in Belfast. He has written over 10 novels, which have been translated into many languages, and shortlisted for the Children’s Books Ireland Book of the Year.

MARK ELVINS lives in Yorkshire. When he’s not drawing pirates he’s a print-maker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.
Grace is a little girl; Phyllis is the old lady next door beginning to suffer from dementia. Despite the gap in their ages, they have much in common, and a moving and enduring friendship is born.

This touching story is deeply rooted in everyday life, and full of empathy and humour. The text is long enough to read aloud to an older child and the illustrations are sensitive, engaging and beautifully observed.

Praise for Nigel Gray’s A Balloon for Grandad:

‘Filled with genuine feeling.’
CAROUSEL

‘Funny, touching and true.’
SUNDAY TELEGRAPH

NEW for April 2022, HB
978-1-912650-51-4 £12.99
275 x 240mm, 32pp, Age 4+
World ex USA & Can

Grace is a little girl; Phyllis is the old lady next door beginning to suffer from dementia. Despite the gap in their ages, they have much in common, and a moving and enduring friendship is born.

This touching story is deeply rooted in everyday life, and full of empathy and humour. The text is long enough to read aloud to an older child and the illustrations are sensitive, engaging and beautifully observed.

Praise for Nigel Gray’s A Balloon for Grandad:

‘Filled with genuine feeling.’
CAROUSEL

‘Funny, touching and true.’
SUNDAY TELEGRAPH

NEW for April 2022, HB
978-1-912650-51-4 £12.99
275 x 240mm, 32pp, Age 4+
World ex USA & Can

Grace is a little girl; Phyllis is the old lady next door beginning to suffer from dementia. Despite the gap in their ages, they have much in common, and a moving and enduring friendship is born.

This touching story is deeply rooted in everyday life, and full of empathy and humour. The text is long enough to read aloud to an older child and the illustrations are sensitive, engaging and beautifully observed.

Praise for Nigel Gray’s A Balloon for Grandad:

‘Filled with genuine feeling.’
CAROUSEL

‘Funny, touching and true.’
SUNDAY TELEGRAPH

NEW for April 2022, HB
978-1-912650-51-4 £12.99
275 x 240mm, 32pp, Age 4+
World ex USA & Can

Grace is a little girl; Phyllis is the old lady next door beginning to suffer from dementia. Despite the gap in their ages, they have much in common, and a moving and enduring friendship is born.

This touching story is deeply rooted in everyday life, and full of empathy and humour. The text is long enough to read aloud to an older child and the illustrations are sensitive, engaging and beautifully observed.

Praise for Nigel Gray’s A Balloon for Grandad:

‘Filled with genuine feeling.’
CAROUSEL

‘Funny, touching and true.’
SUNDAY TELEGRAPH

NEW for April 2022, HB
978-1-912650-51-4 £12.99
275 x 240mm, 32pp, Age 4+
World ex USA & Can
Ruth Brown lives in London and Kent. Ruth is the creator of some of Britain’s best-loved children’s books which are translated into many languages around the world. She has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.

Come on a playful journey through the day from dawn to dusk, set in a gorgeous countryside landscape. The reader must solve a riddle to guess which animal is hiding, and then search for it in the beautifully detailed illustrations.

Our version of this favourite childhood game uses a text with rhyme and will provide hours of entertainment. The page turn confirms the answers, and there is a satisfying bedtime ending.

I spy with my little eye,
Something beginning with M.
It curls its tail around the stalk
and eats the wheat at Harvest.
It rhymes with house . . .


Short listed for the Teach Early Years Award 2021.
Nominated for the Kate Greenaway Medal 2022

‘The colour saturated spreads are a feast for the eyes… an extremely enjoyable and satisfying reading experience for both adult and child.’

BOOKS FOR KEEPS

‘A wonderful gift for any young child just starting to learn their numbers and it’s a fun read aloud for younger babies too.’

THE SCHOOL LIBRARIAN

In a brilliant introduction to the world of fine art, Ruth Brown has created her own unique and amusing masterpieces in the style of thirteen well known painters from around the world.

Nominated for the Kate Greenaway Medal

‘Exceptional draughtsmanship makes all her books a feast… A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt’

SUNDAY TIMES

‘This book is a delight to explore from start to finish. It’s imaginative, expressive and immersive. There is a perfect synergy between art and text… simply sublime’

GOOD NIGHT TO READ
MJ is more than ready for her first day of nursery school! With her hair freshly braided and her mum’s special tiara on her head, she knows she’ll be able to follow her mum’s advice for being the best queen her nursery has ever seen: by brightening up every room she enters, being caring and kind, and always being helpful to others.

Like King of the Classroom, this is the perfect book to reinforce excitement and empower young readers starting school.

A little boy takes pride in his first day at nursery school.

Understand how a seed becomes a sunflower by peeking beneath the soil and wait patiently as winding roots grow, a stalk inches out of the earth, and eventually new seeds emerge among blooming petals.

There is a striking fold-out spread of a full-grown sunflower, and additional material explaining the science of plant life cycles, a quiz and activities.

New for July
PB: 978-1-912650-94-1  £7.99
254 x 228mm, 32pp, Age 3+
World ex USA & Can

A new green day
978-1-912650-48-4 HB £12.99
203 x 203mm 40pp Age 3+
World ex USA & Can

‘Lyrical, funny and elegantly illustrated, it’s ideal to reread.’
NEW STATESMAN

‘Every riddle asks readers and listeners to embrace the great outdoors, to re-experience the familiar with all their senses alert.’
BOOKS FOR KEEPS

‘Subtly introduces themes of self-respect, kindness and the joy of a diverse classroom.’
THE BOOKSELLER

Antoinette Portis

Hey! Water!
978-1-912650-60-6 PB £7.99
978-1-912650-26-2 HB £12.99
230 x 230mm 40pp, Age 3+
World ex USA & Can

‘A gloriously illustrated non-fiction picture book about water.’
IRISH INDEPENDENT

Long listed for the UKLA Award 2021

English Association Book Award 2021
Nominated for the 2021 Greenaway Medal

Derrick Barnes
Vanessa Brantley-Newton

MJ is more than ready for her first day of nursery school! With her hair freshly braided and her mum’s special tiara on her head, she knows she’ll be able to follow her mum’s advice for being the best queen her nursery has ever seen: by brightening up every room she enters, being caring and kind, and always being helpful to others.

Like King of the Classroom, this is the perfect book to reinforce excitement and empower young readers starting school.

A little boy takes pride in his first day at nursery school.

‘This wonderfully empowering picture book for little ones not only assuages their possible fears about starting school or nursery but models a celebratory approach to the big day with an upbeat story about being confident.’
BOOK TRUST

‘Reflects diverse classroom contexts and promotes aspiration and achievement for all. The illustrations are gorgeous, vibrant and full of warmth.’
BOOKS FOR KEEPS

‘Subtly introduces themes of self-respect, kindness and the joy of a diverse classroom.’
THE BOOKSELLER

New for June, HB
978-1-912650-93-4 £12.99
230 x 230mm 40pp, Age 3+
World ex USA & Can

Understand how a seed becomes a sunflower by peeking beneath the soil and wait patiently as winding roots grow, a stalk inches out of the earth, and eventually new seeds emerge among blooming petals.

There is a striking fold-out spread of a full-grown sunflower, and additional material explaining the science of plant life cycles, a quiz and activities.

New for June, HB
978-1-912650-93-4 £12.99
230 x 230mm 40pp, Age 3+
World ex USA & Can

Antoinette Portis

lives in California. Her books have won an American Library Association Seuss Geisel Honor and a New York Times Ten Best Illustrated Books of the Year mention.

NEW STATESMAN

‘Every riddle asks readers and listeners to embrace the great outdoors, to re-experience the familiar with all their senses alert.’
BOOKS FOR KEEPS

‘Subtly introduces themes of self-respect, kindness and the joy of a diverse classroom.’
THE BOOKSELLER

Derrick Barnes
Vanessa Brantley-Newton

Dino Knights is an action-adventure trilogy, set in a medieval land where dinosaurs still roam.

Henry Fairchild starts life as an orphan working in the dino stables, but thanks to his loyalty and bravery, he is elevated by Lord Harding to become one of the famous Dino Knights, the elite band of warriors who keep Brecklan safe. He is soon riding into adventure on the back of a T-Rex!

In the second title, Invasion, the neighbouring Highlanders are attacked and kidnapped, and the Dino Knights are torn between risking everything to avenge Ellie’s Highlander family, or obeying orders and staying to protect Brecklan.

‘With Jeff Crosby’s atmospheric black and white illustrations to bring Norton’s world-building to vivid life, a gallery of amazing characters, a map, playful heraldic chapter headings and a dinosaur field guide, this exciting story of bravery, loyalty, friendship and family is perfect for all fearless young adventurers.’

Lancashire Evening Post

‘The adventure is full of thrills but there are important themes of loyalty, kindness and equality threaded through the story, showing just how brave children can be.’

Big Issue North

‘I thoroughly enjoyed reading this book. It is fast-paced and packed full of action and adventure. Fans of the How To Train Your Dragon series will enjoy this.’

Reading Zone

New for April 2022
PB: 978-1-912650-73-6 £6.99
178 x 126mm, 160pp, Age 7+
b/w illustrations
World ex US and Can

Jeff Norton and Jeff Crosby

JEFF NORTON is an award-winning author and television writer-producer, originally from Canada but living in London. He has written ten books including the series MetaWars and Memoirs of a Neurotic Zombie. JEFF CROSBY is from the USA but currently lives near Cambridge, UK. He has illustrated over a dozen children’s books.

There once was a slug needing someone to hug.
Along came a beetle, a lonely ol’ bug.
“You need a hug? I have one,” said Slug, “to keep your heart snug!”

What do we all need when we’re feeling down? yes, that’s right, a group hug! One by one each sad-looking animal joins the group hug which gets bigger and bigger. But will they dare include a scary-looking bear?

‘Wonderfully appropriate at this time when hugs are few and far between, it will stay relevant for years to come as a lovely story about the need for hugs whenever we are feeling lonely or sad.’

Healthy Books

‘We love the jaunty rhyming text, the message of kindness and inclusivity, the captivating illustrations.’

Bookish Way To Play

‘Useful to discuss in circle time with children in nursery and EYFS, and will also make for a soothing bedtime story for the under 4s.’

School Reading List

PB: 978-1-912650-84-2 £7.99
280 x 229mm, 32pp, Age 3+
World ex US and Can

Jean Reidy and Joey Chou

JEAN REIDY lives in Denver, USA and is the author of many picture books. She is a three-time winner of the Colorado Book Award, and has won a Parent’s Choice Gold Award, and a Charlotte Zolotow Honor. JOEY CHOU was born in Taiwan and moved to sunny California in his early teens. Joey works by day as a visual development artist on feature animated films.
JON AGEE is a full-time author and illustrator living in San Francisco. Longlisted twice for the UKLA award in the UK, Jon has previously won an Irma Black Honor, a Boston Globe-Horn Book Honor and much more. Life sales are over 2 million copies.
**Cori Doerrfeld**

Change and transitions are hard, but this book demonstrates how a difficult experience can open the door for another more positive one to begin. Full of heart and emotional resonance, it follows two best friends as they encounter various ups and downs, and end up finding comfort and re-assurance.

*A winner of the Teach Early Years Awards 2021*

- ‘Brimful of quality in production, as well as understanding and love’
  
  BOOKS FOR KEEPS

- ‘An excellent book to use to talk to children in times of transition and change’
  
  BOOK TRUST

Taylor has been through a difficult time, and is overwhelmed by concerned friends giving advice. Then along comes a rabbit who just listens...

- ‘Sensitive and insightful, this poignant story provides an ideal starting point for discussion about how it feels when things go wrong.’
  
  BOOK TRUST

- ‘This is a wonderful and deeply moving story to be read and explored as the simple lesson of just listening is taught.’
  
  CHILDREN’S BOOK IRELAND

*A winner of the Teach Early Years Awards 2019*

Part of the 2020 Read for Empathy collection

**Inbal Leitner**

Nominated for the Greenaway Medal 2021

Daily Telegraph Best Children’s Books 2020

‘This simply illustrated picturebook is about separation from a beloved grandmother who loves to sew. It is a story of emigration, but resonates for anyone currently apart from loved ones.’

SUNDAY TIMES CULTURE

‘This is a beautiful metaphoric story about maintaining connection in distance, and as such, it is a brilliant reflection of our time, when so many children are separated from the people they love.’

IRISH TIMES

‘I must admit this book made me tear up.’

THE IRISH INDEPENDENT

‘Days after first reading this book, I found myself thinking about it.’

INIS MAGAZINE

‘Change and transitions are hard, but this book demonstrates how a difficult experience can open the door for another more positive one to begin. Full of heart and emotional resonance, it follows two best friends as they encounter various ups and downs, and end up finding comfort and re-assurance.

*A winner of the Teach Early Years Awards 2021*

- ‘Brimful of quality in production, as well as understanding and love’
  
  BOOKS FOR KEEPS

- ‘An excellent book to use to talk to children in times of transition and change’
  
  BOOK TRUST

Taylor has been through a difficult time, and is overwhelmed by concerned friends giving advice. Then along comes a rabbit who just listens...

- ‘Sensitive and insightful, this poignant story provides an ideal starting point for discussion about how it feels when things go wrong.’
  
  BOOK TRUST

- ‘This is a wonderful and deeply moving story to be read and explored as the simple lesson of just listening is taught.’
  
  CHILDREN’S BOOK IRELAND

*A winner of the Teach Early Years Awards 2019*

Part of the 2020 Read for Empathy collection

**Elena Arevalo Melville**

Long listed for the UKLA Award 2021

Winner of the Queen’s Knickers Award 2020

Nominated for the Greenaway Medal 2020

A White Raven

A D-Pictus 100 Best Children’s Books

Part of the 2021 Empathy Lab Collection

ELENA AREVALO MELVILLE is originally from Guatemala and currently lives in Cambridge.
IN THE GARDEN: A collection of three titles which encourage young children to relate to the natural world.

- **Pumpkin**
  - 978-1-912650-38-5 HB £12.99
  - 270 x 216mm, 32pp, Age 3+
  - World ex USA & Can
  - Shortlisted for the Klaus Flugge Award

- **Bee**
  - 978-1-912650-03-3 HB £11.99
  - 240 x 240mm, 32pp, Age 3+
  - World ex USA & Can
  - Longlisted for the Klaus Flugge Award

- **Seed**
  - 978-1-912650-08-8 HB £11.99
  - 240 x 240mm, 32pp, Age 3+
  - World ex USA & Can

- **Happy Lion**
  - 978-1-912650-13-2 PB £6.99
  - 270 x 216mm, 32pp, Age 3+
  - World ex USA & Can

- **Three Happy Lions**
  - 978-1-912650-71-2 HB £12.99
  - 270 x 216mm, 32pp, Age 3+
  - World ex USA & Can

- **Night Before Christmas**
  - 978-1-912650-19-4 HB £11.99
  - 333 x 154mm, 40pp, Age 3+
  - World ex USA, Can, ANZ

**Flora & Fauna**: A reading list of picture books about plants and animals.

- **In the Garden**
  - by Rob Ramsden

- **Happy Lion Roars**
  - by Roger Duvoisin

**ROB RAMSDEN** lives in Suffolk as an illustrator and educator. He’s the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife.

**ROGER DUVOISIN** was born in Geneva in 1900. He studied art in Paris, and in 1927 moved with his wife, Louise Fatio, to New York City. Roger Duvoisin illustrated over 100 books of which he wrote 40. He won the Caldecott Medal and the German Children’s Book prize.
GENERAL ENQUIRIES,
SPECIAL SALES, USA, RIGHTS
Sarah Pakenham
Scallywag Press
10 Sutherland Row
London SW1V 4JT
Tel 07910 278462
publisher@scallywagpress.com

TRADE SALES
EXCLUDING AUSTRALIA AND USA
Bounce Sales and Marketing
320 City Road, London, EC1V 2NZ
Tel: 0207 138 3650
www.bouncemarketing.co.uk
sales@bouncemarketing.co.uk

DISTRIBUTION
Grantham Book Services (GBS)
Trent Road, Grantham
Lincolnshire, NG31 7XQ
Tel: 44 (0 )1476 541 080
orders@gbs.tbs-ltd.co.uk

DISTRIBUTED IN AUSTRALIA
AND NEW ZEALAND BY
NewSouth Books
+61 2 8936 1400
Orders to Alliance Distribution
Services (ADS)
+61 (2) 4390 1300
adscs@alliancedist.com.au

Scallywag Press Ltd
LONDON
10 Sutherland Row, London SW1V 4JT
www.scallywagpress.com
publisher@scallywagpress.com
Tel 07910 278462
ISBN: 1010000019864

---

Scallywag Press logo by Jonathan Farr, 2019