

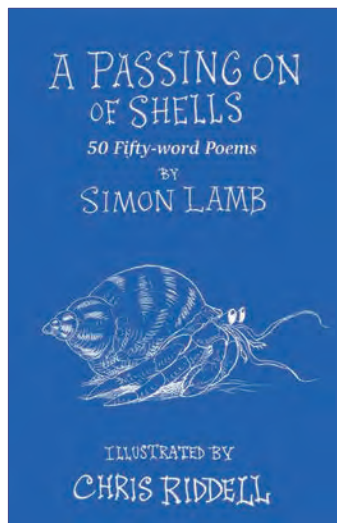
Scallywag Press

Trade Catalogue

New titles for Spring 2023

With BACKLIST





Scottish poet Simon Lamb delivers a debut collection for children of fifty luminous poems, each written in exactly fifty words.

Drawing on his experiences as a teacher, Lamb offers his poems as small nuggets of wisdom, warmth and wit to help young readers navigate their lives. The subjects range from family, identity and growing up, to the need for hope, the wonder of nature, and the very concept of poetry itself.

Always present is a three-dimensional sense of drama and interaction with the reader, and a sure-footed playfulness with words and how they are presented on the page.



February 2023

HB: 978-1-915252-12-8 £10.99
216 X 135mm, 112pp, Age 9+

Chris Riddell's joyful and sensitive illustrations interpret the poems with his distinctive insight and flair adding new layers of meaning, and as Simon says they 'elevate this book beyond words'.

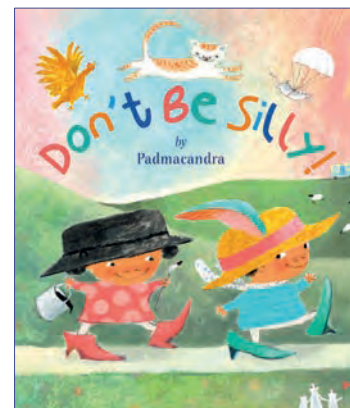
Beautifully produced with a textured cover, embossing and thick paper, this collection should appeal to a wide age of readers, and be perfect for use in schools, to inspire creative writing and discussion around the texts.



SIMON LAMB lives in Prestwick, Ayrshire, where he holds the role of Scribever at the Robert Burns Birthplace Museum. He has a background in education and works extensively in schools.



CHRIS RIDDELL, a former Children's Laureate, is creator of an extraordinary range of books and winner of many awards including three Greenaway medals. He lives in Brighton.



Bouncy Bo and little Smudge Lived in a CASTLE, with their father, Mr Judge....

Bouncy Bo and Little Smudge live in a sombre castle with their serious father. They are full of laughter and mischief, but it seems as if all the adults have forgotten how to smile... until an eye-opening visit to their grandparents proves otherwise!

The repeatable catch phrase 'Don't be Silly!' will get children really engaged, and adults will be reminded about the value of play and the joy it brings to our lives.

February 2023

HB: 978-1-915252-11-1 £12.99
275 X 240mm, 32pp, Age 4+

The illustrations are packed with sub stories and comedy. Padmacandra's debut title *The Tale of the Whale* was short listed for the 2022 Klaus Flugge Prize for illustration and design.



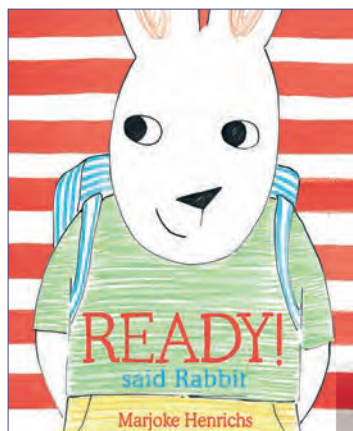
978-1-912650-91-0
PB £7.99



PADMACANDRA grew up in Scotland, lives in Norfolk and graduated from the Cambridge School of art. She is a buddhist, works part time with the elderly, and teaches meditation



Marjoke Henrichs



Rabbit and Dad are going to the park, but will they ever be ready to leave the house?

Find out in this tender and humorous family comedy where each has to be patient and tolerant with the other, and finally both are ready for fun!

'Henrichs again perfectly depicts the joyful chaos and confusion that make up so much of a toddler's life. Adults will laugh at the truth of it all... another perfect book for the very young.' **BOOKS FOR KEEPS**

'By now a familiar picture book character following his first outing, Rabbit returns with a routine that's all too familiar to parents – getting ready to leave the house. Told with simplistic humour and warmth.'

BIG ISSUE NORTH

NEW in PB for March 2023

978-1-915252-07-4 £7.99
HB: 978-1-912650-79-8 £12.99
275 X 240mm, 32pp, Age 3+

An everyday battle of wills between a mother and child where everyone ends up a winner!

'A picture book that really does work.'

BOOKS FOR KEEPS ★★★★★

'Guaranteed to raise a smile.'

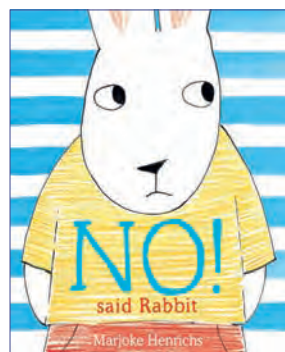
MIRROR BOOK CLUB, BEST SUMMER READS

'I'm sure it will prove to be a frequently demanded pleasure in our house for some months to come.'

THE SCHOOL READING LIST

Short listed for the Book Trust Story Time Prize

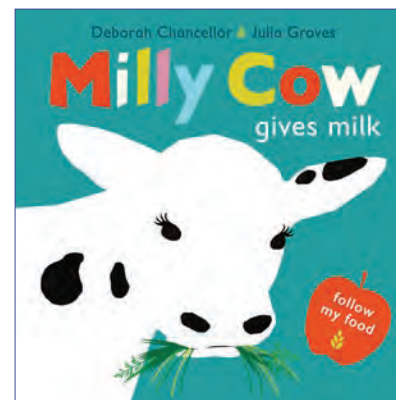
Included in the Book Trust Great Books Guide 2021



978-1-912650-82-8
PB £7.99



Deborah Chancellor & Julia Groves



NEW in PB for March 2023

978-1-915252-13-5 £7.99
HB: 978-1-912650-52-1 £10.99
240 X 240mm, 32pp, Age 4+

Follow my Food is a collection of four narrative non-fiction picture books to show children where their food comes from, and to stimulate conversations about sustainability and animal welfare.

'A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and non-fiction texts for young children EYFS and KS1.' **READING ZONE**

Now, new paperback editions include extra material and a child-friendly recipe. In the first title, a child follows Milly Cow to find out how milk is produced.

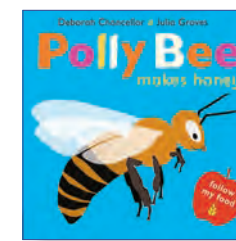
'A perfect introduction to how milk is produced...**JUST IMAGINE**



978-1-912650-89-7
HB £11.99

'The perfect book to help explain the concept of sustainability to your budding eco-warriors.'

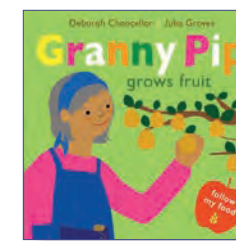
LANCASHIRE EVENING POST



978-1-912650-70-5
HB £10.99

'Attractive and informative... there's just the right level of detail to enable young people to understand how a jar of honey is produced.'

BOOKTRUST



978-1-912650-96-5
HB £11.99

'Charming and informative ... advises children about how to grow and look after a garden.'

SCHOOL READING LIST



MARJOKE HENRICHS graduated from the MA in Children's Book Illustration at Cambridge School of Art in 2019. She is also a theatre designer and a painter. Marjoke was born in the Netherlands and now lives in Suffolk;



DEBORAH CHANCELLOR lives in Saffron Walden. She has written over a hundred books for children, and been shortlisted for the Little Rebels Award.



JULIA GROVES lives in Norwich. Her previous baby books and picture books have been nominated for the Progressive Pre-School Awards



IN THE GARDEN:

A collection of titles which encourage young children to relate to the natural world.

*I heard a bird. I breathed in – listening.
I heard my breathing, my heart beating . . .*

A little girl hears a bird which is frightened away by some cats fighting. As she searches for her bird, she encounters many other intriguing animals and insects. Then, after sitting down to listen to and enjoy the sounds of nature all around, suddenly her bird comes back!

This enchanting exploration of the sights and sounds of the natural world brings in themes of music, mindfulness and meditation, and will be appreciated by adults and children alike.

The simple text uses poetry and repetition and will be a joy to re-read many times.



April 2023

HB: 978-1-915252-00-5 £12.99
240 X 240mm, 32pp, Age 3+



ROB RAMSDEN lives and works in Suffolk as an illustrator and educator. He's the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife. Rob's first book was long listed for the Klaus Flugge Prize for illustration and design.



NEW in PB for May 2023

978-1-912650-86-6 £12.99
HB: 978-1-912650-38-5 £12.99
240 X 240mm, 32pp, Age 3+

Two friends plant a pumpkin seed and nurture it through the seasons. The plant buds, flowers and produces a pumpkin. But will it ever be ripe and ready to harvest?

'Shares with young readers the delight of working with nature, and shows the need to be patient.'

READING ZONE

'A gorgeous book to share with the young and likely to be the start of many adventures in the garden.' **LOVE READING 4 KIDS**

Readers will enjoy moving beyond the text to explore the various garden minibeasts that are dotted throughout the book.'

CHILDREN'S BOOKS IRELAND

Short listed For The Teach Early Years Awards 2021



978-1-912650-08-8 HB £11.99
978-1-912650-35-4 PB £7.99

'This simple look at a sunflower life cycle and the seasons is again pitch perfect for the very young. A small piece of brilliance.'

RED READING HUB



978-1-912650-03-3 HB £11.99
978-1-912650-34-7 PB £7.99

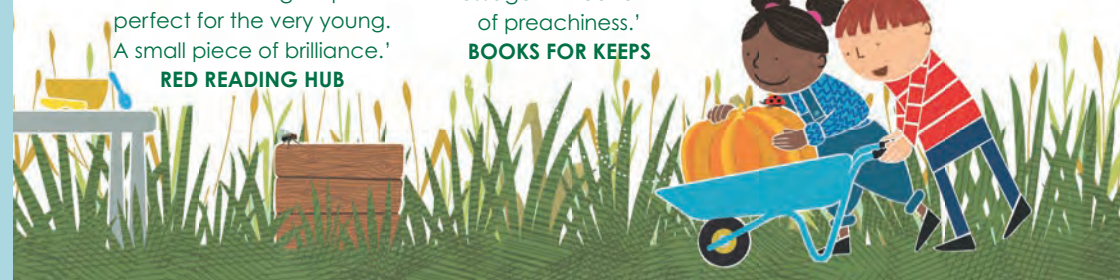
'Effectively simple...conveys its crucial environmental message without a hint of preachiness.'

BOOKS FOR KEEPS



If you've read and enjoyed I SAW A BEE be sure to get hold of Rob Ramsden's follow up title.'

TEACH EARLY YEARS





**Do you want to be a tree?
It's easy.**

Pretend your arms are branches, your body is a trunk, and your legs are roots. Then stand in one place and see what happens! If your parent is as patient as the dad in this story, you might get to stay outside all . . . day . . . long!

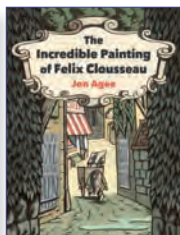
Even though, as the story builds, many different creatures alight on Dad, he gets wet, and night falls, despite himself he enters into his daughter's make-believe world and finds himself relaxing and having fun. Themes of mindfulness and empathy with nature accompany the feel-good exuberance as father and daughter play together outside.

May 2023

HB: 978-1-915252-17-3 £12.99
279 X 203mm, 40pp, Age 4+



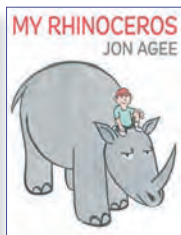
978-1-912650-15-6
PB £7.99



978-1-912650-57-6
HB £12.99



978-1-912650-78-1
HB £12.99



978-1-912650-99-6
HB £12.99



978-1-912650-05-7
PB £8.99



JON AGEE is an award-winning, full-time author whose many books have sold over two million copies. He lives with his wife in San Francisco. Jon has visited the UK twice since 2019 to launch *The Wall in the Middle of the Book* and *My Rhinoceros* and to perform with The Children's Bookshow.



April 2023

PB: 978-1-915252-18-0 £7.99
178 x 126mm, 176pp, Age 5+

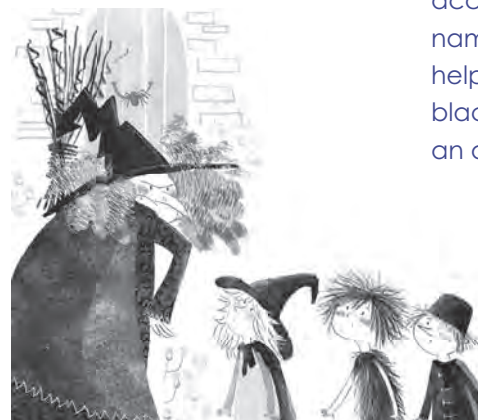
First in a new, highly illustrated chapter book series for ages 5-7, this book is set in Miracula and features Ivy, an unstoppable and lovable young witch, and her friend and familiar Tom.

Ivy's parents, the King and Queen of the Sand Witches, have prepared her a show-stopping birthday present – a magic act where they disappear! But hold on, they really have disappeared! Foul work is at play, and to rescue Ivy's parents, she and Tom must travel all over Miracula on broomsticks and flying carpets, making friends along the way, and pulling together to defeat Clawdelia Thorn, evil Queen of Grotland.

Good old-fashioned fun and adventure, accompanied by lots of magic and silly names, sit alongside themes of justice and helping each other. There are wonderful black and white illustrations throughout from an artist whose work has been praised

'Vigorous, comical, eventful pictures'
SUNDAY TIMES

'Hilarious and gorgeously illustrated'
STORYTIME MAGAZINE



DEREK KEILTY lives in Belfast. His books have been shortlisted for the Children's Books Ireland Book of the Year, and Derek takes storytelling and creative writing workshops to local schools. His latest series was the *Flyntlock Bones* trilogy.



MAGDA BROL was born in Wrocław, Poland, and now lives in South London where she's been published by Orchard, Zephyr and Little Tiger Press.

Jeanne Willis and Brian Fitzgerald

Satoshi Kitamura



Albie arrived wearing NOTHING but fur, he could have been either a Him or Her... Most teddy bears let their owner decide, but Albie would not, for a bear has its pride.

But each outfit that Albie purchases – from fairy to pirate, from cowboy to elegant city gent – proves unsuitable in some way, and by the end of the week his bedroom is heaped with discarded clothes. How will he dress in order to feel like himself?

This hilarious story in verse is about the joys of dressing up, and one bear's search for his own identity. A delight to read aloud, accompanied by riotous illustrations, and with a nod to sustainability and up-cycling.

June 2023

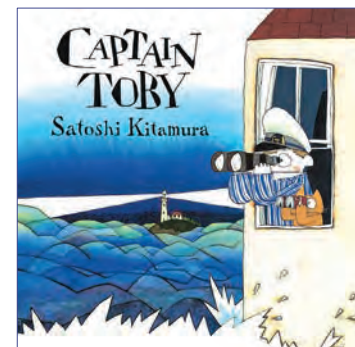
HB: 978-1-915252-03-6 £12.99
275 x 240mm 32pp Age 3+



JEANNE WILLIS lives in London. Her many books have won the Silver Medal Smarties Prize, the Nasen Special Needs Award, the Sheffield Children's Book Award and the Red House Children's Book Award.



BRIAN FITZGERALD is an Irish illustrator who lives and works in Dún Laoghaire. He won the Bologna Fair International Silent Book Competition in 2014.



Unleash your imagination and go on a wild, nautical, night time adventure battling a giant octopus!

It's a dark and stormy night and Toby cannot sleep. The whole house seems to be tossing and turning like a ship in the middle of the ocean...and soon Toby enters a fantasy world where he is indeed at sea, caught up in a strange and wild adventure.

'A welcome re-issue of a book first published in the 1980s' **ENGLISH ASSOCIATION**

This classic title, along with its companion *Lily Takes a Walk*, is re-published in a new edition with bigger trim size, an additional vignette and new endpapers.

New in PB for June 2023

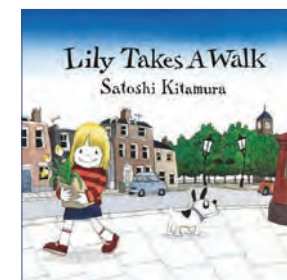
978-1-912650-75-0 £6.99
HB: 978-1-912650-74-3 £10.99
216 x 216mm
28pp + gatefold Age 3+

Praise for Captain Toby:

'A surreal and dramatic story that shows the power of imagination – with the most beautiful illustrations! I cannot recommend it highly enough!'
I TEACH THINGS

'The story is pacy and thrilling and the voyage dangerous, but the fantasy element makes for an exciting but safe read...'

JUST IMAGINE



'The juxtaposition of child and dog's divergent perceptions of the same journey taken together is done with Kitamura's genius mix of the real and surreal; thus making this book an experience to savour and return to for several further excursions.'

RED READING HUB

HB: 978-1-912650-68-2
HB £10.99



Currently living in Japan, **SATOSHI KITAMURA** has created over 20 of his own picture books, as well as having illustrated many by prominent authors such as Hiawyn Oram, John Agard and Colin McNaughton. Awards include the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.



Scallywag Press

Trade Catalogue
Backlist



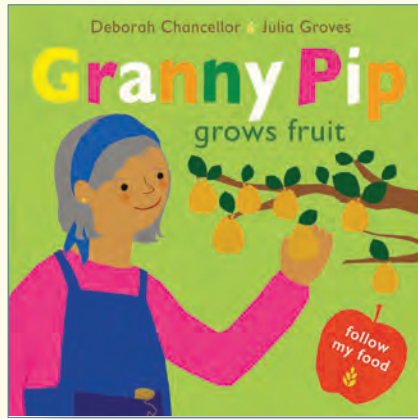
www.scallywagpress.com

publisher@scallywagpress.com

Trade sales by Bounce Sales and Marketing

Tel 020 7138 3650

sales@bouncemarketing.co.uk



New for September, HB
978-1-912650-96-5 £11.99
240 x 240mm, 32pp
Age 3+
World ex USA & Can

FOLLOW MY FOOD is a stylish, narrative non-fiction series designed to help children understand and appreciate where their food comes from. The books encourage children to be environmentally aware and respect animals and the people who produce food.

In the fourth title, a little girl helps Granny Pip as she plants fruit bushes, feeds them with fertiliser, prunes and then harvests. Growing fruit is hard work, but eating it is delicious!

Full of facts and with a simple quiz and extra information at the back, the books in this collection are relatable for very young children, but will also engage their parents and carers.



978-1-912650-52-1

Shelly Hen Lays Eggs is shortlisted for the **Teach Early Years Awards 2022**



'Bright, clean, papercut illustrations... The text is fact-filled but never dull.'

BOOKS FOR KEEPS

'A really gorgeous, engaging and colourful non-fiction book for young children.'

THE BOOK DELI



978-1-912650-70-5



978-1-912650-89-7

DEBORAH CHANCELLOR lives in Saffron Walden. She has written over a hundred books for children, and been shortlisted for the Little Rebels Award.

JULIA GROVES lives in Norwich. Her previous baby books and picture books have been nominated for the Progressive Pre-School Awards.

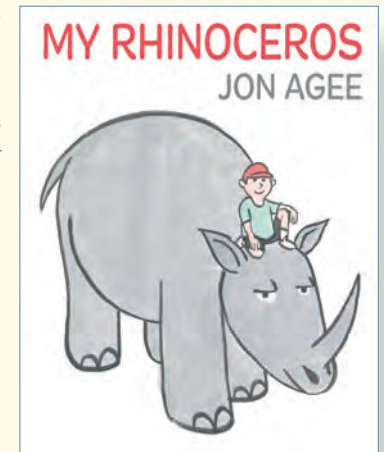
If you should ever get a rhinoceros for a pet, you're in for a surprise. It won't chase a ball. Or a stick. Or a frisbee. In fact, according to the experts, a rhinoceros does only two things: pop balloons and poke holes in kites. But don't be discouraged. As you'll discover in this book, rhinoceroses can do more—so much more—than that!

'Jon Agee's My Rhinoceros is a genuine masterpiece. Even better, every kid will love it'

MAURICE SENDAK

'This charming and funny story is a joy to read to EYFS classes and a good text to use when explaining to younger children people often have unexpected and surprising talents.'

SCHOOL READING LIST



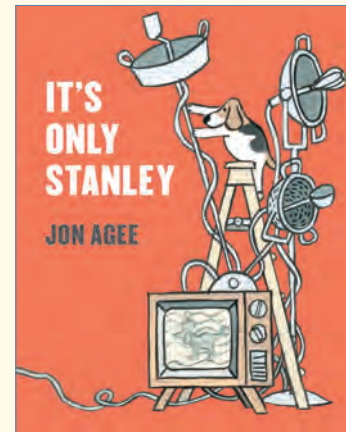
New for October, HB
978-1-912650-99-6 £12.99
279x 222mm, 32pp
Age 3+
World ex USA & Can

The Wimbledon were sleeping. It was very, very late, When Wilma heard a spooky sound, which made her sit up straight. "That's very odd," said Walter. "I don't recognize the tune . . . "It's only Stanley," Walter said. "He's howling at the moon."

Whoever heard of a dog who can sing, cook and do DIY around the house? Not until the very end do we, or the hapless Wimbledon family, see just exactly what Stanley the dog has been planning all along!

'Oh, it's fun, this book. Absurd, silly, laugh-out-loud funny. Perfect for a read-aloud. Perfect for guessing what happens next. Agee has done it again.'

JUST IMAGINE



New in PB for September
978-1-912650-47-7 £7.99
HB: 978-1-912650-46-0 £12.99
280 x 216mm, 32pp. Age 3+
World ex USA & Can

JON AGEE attended The Cooper Union School of Art in New York City. A full-time author, he lives with his wife in San Francisco. Jon is the author/illustrator of over twenty picture books which have sold over two million copies, won many awards in the USA, and been twice longlisted for the UKLA award.

Bethan Welby



New in PB for October

978-1-912650-98-9

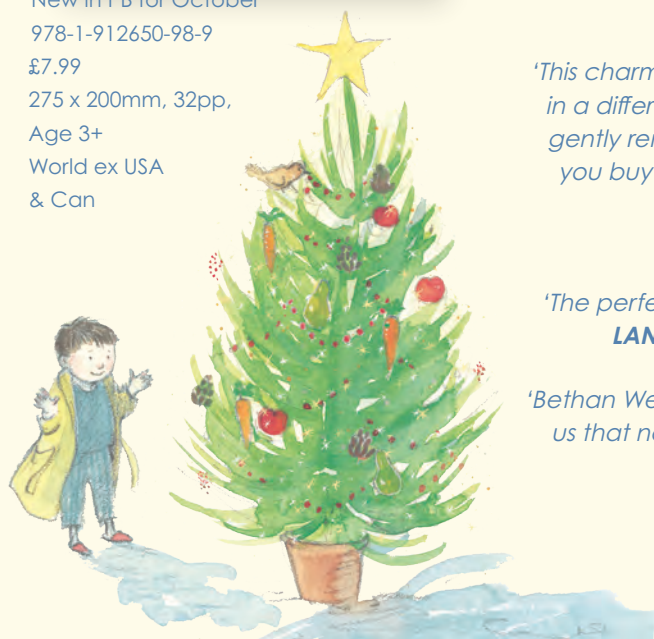
£7.99

275 x 200mm, 32pp,

Age 3+

World ex USA

& Can



On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it . . . But will it be as easy as he thinks, and will his family be pleased?

**Long listed for
the Klaus Flugge Award 2021**

'A skilled debut picture book'
THE TIMES

*'Expressive illustrations do much
of the talking'*
RED READING HUB

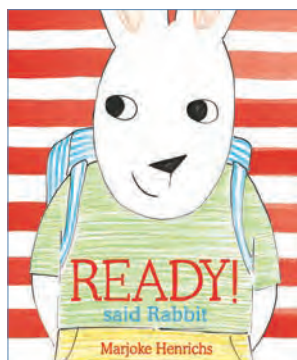
*'This charming book celebrates Christmas
in a different way, full of empathy, and
gently reminds us to love our planet. If
you buy just one book this Christmas,
make it this one!'*
CREATIVE STEPS

'The perfect gift for young eco-warriors'
LANCASHIRE EVENING POST

*'Bethan Welby's wry, uplifting yarn reminds
us that nothing in nature is neglected
or insignificant'*
FINANCIAL TIMES

BETHAN WELBY lives in Devon, where she enjoys printmaking and outdoor drawing. She is a graduate of the MA in Children's Book Illustration at Cambridge School of Art. **THE AFTER CHRISTMAS TREE** was her debut picture book, and her second is **PHYLLIS AND GRACE** with Nigel Gray.

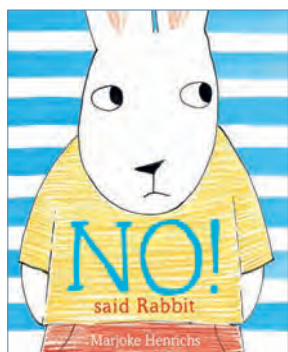
Marjoke Henrichs



NEW for Feb 2022, HB
978-1-912650-79-8 £12.99
275 X 240mm, 32pp, AGE 3+
WORLD EX USA & CAN

Rabbit and Dad are going to the park, but will they ever be ready to leave the house? Find out in this tender and humorous family comedy where each has to be patient and tolerant with the other, and finally both are ready for fun!

As the tension mounts children will relate to the familiar drama, and adults will recognise the need for mindfulness in everyday life.



NEW in PB for May 2022
978-1-912650-82-8 £7.99
275 X 240mm 32pp AGE 3+
WORLD EX USA & CAN

An everyday battle of wills between a mother and child where everyone ends up a winner!

'A picture book that really does work.'
BOOKS FOR KEEPS, 5 STARS

'Guaranteed to raise a smile.'
MIRROR BOOK CLUB, BEST SUMMER READS

'I'm sure it will prove to be a frequently demanded pleasure in our house for some months to come.'
THE SCHOOL READING LIST

'A charming picture book about a universal theme – defiant toddlers.'
BIG ISSUE NORTH EASTER ROUND UP

Short listed for the Book Trust Story Time Prize
Included in the Book Trust Great Books Guide 2021

MARJOKE HENRICHS graduated from the MA in Children's Book Illustration at Cambridge School of Art in 2019. She is also a theatre designer and a painter. She was born in the Netherlands and now lives in Suffolk.

Karen Swann and Padmacandra

*Where land becomes sky
and the sky becomes sea,
I first saw the whale,
and the whale first saw me.
And high on the breeze
came his sweet-sounding song –
'I've so much to show you,
if you'll come along'.*

Come on a magical journey of wonder and discovery from misty seaside shorelines to cold ice-capped seas. This beautiful tale of friendship between a child and a whale invites us to consider our responsibilities towards the environment and makes a direct plea to end plastic pollution.

'A rolling, rhyming text that scans
and richly textured images'
THE SUNDAY TIMES

'A fantastical, rhyming tale of friendship,
which highlights the distress caused to
sea creatures by plastics'
SCOPE FOR THE IMAGINATION



NEW in PB for March 2022
978-1-912650-91-0 £7.99
280 X 240mm, 32pp AGE 3+
WORLD EX USA & CAN, ANZ

'Not since *The Snowman* has a
journey conjured so much sheer joy,
connection and imagination'
BOOKS FOR KEEPS

'Undoubtedly a stunning debut ...
A lyrical narrative combines with
beautifully drawn scenes from under
the waves and brings to life
the reality of pollution'
THE BOOK ACTIVIST

**Short listed for the North
Somerset Teachers' Book
Award 2021**

KAREN SWANN grew up in the UK and trained as a physiotherapist. She now lives with her family in Nottingham and is a keen rock climber.

PADMACANDRA grew up in Scotland, lives in Norfolk and graduated from the Cambridge School of art. She is a buddhist, poet and artist.



NEW for March 2022, HB
 978-1-912650-50-7 £12.99
 260 x 230mm, 32pp, Age 3+
 World ex USA & Can

Creature-of-No-Words doesn't know what to call being happy, or sad, or angry, or lonely – he just feels them. But then, one day, he meets Creature-of-Words, who very soon helps him to fill in all the gaps . . .

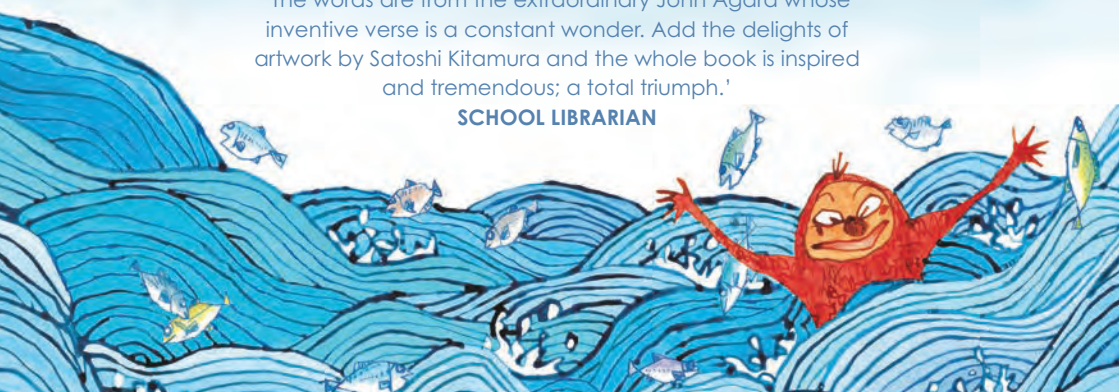
This powerful picture book about communicating emotions and relating to fellow creatures has fabulous and touching illustrations from the internationally acclaimed artist Satoshi Kitamura.

Written in verse and full of metaphor and rhythm, this is a wonderful story to read aloud and explore the joy of language.

Praise for *The Young Inferno* from the same award-winning author and artist:

'The words are from the extraordinary John Agard whose inventive verse is a constant wonder. Add the delights of artwork by Satoshi Kitamura and the whole book is inspired and tremendous; a total triumph.'

SCHOOL LIBRARIAN



JOHN AGARD is a poet, playwright and short story writer who grew up in Guyana. He has won many prizes, including the Smarties Book Prize, the CLPE Award, the Queen's Gold Medal and most recently the 2021 Booktrust Lifetime Achievement Award. John tours widely giving performances and speaking to students.

SATOSHI KITAMURA lived in London for many years, but currently lives in Japan. He has created over 20 of his own picture books, and illustrated the work of many prominent authors. He has won awards such as the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.

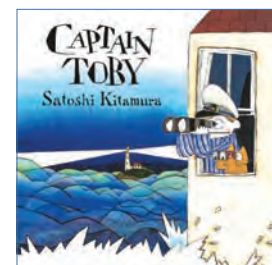


HB: 978-1-912650-02-6 £11.99
 PB: 978-1-912650-25-5 £7.99
 240 x 275, 32pp, Age 2+
 World ex USA & Can

'A masterfully crafted story for tots, impeccable in its apparent simplicity, yet with all the elements of tension, resolution and surprise needed in a good story. Perfection!'

CAROUSEL

Shortlisted for the BookTrust Storytime Prize 2019
Nominated for the Greenaway Medal 2020



HB 978-1-912650-74-3 £10.99
 216 x 216mm, 28pp plus gatefold
 Age 3+ World ex USA & Can

'A superb flight of imagination such as a child might have giving rise to a captivating adventure. Get hold of a copy now.'

SEASIDE READER

'A surreal and dramatic story that shows the power of imagination. I cannot recommend it highly enough!'

I TEACH THINGS

Nominated for the Greenaway Medal 2021



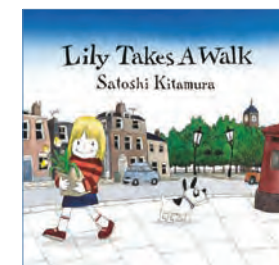
HB: 978-1-912650-21-7 £12.99
 260 x 230mm, 32pp, Age 4+
 World ex USA & Can

'Speaks loudly about the power of kindness and its value to us as human beings in a shared world'

LANCASHIRE EVENING POST

'Packed with beautifully observed illustrations, full of gentle humour and intricate detail, which reflect a multicultural, multi-ethnic town'

BOOK TRUST



HB 978-1-912650-68-2 £10.99
 216 x 216mm, 28pp plus gatefold
 Age 3+ World ex USA & Can

'Provides an opportunity for children to discuss the things that frighten them... and hopefully, gain some much-needed reassurance.'

JUST IMAGINE

'An experience to savour and return to for several further excursions.'

RED READING HUB



NEW in PB for March 2022

PB: 978-1-912650-87-3 £7.99
 HB: 978-1-912650-56-9 £12.99
 270 x 245mm, 32pp, Age 3+
 World ex USA & Can

Abigail has ADHD and can't concentrate, but one teacher knows just how to get her engaged, and Abigail ends up finding a special voice of her very own.

'The feelings of a child presenting challenging behaviour are sensitively explored in this simple story about the frustration of not fitting in or being understood'

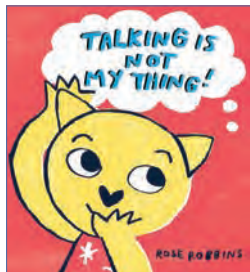
BOOKS FOR KEEPS

'A vibrant and explosive exploration of diversity and neurodiversity, a celebration of being yourself and finding the sympathetic someone.'

ARMADILLO

'Rose is a voice for children who are shouting to be heard and her books are an essential component to an inclusive classroom.'

JUST IMAGINE



PB: 978-1-912650-59-0 £7.99
 270 x 245mm 32pp Age 3+
 World ex USA & Can

Nominated for the Greenaway Medal 2021
One of the 2021 IBBY Outstanding Books for Young People with Disabilities

'A celebration of diversity and neurodiversity, but also quite simply a lovely picture book to share with any child.'

BOOK TRUST

Two delightful companion books featuring an autistic sister and her brother:



PB: 978-1-912650-23-1 £7.99
 270 x 245mm 32pp Age 3+
 World ex USA & Can, ANZ

Shortlisted for the Waterstones Book Prize 2020

'Robbins creates a sensitive portrait of accommodating different needs within a family unit.'

IRISH TIMES

ROSE ROBBINS lives in London. She is a young ambassador for Inclusive Minds, and has gained a reputation for creating upbeat books about disability. Rose has an autistic brother and teaches autistic young people.



PB 978-1-912650-40-8 £6.99
 178 x 126mm, 176pp, 7+
 World ex USA & Can



PB 978-1-912650-67-5 £6.99
 178 x 126mm, 176pp, 7+
 World ex USA & Can



PB 978-1-912650-77-4 £6.99
 178 x 126mm, 176pp, 7+
 World ex USA & Can

Welcome to the Flyntlock Bones pirate investigator trilogy - full of larger than life characters, lots of clues and adventure. Lavishly illustrated with hilarious black and white drawings, it is sure to entice new readers.

We're delighted to unveil the third and final story, in which the Countess of Bohemia's jewels have been stolen by a ghost. Not just any old ghost, but the ghost of Captain Scarletbeard, the scariest pirate who ever lived!

LONGLISTED FOR THE SPARK! SCHOOL BOOK AWARDS
NOMINATED FOR THE FANTASTIC BOOK AWARDS

THE TIMES top 20 children's books of 2020

THE WEEK The Best summer reading for children 2020

TOPPSTA best 100 books of 2020

Audio versions published by Bolinda

'A brilliant twist on pirate stories, combining all the best bits - think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog - with a mystery thriller narrative'

THE BOOK ACTIVIST

'Has a timeless, classic feel ... illustrations that really have the wow factor'

BOOK TRUST

'A fast-paced adventure with lots of fun, exploring themes of growing up, friendship and the danger of stereotyping.'

CBI

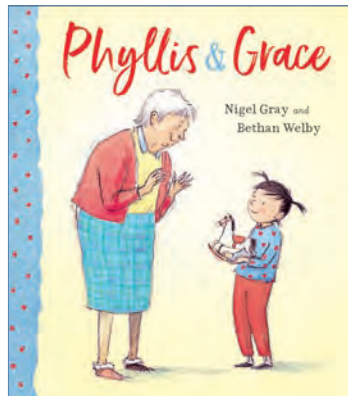
'Illustrations reminiscent of Chris Riddell and Chris Mouldr'

MY SHELVES ARE FULL

DEREK KEILTY lives in Belfast. He has written over 10 novels, which have been translated into many languages, and shortlisted for the Children's Books Ireland Book of the Year.

MARK ELVINS lives in Yorkshire. When he's not drawing pirates he's a print-maker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.

Nigel Gray and Bethan Welby



NEW for April 2022, HB

978-1-912650-51-4 £12.99

275 x 240mm, 32pp, Age 4+

World ex USA & Can

Grace is a little girl; Phyllis is the old lady next door beginning to suffer from dementia. Despite the gap in their ages, they have much in common, and a moving and enduring friendship is born.

This touching story is deeply rooted in everyday life, and full of empathy and humour. The text is long enough to read aloud to an older child and the illustrations are sensitive, engaging and beautifully observed.

Praise for Nigel Gray's A Balloon for Grandad:

'Filled with genuine feeling.'

CAROUSEL

'Funny, touching and true.'

SUNDAY TELEGRAPH

Bethan Welby

'Tells the plaintive story of a small Christmas tree abandoned on a cold pavement in January, ideal to read when the festive season draws to an end.'

SUNDAY TELEGRAPH

'This charming book celebrates Christmas in a different way, full of empathy and gently reminds us to love our planet. If you buy just one book this Christmas, make it this one!'

CREATIVE STEPS

'The perfect gift for young eco-warriors'

LANCASHIRE EVENING POST

LONG LISTED FOR THE KLAUS FLUGGE AWARD 2021



978-1-912650-39-2 £12.99

275 x 200mm, 32pp, Age 3+

World ex USA & Can

NIGEL GRAY lives in Australia. His much-loved books have won the Prix Chronos, been shortlisted for the Smarties Prize, German Book Award, Mother Goose Award, and more.

BETHAN WELBY lives in Devon, UK. A graduate of the MA in Children's Book Illustration at Cambridge School of Art, *The After Christmas Tree* was her debut picture book

Deborah Chancellor and Julia Groves

FOLLOW MY FOOD is a stylish, narrative non-fiction series to help children understand and appreciate where their food comes from. The books encourage environmental awareness and respect for the animals and people who produce food.

'The series would be a wonderful addition to discussions on sustainability'

THE SCHOOL LIBRARIAN

In the latest title, follow Shelly Hen as she searches for food, hangs out with her flock and lays a tasty fresh egg. With a simple quiz and extra info for exploring minds.

'A perfect introduction to how milk is produced...There is rich vocabulary: herd, parlour, dusk, bulge, guzzles, and a word quiz and milk facts reinforce new word learning.'

JUST IMAGINE

'Bright, clean, papercut illustrations create some striking spreads...the text is fact-filled but never dull.'

BOOKS FOR KEEPS

'A factual picture book with simplistic yet adorable illustrations.'

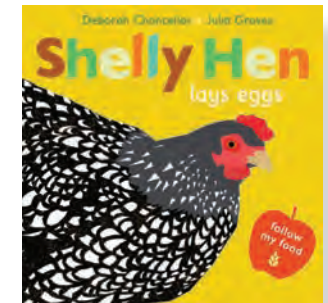
BIG ISSUE NORTH

'The simple, bold illustrations are attractive and informative, and there's just the right level of detail to enable young people to understand how a jar of honey is produced.'

BOOKTRUST

'A really gorgeous, engaging and colourful non-fiction book for young children.'

THE BOOK DELI



New for April, HB

978-1-912650-89-7 £11.99

240 x 240mm, 32pp,

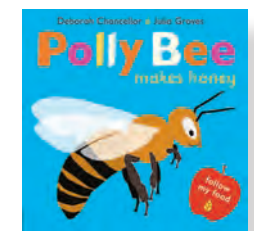
Age 3+

World ex USA & Can



HB: 978-1-912650-52-1

£10.99

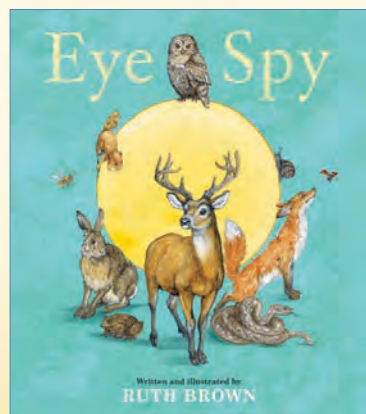


HB: 978-1-912650-70-5

£10.99

DEBORAH CHANCELLOR lives in Saffron Walden. She has written over a hundred books for children, and been shortlisted for the Little Rebels Award.

JULIA GROVES lives in Norwich. Her previous baby books and picture books have been nominated for the Progressive Pre-School Awards.

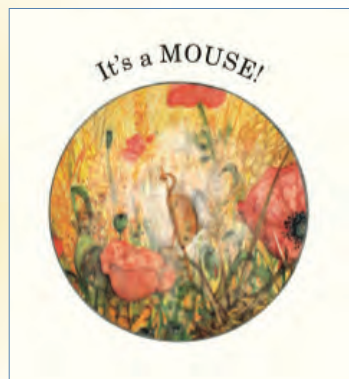


New for May, HB
 978-1-912650-90-3 £12.99
 275 x 240mm, 32pp, Age 3+
 World ex USA & Can

Come on a playful journey through the day from dawn to dusk, set in a gorgeous countryside landscape. The reader must solve a riddle to guess which animal is hiding, and then search for it in the beautifully detailed illustrations.

Our version of this favourite childhood game uses a text with rhyme and will provide hours of entertainment. The page turn confirms the answers, and there is a satisfying bedtime ending.

*I spy with my little eye,
 Something beginning with M.
 It curls its tail around the stalk
 and eats the wheat at Harvest.
 It rhymes with house . . .*



RUTH BROWN lives in London and Kent. Ruth is the creator of some of Britain's best-loved children's books which are translated into many languages around the world. She has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.

An adorable count-down book with rhyme, now in a mini hardback edition with card pages.

Short listed for the Teach Early Years Award 2021.

Nominated for the Kate Greenaway Medal 2022

'The colour saturated spreads are a feast for the eyes... an extremely enjoyable and satisfying reading experience for both adult and child.'

BOOKS FOR KEEPS

'A wonderful gift for any young child just starting to learn their numbers and it's a fun read aloud for younger babies too.'

THE SCHOOL LIBRARIAN

In a brilliant introduction to the world of fine art, Ruth Brown has created her own unique and amusing masterpieces in the style of thirteen well known painters from around the world.

Nominated for the Kate Greenaway Medal

'Exceptional draughtsmanship makes all her books a feast...A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt'

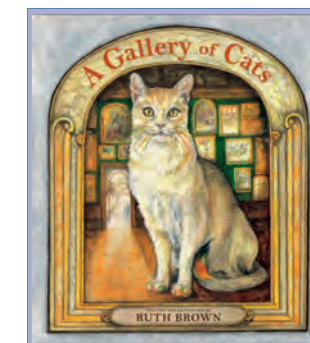
SUNDAY TIMES

'This book is a delight to explore from start to finish. It's imaginative, expressive and immersive. There is a perfect synergy between art and text... simply sublime'

GOOD NIGHT TO READ

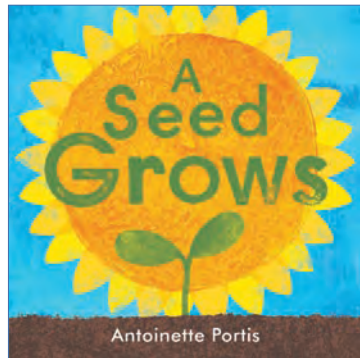


New for June in mini HB
 978-1-912650-92-7 £7.99
 Size 240 x 210, 28pp, Age 2+
 HB: 978-1-912650-53-8 £12.99
 275 x 240mm, 32pp, Age 2+
 World ex USA & Can



HB: 978-1-912650-17-0 £11.99
 PB: 978-1-912650-45-3 £7.99
 275 x 240mm, 32pp, Age 3+
 World ex USA & Can

Antoinette Portis



Understand how a seed becomes a sunflower by peeking beneath the soil and wait patiently as winding roots grow, a stalk inches out of the earth, and eventually new seeds emerge among blooming petals.

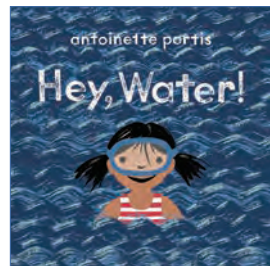
There is a striking fold-out spread of a full-grown sunflower, and additional material explaining the science of plant life cycles, a quiz and activities.

New for June, HB

978-1-912650-93-4 £12.99

230 x 230mm 40pp, Age 3+

World ex USA & Can



'This is a superb example of an information text, ostensibly for younger children, but with multi-age and multi-curriculum uses... deserves a place in every school'

LOVEREADING4SCHOOLS

978-1-912650-60-6 PB £7.99

978-1-912650-26-2 HB £12.99

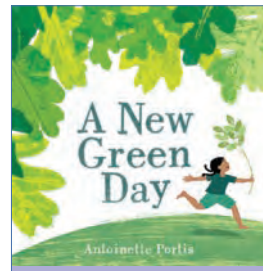
230 x 230mm 40pp, Age 3+

World ex USA & Can

'A gloriously illustrated non-fiction picture book about water.'

IRISH INDEPENDENT

Long listed for the UKLA Award 2021



978-1-912650-48-4 HB £12.99

203 x 203mm 40pp Age 3+

World ex USA & Can

'Lyrical, funny and elegantly illustrated, it's ideal to reread.'

NEW STATESMAN

'Every riddle asks readers and listeners to embrace the great outdoors, to re-experience the familiar with all their senses alert.'

BOOKS FOR KEEPS

**English Association Book Award 2021
Nominated for the 2021 Greenaway Medal**

ANTOINETTE PORTIS lives in California. Her books have won an American Library Association Seuss Geisel Honor and a New York Times Ten Best Illustrated Books of the Year mention.

Derrick Barnes and Vanessa Brantley-Newton

MJ is more than ready for her first day of nursery school! With her hair freshly braided and her mum's special tiara on her head, she knows she'll be able to follow her mum's advice for being the best queen her nursery has ever seen: by brightening up every room she enters, being caring and kind, and always being helpful to others.

Like *King of the Classroom*, this is the perfect book to reinforce excitement and empower young readers starting school.



New for July

PB: 978-1-912650-94-1 £7.99

254 x 228mm, 32pp, Age 3+

World ex USA & Can

A little boy takes pride in his first day at nursery school.

'This wonderfully empowering picture book for little ones not only assuages their possible fears about starting school or nursery but models a celebratory approach to the big day with an upbeat story about being confident.'

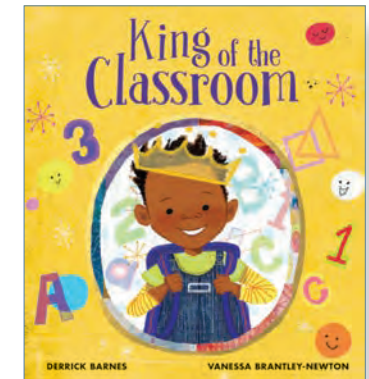
BOOK TRUST

'Reflects diverse classroom contexts and promotes aspiration and achievement for all. The illustrations are gorgeous, vibrant and full of warmth.'

BOOKS FOR KEEPS

'Subtly introduces themes of self-respect, kindness and the joy of a diverse classroom.'

THE BOOKSELLER



HB: 978-1-912650-36-1 12.99

PB: 978-1-912650-37-8 £7.99

254 x 228mm, 32pp, Age 3+

World ex USA & Can

DERRICK BARNES lives in Charlotte, North Carolina. His picture book *Crown: An Ode to the Fresh Cut* received a Newbery Honor, a Coretta Scott King Honor, and the 2018 Ezra Jack Keats Award. **VANESSA BRANTLEY-NEWTON** lives in Charlotte, North Carolina. She created *Let Freedom Sing* and *Grandma's Purse* and has illustrated many other titles.



New for April 2022

PB: 978-1-912650-88-0 £6.99
178 x 126mm, 192pp, Age 7+
b/w illustrations
World ex US and Can



PB: 978-1-912650-73-6 £6.99
178 x 126mm, 160pp, Age 7+
b/w illustrations
World ex US and Can

Dino Knights is an action-adventure trilogy, set in a medieval land where dinosaurs still roam.

Henry Fairchild starts life as an orphan working in the dino stables, but thanks to his loyalty and bravery, he is elevated by Lord Harding to become one of the famous Dino Knights, the elite band of warriors who keep Brecklan safe. He is soon riding into adventure on the back of a T-Rex!

'A fast-paced story ... the series has all kinds of potential directions to go and there are bound to be many more surprises in store.'

THE TIMES

In the second title, *Invasion*, the neighbouring Highlanders are attacked and kidnapped, and the Dino Knights are torn between risking everything to avenge Ellie's Highlander family, or obeying orders and staying to protect Brecklan.

'With Jeff Crosby's atmospheric black and white illustrations to bring Norton's world-building to vivid life, a gallery of amazing characters, a map, playful heraldic chapter headings and a dinosaur field guide, this exciting story of bravery, loyalty, friendship and family is perfect for all fearless young adventurers.'

LANCASHIRE EVENING POST

'The adventure is full of thrills but there are important themes of loyalty, kindness and equality threaded through the story, showing just how brave children can be.'

BIG ISSUE NORTH

'I thoroughly enjoyed reading this book. It is fast-paced and packed full of action and adventure. Fans of the *How To Train Your Dragon* series will enjoy this.'

READING ZONE

JEFF NORTON is an award-winning author and television writer-producer, originally from Canada but living in London. He has written ten books including the series *MetaWars* and *Memoirs of a Neurotic Zombie*. **JEFF CROSBY** is from the USA but currently lives near Cambridge, UK. He has illustrated over a dozen children's books.

There once was a slug needing
someone to hug.
Along came a beetle, a lonely ol' bug.
"You need a hug? I have one," said Slug,
"to keep your heart snug!"

What do we all need when we're feeling down? yes, that's right, a group hug! One by one each sad-looking animal joins the group hug which gets bigger and bigger. But will they dare include a scary-looking bear?

'Wonderfully appropriate at this time when hugs are few and far between, it will stay relevant for years to come as a lovely story about the need for hugs whenever we are feeling lonely or sad.'

HEALTHY BOOKS

'We love the jaunty rhyming text, the message of kindness and inclusivity, the captivating illustrations.'

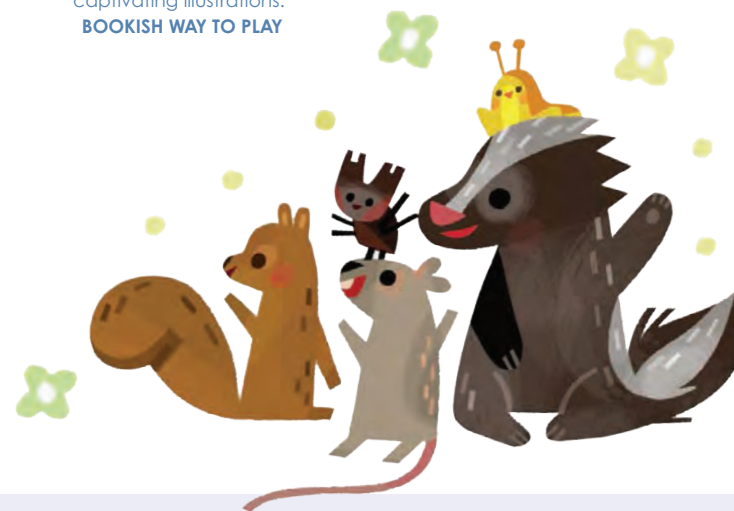
BOOKISH WAY TO PLAY



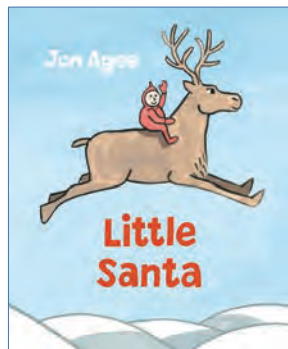
PB: 978-1-912650-84-2 £7.99
280 x 229mm, 32pp, Age 3+
World ex US and Can

'Useful to discuss in circle time with children in nursery and EYFS, and will also make for a soothing bedtime story for the under 4s.'

SCHOOL READING LIST



JEAN REIDY lives in Denver, USA and is the author of many picture books. She is a three-time winner of the Colorado Book Award, and has won a Parent's Choice Gold Award, and a Charlotte Zolotow Honor. **JOEY CHOU** was born in Taiwan and moved to sunny California in his early teens. Joey works by day as a visual development artist on feature animated films.



HB: 978-1-912650-78-1 £12.99
298 x 241mm, 32pp, Age 3+
World ex US and Can

'The story of Santa's early childhood and the thrilling series of events that led him to become the legendary fellow he is today.'

JON AGEE

'One of our favourite authors! We are going to buy everything he writes.'

BOOKBAIRN

'The kind of book around which traditions can be built – a classic in the making – and will be read and enjoyed in many families for years to come.'

BOOKS FOR KEEPS

'A simply stupendous, superbly paced read aloud say I; Jon Agee does it again.'

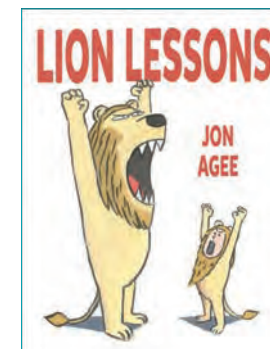
RED READING HUB

'All the hallmarks of a classic picturebook ... sure to bring out the inner lion in every little reader.'

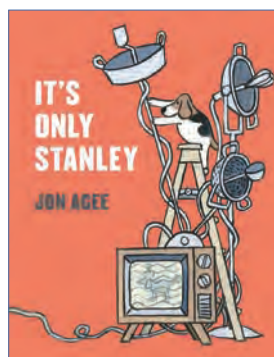
INIS MAGAZINE

'This funny picture book is about a little boy in a lion suit who gets seven lessons from a real lion in how to be one. He doesn't do too well on the roaring and the prowling, but when it comes to protecting a friend, he turns out to be lion-hearted. Full of wit, both visual and verbal.'

SUNDAY TIMES



HB: 978-1-912650-20-0 £12.99
PB: 978-1-912650-33-0 £7.99
292 x 225mm, 32pp, Age 3+
World ex US and Can



HB: 978-1-912650-46-0 £12.99
292 x 225mm, 32pp, Age 3+
World ex US and Can

'With a rhyme that romps from start to finish, a feast of visual and verbal wit, an addictive sense of fun that imbues every page, and its warm celebration of family loyalty and togetherness, this is Agee at his quirkiest and playful best!'

LANCASHIRE EVENING POST

'It's the interaction between words and pictures (and deadpan humour) that really makes this book sing.'

BOOKS FOR KEEPS

'Demonstrates how much can be done with few words and simple pictures... also has a wider resonance: about demonising strangers, preconceived ideas and the folly of a wall.'

SUNDAY TIMES

'It's a very funny story, and such a cleverly delivered fable of the silliness and dangers of preconceptions. Don't miss.'

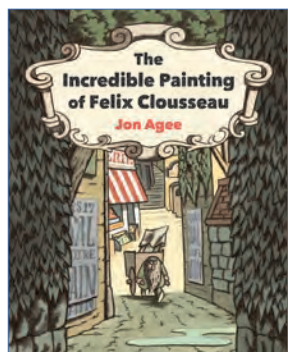
LOVEREADING4KIDS

'In one of the most powerful picture books of the year, Jon Agee makes us question the perceived order of things'

THE SCOTSMAN



PB: 978-1-912650-05-7 £7.99
292 x 216mm, 48pp, Age 3+
World exc US, Can, ANZ



HB: 978-1-912650-57-6 £12.99
286 x 229mm, 32pp, Age 3+
World ex US and Can

'The story of an artist who stuns the world when his portrait of a duck starts quacking. But Clouseau finds that artistic fame can quickly turn sour.'

THE OLDIE

'On one hand, there's a fun story about paintings coming to life, and on the other, a thoughtful look at what people want from art, and what they don't.'

BOOKTRUST

'Delightful ... Children of 3-5 will shriek with laughter, and even adults may get the joke.'

NEW STATESMAN

'Witty, ironic, thought-provoking and with that surprise ending, Agee's offering, with his stark Martian scenery, is eminently re-readable.'

RED READING HUB

'Classic slapstick storytelling combines with minimalist master Agee's stylish, uncluttered illustrations in a story rich in humour, fun, subtle simplicity and visual virtuosity. Out of this world!'

LANCASHIRE EVENING



PB: 978-1-912650-15-6 £7.99
292 x 225mm, 32pp, Age 3+
World ex US and Can

JON AGEE is a full-time author and illustrator living in San Francisco. Longlisted twice for the UKLA award in the UK, Jon has previously won an Irma Black Honor, a Boston Globe-Horn Book Honor and much more. Life sales are over 2 million copies.



978-1-912650-43-9 HB
254 x 254mm 40pp
Age 3+ £12.99
World ex USA & Can

Change and transitions are hard, but this book demonstrates how a difficult experience can open the door for another more positive one to begin. Full of heart and emotional resonance, it follows two best friends as they encounter various ups and downs, and end up finding comfort and re-assurance.

A winner of the Teach Early Years Awards 2021

'Brimful of quality in production, as well as understanding and love'

BOOKS FOR KEEPS

'An excellent book to use to talk to children in times of transition and change'

BOOK TRUST

Nominated for the Greenaway Medal 2021
Daily Telegraph Best Children's Books 2020

'This simply illustrated picturebook is about separation from a beloved grandmother who loves to sew. It is a story of emigration, but resonates for anyone currently apart from loved ones.'

SUNDAY TIMES CULTURE

'This is a beautiful metaphoric story about maintaining connection in distance, and as such, it is a brilliant reflection of our time, when so many children are separated from the people they love.'

IRISH TIMES

'I must admit this book made me tear up.'

THE IRISH INDEPENDENT

'Days after first reading this book, I found myself thinking about it.'

INIS MAGAZINE



HB: 978-1-912650-18-7 £12.99
PB: 978-1-912650-61-3 £7.99
240 x 240mm, 32pp, Age 3+
World ex US and Can

INBAL LEITNER is originally from Israel and currently lives in Cambridge.



978-1-912650-14-9 PB
254 x 254mm 36pp
Age 3+ £7.99
World ex USA & Can

Taylor has been through a difficult time, and is overwhelmed by concerned friends giving advice. Then along comes a rabbit who just listens...

'Sensitive and insightful, this poignant story provides an ideal starting point for discussion about how it feels when things go wrong.'

BOOK TRUST

'This is a wonderful and deeply moving story to be read and explored as the simple lesson of just listening is taught.'

CHILDREN'S BOOK IRELAND

A winner of the Teach Early Years Awards 2019

Part of the 2020 Read for Empathy collection

Elena Arevalo Melville



Long listed for the UKLA Award 2021

Winner of the Queen's Knickers Award 2020

Nominated for the Greenaway Medal 2020

A White Raven

A D-Pictus 100 Best Children's Books

Part of the 2021 Empathy Lab Collection

ELENA AREVALO MELVILLE is originally from Guatemala and currently lives in Cambridge

'Lovely bold, expressive drawing conjures a magical story'

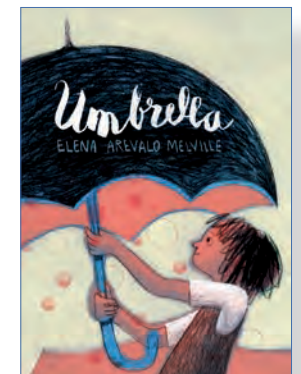
SUNDAY TIMES

'Forges its own eccentric and appealing path through a landscape that feels fresh and new.'

BOOKS FOR KEEPS

'This surreal tale of empathy, kindness and community is one to share and discuss at every opportunity.'

RED READING HUB



HB: 978-1-912650-12-5 £7.99
275 x 200mm, 32pp, Age 3+
World ex US and Can

CORI DOERRFELD lives in Minneapolis, MN with her husband and two children. She received her Post Baccalaureate from the Minneapolis College of Art and Design. Cori wrote The Rabbit Listened after several of her friends went through difficult times.



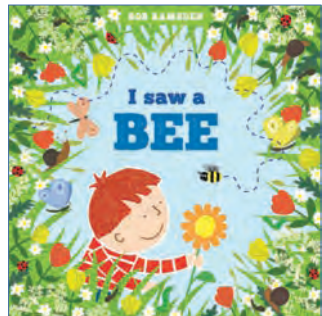
IN THE GARDEN: A collection of three titles which encourage young children to relate to the natural world.

'Follow the journey of a tiny seed to a big, fat, orange pumpkin! Will the pumpkin be ready in time for Halloween? This book shares with young readers the delight of working with nature, and shows the need to be patient.'

READING ZONE

SHORT LISTED FOR THE TEACH EARLY YEARS AWARDS 2021

978-1-912650-38-5 HB £12.99
240 x 240mm 32pp Age 3+
World ex USA & Can



ALREADY AVAILABLE, in the same size, and 'perfect for encouraging little ones to find their green fingers, get their knees muddy and have a wonderful time.'

NORTH SOMERSET TEACHERS BOOK AWARD REVIEW

978-1-912650-03-3 HB £11.99
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LONGLISTED FOR THE KLAUS FLUGGE AWARD

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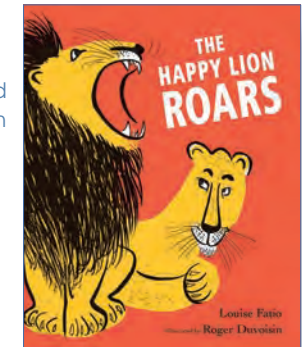
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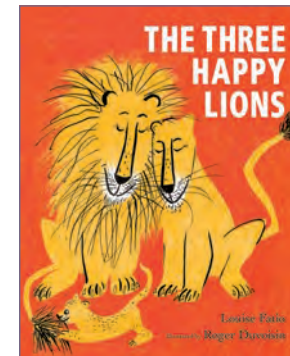
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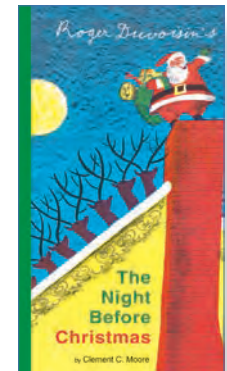
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