Creature-Of-No-Words lives a happy life on his own, but one day he gets a feeling like ‘the chill touch of ice’ and nothing can lift his sadness. Just then Creature-of-Words arrives and senses his despair. How can she help him communicate and become happy again?

- A powerful and poetic picture book about communication and friendship
- A great tool to get children and adults engaging with life again, after the isolation of lockdown
- Recognition that some emotions are too deep to be expressed by words

Lily loves taking her dog Nicky for a walk, and she spots beautiful and interesting things. But in Nicky’s overactive imagination the streetlights become staring eyes, the branches of a tree form into an evil face… the walk is a hair-raising and exhausting experience!

- Addresses the subject of childhood fears in a humorous way
- Children will enjoy solving the visual puzzles to find out what spooks Nicky
- Each spread has a spooky surprise which is just enough to thrill the reader, and there’s an extra surprise lurking behind the flap at the end!

It’s a dark and stormy night and Toby cannot sleep. The whole house seems to be tossing and turning like a ship in the middle of the ocean… soon Toby enters a fantasy world where he is indeed at sea, caught up in a strange and wild adventure.

- Empowers children to unleash their imagination and relish the idea of surreal adventures
- Enough drama and danger to give a thrill but with a safe and happy ending
- A gatefold flap at the end of the book reveals a surprising and endearing comedy

John Agard is a poet, playwright and short story writer who grew up in Guyana. He has won many prizes, including the Smarties Book Prize, the CLPE Award and the Queen’s Gold Medal. He has been a writer-in-residence at the BBC, the South Bank and the National Maritime Museum, and he tours widely giving performances and speaking to students.

Currently living in Japan, Satoshi Kitamura has created over 20 of his own picture books, and illustrated the work of many prominent authors. His books have been translated into more than 20 languages and won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.
A small boy has saved all his pocket money and visits the market with high expectations. Then disaster strikes and he loses all but one coin! He is devastated... But wait, what’s that? A Smile Shop? He could really do with a smile. What will happen if he goes in?

- Celebrates the power of a smile
- Shows that kindness is worth more than money
- Wonderful illustrations, full of humour and observation

Already published, two books featuring an autistic sister and her brother.

Meet Hattie the Magician – she may be little but she is a born performer! Hattie conjures an amazing succession of animals out of her hat, and for a grand finale produces a wonderful habitat where they can all live!

- Celebrates the power of a smile
- Shows that kindness is worth more than money
- Wonderful illustrations, full of humour and observation

Since her debut in 2019, Rose is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards. Rose’s brother is autistic and she teaches autistic young people.
Ruth Brown is the creator of some of Britain’s best loved children’s books. Born in Devon, she now lives in London and Kent. Ruth’s books are translated into many languages, and she has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.

‘exceptional draughtsmanship makes all Ruth Brown’s books a feast . . . ’

SUNDAY TIMES

Come on a playful journey through the day from dawn to dusk, through a beautiful landscape, where the reader is challenged to guess which animal is hiding in the picture and then spot where they are.

• Hours of entertainment with a satisfying bedtime ending.
• Exquisite, intricate illustrations encourage young readers to learn about the natural world
• The text provides the clues – and the pictures provide the answers.
• Clever use of the page turn to reveal the answers

‘Ten little dogs, sitting in a line, One chased a butterfly And then there were nine . . .’

Then 8, then 7 and so on, until only one little dog remains. Will there be none? Turn the page for the exuberant denouement of this adorable count-down book by household name, Ruth Brown.

• Combines the basic skill of counting (backwards!) with hugely appealing artwork
• Subtilesly introduces the concept of subtraction
• Will appeal to all dog lovers with small children

Shortlisted for the Teach Early Years Awards

‘An extremely enjoyable and satisfying reading experience for both adult and child.’

BOOKS FOR KEEPS

In a brilliant introduction to the world of fine art, Ruth Brown has created her own unique and amusing masterpieces in the style of thirteen well known painters from around the world.

• Intriguing for children and adults alike

Nominated for the Kate Greenaway Award

“The brown, whose exceptional draughtsmanship makes all her books a feast, visits a gallery with a difference in this picture book about cats and artists. A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt.”

SUNDAY TIMES

May 2022
275 x 240mm
32pp
Age 3+

It’s a MOUSE!

275 x 240mm, 32pp, Age 4+
French Gallimard Jeunesse

Ten Little Dogs

275 x 240mm, 32pp, Age 4+
Israel Steimatzky
Dutch De Vier Windstreken
China Gingko
Korea Hansol
Afrikaans Lapa
Romania RAO
FOLLOW MY FOOD is a new series which aims to help children understand and appreciate where their food comes from. Learning respect for animals and people who produce food encourages children to be environmentally aware.

- Shows animals and insects in a relatable way, enjoying a regular routine, living with their friends, and producing food that humans can harvest and eat
- Each title is introduced by a different child who observes the production of the milk, honey or eggs
- Full of information and new vocabulary, but presented in a simple and stylish way using colourful paper cut art
- Quiz and fun facts at the end, to challenge both young children and their parents to find out more
- Written by an experienced children’s author in consultation with a dairy farmer, vet and bee expert
- Book 4 will be about a granny growing fruit.

‘Bright, clean, papercut illustrations... The text is fact-filled but never dull.’
BOOKS FOR KEEPS

‘Teaches young children to appreciate their environment.’
ENGLISH ASSOCIATION

‘A factual picture book with simplistic yet adorable illustrations.’
BIG ISSUE NORTH

Rabbit doesn’t want to listen to his mum telling him to get up, get dressed, have breakfast, play outside, come inside and least of all... have a bath! NO, NO, NO! he says. But at last they hit on something they both love - cuddle time.

- Perfectly pitched and re-assuring for parents whose child is being contrary

‘A thoroughly delightful, warmhearted bedtime story.’
KIRKUS, starred review

‘Potential to become a classic like Guess How Much I Love You... It’s a declaration of love through everyday actions.’
SWEDISH LIBRARY SERVICE

Short listed for the Book Trust Story Time Prize

Rabbit and Dad are going to the park. But will they ever be ready to leave the house?

- Tolerance and patience are needed on both sides as each waits for the other

- Another universal topic that adults and children will all relate to

- Wonderful handling of mounting tension with a happy ending

Deborah Chancellor has written over a hundred books for children, from toddlers to teenagers, and been shortlisted for the Little Rebels Award.

Julia Groves has designed and illustrated a range of baby books and picture books, and been nominated for the Progressive Pre-School Awards. (photo)

Marjoke Henrichs graduated from the MA Children’s Book Illustration course at Cambridge School of Art in 2019. She is also a theatre designer and a painter. Marjoke was born in the Netherlands and now lives in Suffolk; this is her first picture book.
Nigel Gray is the author of many much-loved and award-winning picture books; winner of the Prix Chronos, shortlisted for the Smarties Prize, German Book Award, Mother Goose Award, and much more. He lives in Australia.

Grace is a little girl; Phyllis is the old lady next door. Phyllis lives alone and her memory is fading, but that doesn’t stop Grace from liking her. They find that, despite the gap in their ages, they have much in common and a moving and enduring friendship is born.

- A deeply touching story of friendship rooted in everyday life
- Full of empathy and humour
- Text is long enough to read aloud to an older child and introduce the topic of dementia and caring for others
- Sensitive and engaging illustrations are beautifully observed

One misty seaside evening, a little girl meets a whale, who takes her on a voyage. They see many wonders, but return saddened by the amount of rubbish in the ocean.

- A beautifully poetic debut text full of joy and wonder and friendship
- A direct appeal to the reader to change our polluted world for the better
- Stunning textured but bright illustrations from a picture book debut artist

Bethan Welby lives in Devon, UK. A graduate of the MA in Children’s Book Illustration at Cambridge School of Art, her debut picture book THE AFTER CHRISTMAS TREE was longlisted for the Klaus Flugge Award.

On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it . . . But will it be as easy as he thinks, and will his family be pleased?

- Exciting debut title that is both empathetic and endearing
- Evocative watercolour artwork reminiscent of Posy Simmonds and Raymond Briggs
- Themes of responsibility for your own decisions, and for the environment
- Contains a touch of magic, perfect for Christmas!

Bethan Welby
We are moving to a new home, where the lakes freeze in winter. Grandma isn’t coming, she is staying in her sewing studio. She says I mustn’t worry that my new home is so very far away, as we are joined by the longest, strongest thread in the whole world.

- Deals with the anxiety of moving to a new home and country
- A useful tool to approach the subject of migration
- Poetic text full of imagery and emotion, by an Israeli debut author/illustrator
- Specially relevant during social distancing

Nominated for the Kate Greenaway Award

“This gorgeous book shares an enduring message of love between a grandma and granddaughter. No matter the miles, the thread of love links them together.”

ARMADILLO MAGAZINE

Clara has gone to the park, but there’s nobody to play with. When she finds an umbrella on the ground and does a good deed by putting it on a bench, the umbrella says “thank you” and invites Clara to make a wish. So unfolds a magical chain of events where kindness and forgiveness go hand-in-hand.

‘effectively simple...conveys its crucial environmental message without a hint of preachiness.’
BOOKS FOR KEEPS

‘This simple look at a sunflower life cycle and the seasons is again pitch perfect for the very young. A small piece of brilliance.’
RED READING HUB

WINNER OF THE QUEEN’S KNICKERS AWARD
A WHITE RAVEN
NOMINATED FOR THE GREENAWAY AWARD

A graduate of the MA in Children’s Book Illustration at Cambridge School of Art, Rob Ramsden lives in Suffolk and teaches graphic illustration and animation to pupils from 5 years old to university level. Rob set up Fictional Space, a screen printing studio in Suffolk dedicated to collaboration, editions and limited-edition prints.
When Flynn applies for the job as cabin boy on the Black Hound, he doesn’t expect it to be a pirate ship. But soon he’s setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse…

In book two, a priceless golden chalice has been stolen from Fergus McSwaggers, fearsome chief of the squelchy Bog Islands … and he wants it back!

And finally in the last volume, the Countess of Bohemia’s jewels have been stolen by a ghost. Not just any old ghost, but the ghost of Captain Scarletbeard, the scariest pirate who ever lived! Flynn and the crew of the Black Hound descend the murky depths to Davy Jones’s Locker, where they uncover a ghoulish plot that threatens the survival of the Seven Seas…

It’s a brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative’

‘Has a timeless, classic feel … illustrations that really have the wow factor’

‘Combines two popular and child friendly themes - knights on horseback and dinosaurs: Camelot meets Cretaceous!’

‘For reluctant readers but not only. Themes of equality, kindness, loyalty, bravery and family.’

‘Dramatic b/w ills by Jeff Crosby with map, gallery of characters, playful chapter headings and dino glossary’

‘You like knights? You like dinosaurs? Watch out your head might just explode. A simple but effective mash-up for newish readers and fans of How to Train Your Dragon and the Beast Quest series. Norton imagines the medieval era but with dinos’

‘Combines a fun and imaginative story with some important messages of hope, courage, self-belief, and animal cruelty.’

Derek Keilty lives in Belfast. He has written over 10 novels, which have been translated into many languages, selected for the Richard and Judy Club and shortlisted for the Children’s Books Ireland Book of the Year.

Mark Elvins lives in Yorkshire. When he’s not drawing pirates he’s a print-maker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.

Jeff Norton is an award-winning author and television writer-producer. As an author, Jeff has written ten books including MetaWars: Fight For The Future (Orchard) - a high-tech thriller about the fight for the internet that has spurred three sequels, and Memoirs of a Neurotic Zombie (Faber).

Jeff Crosby has illustrated over a dozen children’s books and his clients include the New York Times, the Village Voice, Entertainment Weekly, and GQ.