

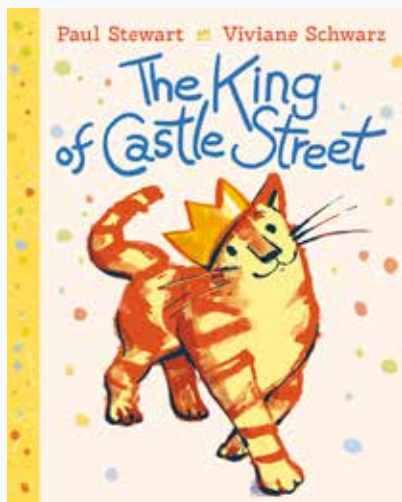
# Scallywag Press

Rights Guide

BOLOGNA 2026

Picture Books  
Graphic Novels  
Chapter Books

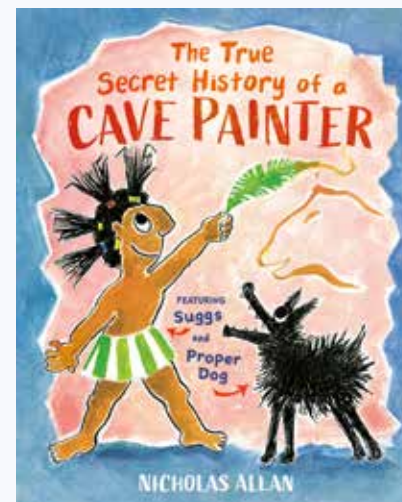
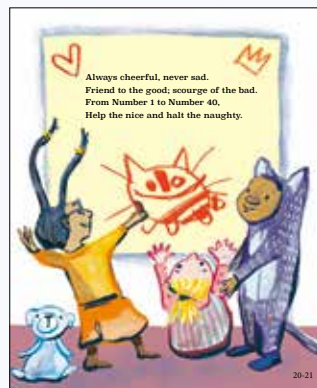
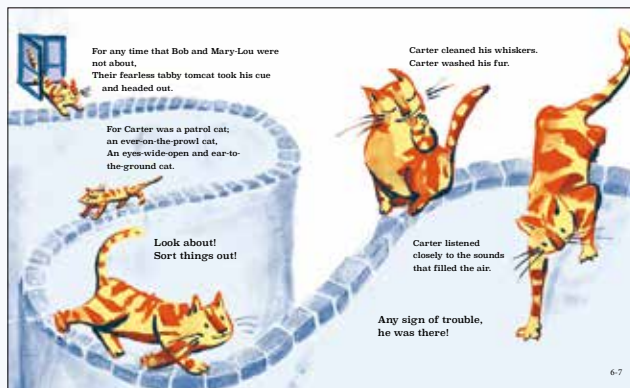




Carter lives on Castle Street, and his owners think he spends all his time at home, asleep. But how wrong they are! As soon as his owners are out of sight, Carter is off prowling down the street looking for cases to solve and people to help, and having heroic adventures!

- A hilarious story that reverses expectations
- Ingenious ways in which a cat could help humans
- Celebrates a community coming together to thank a deserving person
- Reminiscent of TS Eliot's *Old Possum's Book of Practical Cats*
- Energetic and engaging illustrations

Spring 2027  
275 x 226 mm, 32pp  
Age 4+



Suggs is a Cave Boy who wants to be an artist. But when one day his drawing hand is injured, he finds that his other hand is a no-drawing hand. Now even his best friend Proper Dog can't tell what he is trying to paint! But Proper Dog believes that 'practice makes perfect' and won't let him give up on his dream.

Inspired by the cave paintings and their signature handprints discovered in the Chauvet Caves of Ardeche, Nicholas Allan has invented a 'true, secret history' of the cave painter with a crooked hand.

- A playful introduction to the rich history of cave painting
- A comical story, based on a real fact, that will inspire creative writing

Spring 2027  
270 x 216 mm, 32pp  
Age 4+



- A lesson in following your heart and persevering despite difficulty
- Funny cartoons which are accessible to children
- Shows that pictures can be understood in more than one way



PAUL STEWART's many well known books include *The Edge Chronicles* and the *Far Flung Adventures*. His awards include the Smarties Gold Prize, the Nestle Silver prize, and his work is translated in over 20 languages.



VIVIANE SCHWARZ's awards include two short listings for the Kate Greenaway, winner of the 2016 Little Rebels Award and UK IBBY Honour List nominee in 2018. She lives in Brighton.



NICHOLAS ALLAN studied fine art at the Slade, and has gone on to create many highly original, best-selling picture books including *The Queen's Knickers*, *Jesus's Christmas Party* and *Picasso's Trousers*. He has won the FCBG Children's Book Award and the Sheffield Children's Book Award and his book *Hilltop Hospital* has been adapted into a BAFTA-winning TV series

Flynn Mayan Gaisie

Rachel Tilda Wolf



Queenie (queen of Twist Street) has no owner, and answers to no-one. Queenie is a street cat, feisty and independent. But one day she is chased by the neighbourhood dogs and cannot get away. She takes her chance when Mr Domingo opens his door – and ends up with both a safe home and a loving owner – or does Mr Domingo become her pet?

Spring 2027  
216 x 279, 32pp  
Age 3-6



- Exciting story where danger gives way to safety
- Emotions ranging from fear to hope, kindness and love
- A celebration of 'belonging' on your own terms
- Fresh and bold text and art
- Debut picture book



**FLYNN MAYAN GAISIE** is originally from Cape Town, South Africa and is currently based in Cambridge, UK. Flynn completed his BA (Hons) in Graphics and Illustration at Cambridge School of Visual and Performing Arts in 2024, winning the New Designer's award 2024.



**Bear loves to dance, and he practises all day long. But will he ever find a perfect dance partner?**

- Explores self-expression, perfectionism, and friendship
- All the fun of dancing, from tutus to ballet shoes, to famous dance types
- A book for both boys and girls
- Warm, friendly and colourful pictures of the forest and all the animals

270 x 216mm 32pp  
Age 3+

'Fun, upbeat and humorous... the perfect vehicle to delve into difficulties with friendship, learning to compromise and the joy of being yourself.'

Invites children to move, make up dances, try costumes and think about how great it feels to work together'

**CHILDREN'S BOOKS IRELAND** **SCHOOL READING LIST**

Wolf is a statue who lives in an old square, on the edge of a magnificent city. She longs to be admired, and to find her place amongst the important statues in the city centre. So, one day she sets off on the bus to try her luck.

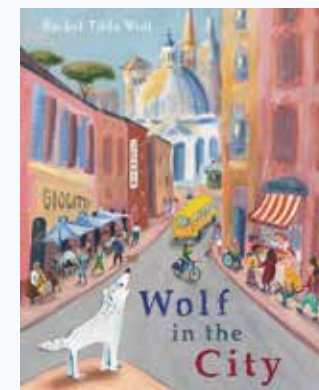
- An appealing main character who goes on a quest
- Explores the need to feel appreciated, and the importance of finding out where you belong
- Humorous, with a dig at vanity and selfishness

'A lovely 'what if...' story with lots to enjoy. There's a lesson to learn about valuing what you know and have over what you think is on the other side of the fence.'

**BOOKS FOR KEEPS**

'Charming... an adventure readers of all ages will relish'

**LOVE READING 4 KIDS**  
**THE BOOKSELLER**



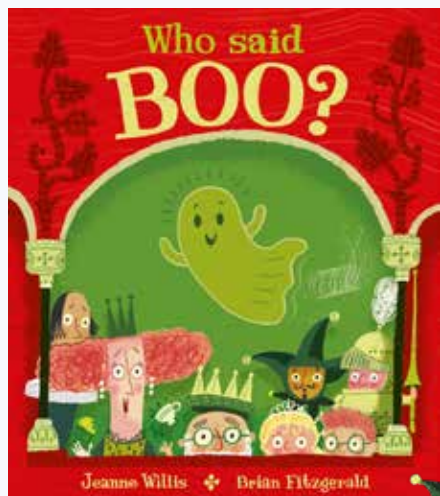
270 x 216mm, 32pp  
Age 4+

US & Can Scallywag Press

**Longlisted for the Klaus Flugge Prize**



**RACHEL TILDA WOLF** graduated from the MA in Children's Book Illustration at Cambridge School of Art in 2023. She lives by the sea in Kent and can often be seen out and about sketchbook in hand drawing from life. *Wolf in the City* was her debut picture book.



*Once there was a castle where everything was green – the door, the carpets, even people's clothes. So the naughty little ghost who likes frightening everyone cannot be detected because he is also green!*

- Children will love spotting the green ghost hidden on each page
- The repetition of 'boo!' will get children interacting with the story
- Handles bad behaviour and blaming others in a humorous way

September 2026

275 x 240, 32pp  
Age 3-6

Denmark Gads  
Dutch De Vier Windstreken  
German Fischer Sauerländer  
Norwegian Bonnier Norsk



**Albie the bear insists on choosing his own costumes for each day of the week, but none make him feel true to himself – except his own fur.**

'This laugh-out-loud rhyming story blends funny, powerful and highly-engaging themes of empowerment, roles and sharing with hilariously bold illustrations.'

**SCHOOL READING LIST**

A joyful picture book with a thoughtful message'

**A LIBRARY LADY**

'Provides lots of inspiration for playing opportunities' **IRISH TIMES**

PB • 978-1-915252-57-9 • £7.99  
275 X 240mm • 32pp • Age 4+  
Spanish Il Castillo



**JEANNE WILLIS'S** texts have sold in many languages, and won awards including the Smarties Prize (Silver), Sheffield Children's Book Award and Red House Children's Book Award.



**BRIAN FITZGERALD** is an Irish illustrator who studied at the National College of Art and Design in Dublin and won the Bologna Fair International Silent Book Competition in 2014.



Normally Zarah and her brother are collected from school by their dad, who takes every shortcut. But today, Uncle Jerome announces they will take 'The long way home'. Reluctant to walk far at first, the children are soon having fun and adventures, as their uncle gets them to use their five senses and imagination to turn the ordinary into the extraordinary!

Spring 2025

245 x 270mm, 32pp, Age 4+  
US & Can Scallywag Press

'Provides lots of ideas to inspire parents in play, as much as children' **IRISH TIMES**

'Celebrates the awesome adventures that can be found in the small everyday moments.' **BOOK TRUST**

- Lovely portrayal of an uncle's role in the family
- The use of imagination is empowering for children
- Dynamic Illustrations convey the sense of going on and adventure

**Long listed for the Derby Festival Award**

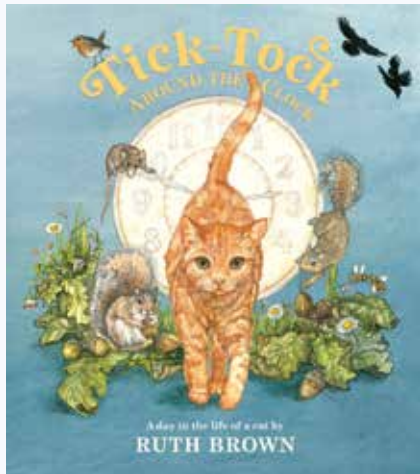


**JAKE HOPE** is a reading development and children's book consultant. Alongside delivering training and public speaking on books and reading, Jake is an active reviewer and a passionate advocate for libraries.

'A perfect demonstration of the power of the imagination and the glories of the natural world, this is a lovely book to share with little children.'

**BOOKS FOR KEEPS**

## Ruth Brown



275 x 240mm, 32pp  
Age 3+

Follow Tick-Tock through a noisy and eventful day in this comically observed and detailed picture book.

- Children will identify with the cat's routine of waking up, breakfast, going out, playing, dinner and bedtime
- Tick Tock's emotions are recognisable – pleasure, excitement, concentration, dejection and anticipation

'Simple rhymes tap out the rhythm of Tick-Tock's day... With few words to read, the illustrations take on an added importance, and they do not disappoint.'

**CHILDREN'S BOOKS IRELAND**

'An adorable package from one of the greats of children's illustration.'

**LANCASHIRE EVENING POST**

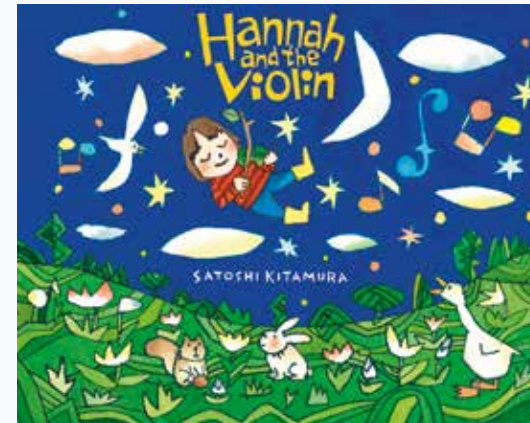


'Stunning draughtsmanship'  
**NICOLETTE JONES**



**RUTH BROWN** is the award-winning creator of some of Britain's best loved children's books. Born in Devon, she now lives in London and Frome. Ruth's books are translated into many languages, and she has won the *Earthworm Award*, the *English Association Award*, the *Prix Sorciere* and been shortlisted 3 times for the *Kate Greenaway Medal*.

## Satoshi Kitamura



220 x 275mm. 32pp  
Age 4+  
Dutch De Vries  
Spanish Oceano

When Hannah spots a leaf on the grass, she thinks it looks like a violin, and decides to see if she can play it. Soon everything is singing and dancing to the music!

- The simplest of out-door objects enable a wonderful experience
- Gorgeously colourful and amusing pictures of the animals and natural world

'A book to capture a child's imagination and encourage it to soar.'

★★★★★ **BOOKS FOR KEEPS**

'The opportunities it opens for talking, wondering and creating are huge.'

**LOVE READING 4 KIDS**

'Encourages an interest in music, the various instruments and the 'music' available to us in our environment. It also serves as a reminder of the importance of imaginative play.'

**A LIBRARY LADY**



Currently living in Japan, **SATOSHI KITAMURA** has created over 20 of his own picture books, and illustrated the work of many prominent authors. His books have been translated into more than 20 languages and won awards including the *Mother Goose Award*, *Silver Award for the Smarties Prize*, and the *National Art Library Illustrations Award*.



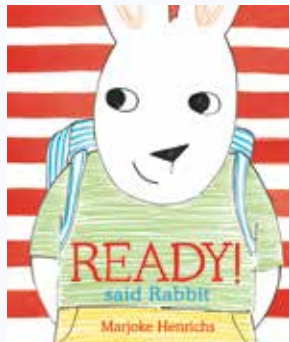
Small children face new boundaries and experiences every day. These gentle and funny stories are perfect to share with a child, to help explore those new situations, and the emotions they cause.

Rabbit doesn't want to listen to his mum telling him to get up, get dressed, and least of all have a bath! But at last they find something they both love – cuddles.

'A picture book that really does work.' ★★★★★ BOOKS FOR KEEPS

'With charming illustrations and lots of interactive fun, No! Said Rabbit is perfect for sharing.' BOOKTRUST

Shortlisted for the BookTrust Story Time Prize  
Longlisted for the Klaus Flugge Prize

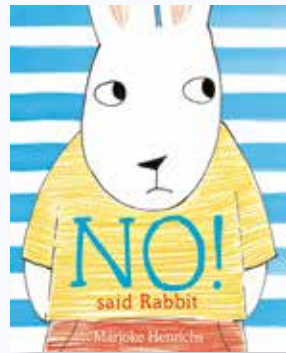


Rabbit and Dad are going to the park. But will they ever be ready to leave the house?

- Tolerance and patience are needed on both sides
- A universal topic that everyone will relate to

Rabbit is off to the seaside for the day – this time with his mum and dad. As usual, he prepares for all the activities he wants to do – building sandcastles, playing football, and flying a kite. Rabbit demands to do all the above again and AGAIN, but when things don't go his way, will his day be ruined?

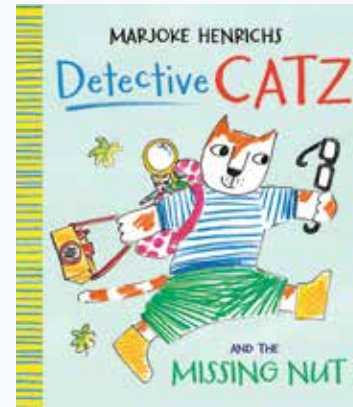
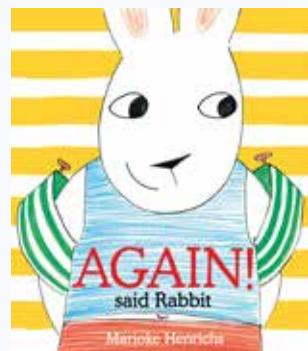
- Young readers will love to join in with the repeated refrain 'Again'
- All days at the seaside have ups and downs – a universal experience for adults and children
- Rabbit's rollercoaster emotions are handled gently by his parents



275 x 240mm,  
32pp, Age 3+

Sweden Alfabeta  
Italy Salani  
Netherlands Querido  
China Beijing Tianlue  
Norway Gyldendal  
Estonia Varrak  
USA Peachtree  
Taiwan Les Gouttes  
Hebrew Matar  
Spanish Akal  
Turkey Okuyan Koala  
Japan BL Shuppan  
Baha Indonesian Government  
Korea Neungyule/Dongsim  
France Nathan  
Romania DGV  
Portugal Leya

June 2026



275 x 240mm, 32pp,  
Age 3+

China Oriental Babies  
US & Can Scallywag Press  
Hebrew Tchelet  
Turkish Okuyan  
Japanese BL Shuppan



A confidence boosting tale where being kind along the way is shown to be equally important as personal success.

Catz is determined to prove himself as a detective – but nothing seems to be going his way. He decides he has failed, but he has also failed to notice all the good he has done along the way!

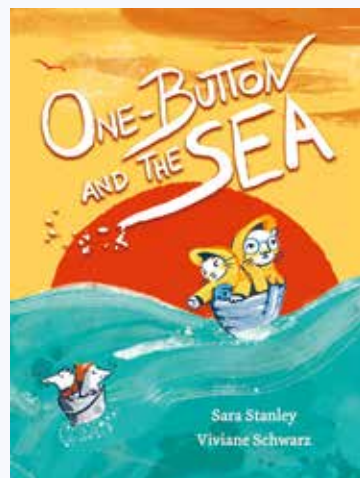
Luckily our hero does not give up, and, cheered on by his friends, a combination of new evidence and new determination enable him to focus and fulfil his dream!

- All the fun of being a detective with magnifying glasses, searching for clues, hiding, and mystery solving
- Empathy and kindness: noticing something is wrong and putting it right
- Shows that success may be measured in different ways
- Teaches about patience, determination and self-confidence in an uplifting way
- Visual literacy as the reader follows sub-plots in the colourful and energetic picture
- Henrich's previous titles sold in 17 languages



**MARJOKE HENRICHS** graduated from the MA Children's Book Illustration course at Cambridge School of Art in 2019. She is also a theatre designer and a painter. She was born in the Netherlands and now lives in Suffolk





275 x 226mm, 32pp,  
Age 3+

Grandpa, tell me the story again  
of when we went to sea.

**That's a BIG story, One-Button.**

How does it begin?

**It begins with the uprooting . . .**

And so Grandpa tells the story of how he and One-Button and their whole community were uprooted from their everyday lives, and how they all had to take to sea in different boats.

'A lovely story for introducing ideas of displacement with young readers.' **SCOPE FOR IMAGINATION**

'The question and answer structure moves the narrative along but also encourages children to ask questions of their own, and possibly to try to provide answers.'

**A LIBRARY LADY**

'An outstanding, evocative story explaining challenging concepts to young readers' **ARMADILLO**

'Prompts us to think about loss and change...may be read as an allegory about refugees or interpreted in ways that speak to other experiences and concerns. But infused as it is with wisdom and charm, it is easy to enjoy and essentially uplifting.' **TEACH EARLY YEARS**

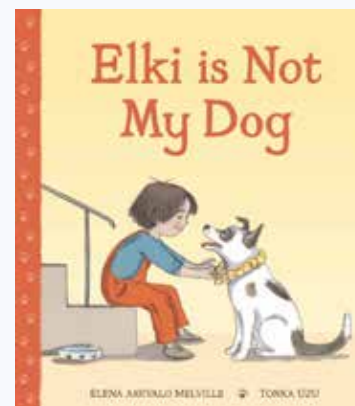
**Nominated for the  
Carnegie Medal for Illustration**

**Short listed for the  
East Anglian Book Awards**



**SARA STANLEY** is an Early Years Consultant specialising in philosophical storyplay in the UK and South Africa. She has worked with displaced families in France and is also a bookseller

**VIVIANE SCHWARZ** has written and illustrated many picture books which have won awards including two shortlistings for the CILIP Kate Greenaway, winner of the 2016 Little Rebels Award and UK IBBY Honour List nominee in 2018.



275 x 240mm, 32pp,

Age 3+

Turkey

US & Can

Spain

Chinese simplified: Oriental Babies

Meav

Sallywag Press

Bellaterra

**When a small group of children befriend a stray dog, the entire community is inspired to become involved.**

Elki does not have a home – she is a stray dog who finds kindness in the company of a little group of children. They play together during the day, but Elki must stay alone outside every night because dogs are not allowed in their block of flats. One day Elki disappears and is found injured. Who will look after her and how?

'A book that speaks of the endlessly good and pure nature of children, of their empathy and their understanding.' **INIS**

'Simple. Stunning.' **ARMADILLO**

'This is a gorgeous story of belonging... I love the way it is the children who take action in this story, who demonstrate the power of kindness and community.'

**JUNO MAGAZINE**

**Short listed for the  
Teach Early Years Award  
Nominated for the  
Carnegie Medal for Illustration  
Selected for the  
Empathy Lab collection**



**ELENA AREVALO MELVILLE** is originally from Guatemala and now lives in Cambridge. Elena is the author and illustrator of the prize-winning picture book *Umbrella*.



**TONKA UZU** was born and raised in Sofia, Bulgaria and lives in Cambridge. Her book *Olga and Olaf in Spiaggia* was a finalist in the Nati per Leggere Award 2020.



A collection of titles which encourage young children to relate to the natural world.



'Perfect for encouraging little ones to find their green fingers get their knees muddy and have a wonderful time.'

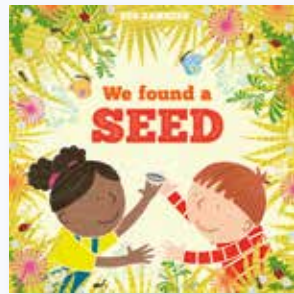
**NORTH SOMERSET TEACHERS BOOK AWARD REVIEW**

**Longlisted for the Klaus Flugge Prize**



'Highlights the importance of learning to practice mindfulness and spending time in the outdoors, observing and exploring nature and connecting with it'

**THE KIDS BOOKSTAGRAMMER**



'This simple look at a sunflower life cycle and the seasons is again pitch perfect for the very young. A small piece of brilliance.'

**RED READING HUB**

'A superb little book for early years kids, encouraging them to try growing their own things.'

**READ IT DADDY**

240 x 240 mm, 32pp,  
Age 2+

France	Gallimard
Israel	Steimatzky
Korea	Kizm
Portugal	Horizonte
German	CBJ
Spanish	Oceano
US & Can	Scallywag Press



'Follow the journey of a tiny seed to a big, fat, orange pumpkin! This book shares with young readers the delight of working with nature, and shows the need to be patient.'

**READING ZONE**

'A gorgeous book to share with the young and likely to be the start of many adventures in the garden.'

**LOVE READING 4 KIDS**  
**Shortlisted for the Teach Early Years Awards 2021**

'Multi-layered, teaching children about nature, inspiring them with wonder and motivating them to be outside to experience its wonder.'

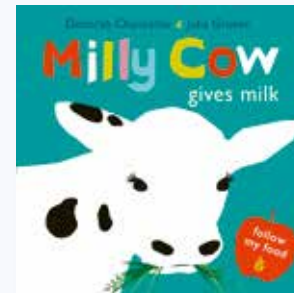
**ARMADILLO MAGAZINE**



**ROB RAMSDEN** lives and works in Suffolk as an illustrator and educator. He's the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife.



Four narrative non-fiction picture books to show children where their food comes from, and to stimulate conversations about sustainability and animal welfare



'A perfect introduction to how milk is produced... There is rich vocabulary and a word quiz and milk facts reinforce new word learning.'

**JUST IMAGINE**

'Bright, clean, papercut illustrations create some striking spreads...the text is fact-filled but never dull.'

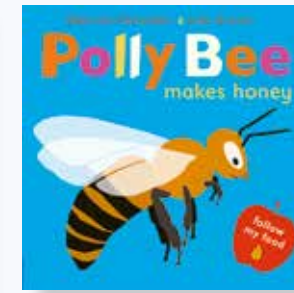
**BOOKS FOR KEEPS**

'A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and nonfiction texts for young children EYFS and KS1.'

**READING ZONE**

'The series would be a wonderful addition to discussions on sustainability.'

**THE SCHOOL LIBRARIAN**



'The simple, bold illustrations are attractive and informative, and there's just the right level of detail to enable young people to understand how a jar of honey is produced.'

**BOOKTRUST**

'A really gorgeous, engaging and colourful nonfiction book for young children.'

**THE BOOK DELI**

240 x 240mm, 32pp,  
Age 3+

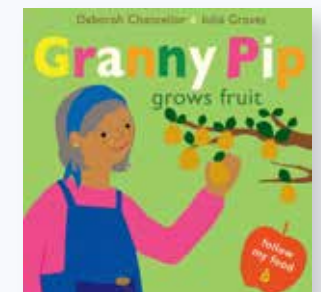
US & Can	Kane Press
Dutch	Pelckmans



'A useful text to help children understand how eggs are important in a balanced diet, and how important it is to treat hens well.'

**SCHOOL READING LIST**

**Shortlisted for the Teach Early Years Awards**



'Charming and informative ... With bright and exciting illustrations, each spread informs and advises children about how to grow and look after a garden.'

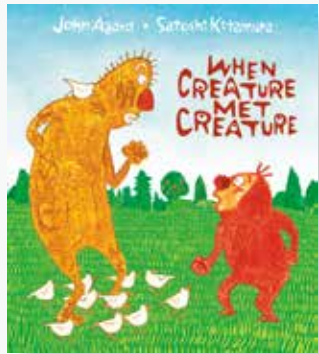
**SCHOOL READING LIST**



**DEBORAH CHANCELLOR** has written over a hundred books for children, from toddlers to teenagers, and been shortlisted for the Little Rebels Award.

**JULIA GROVES** has designed and illustrated a range of baby books and picture books, and been nominated for the Progressive Pre-School Awards.





'This is a book which invites quite young children to consider the importance of language, and how difficult, or even impossible, life would be if it were denied to us.'

**SCHOOL READING LIST**

'A powerful picture book about communicating emotions and relating to fellow creatures, from an award-winning duo.'

**CENTRE FOR LITERACY IN PRIMARY EDUCATION**

China Ronshin  
 Japan Iwanami Shoten  
 US & Can Scallywag Press

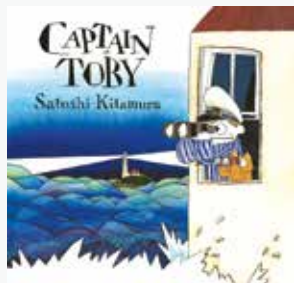
260 x 230, 32pp, Age 4+

'The juxtaposition of child and dog's divergent perceptions of the same journey taken together is done with Kitamura's genius mix of the real and surreal.'

**RED READING HUB**

'A perfect introduction to childhood fears. It provides an opportunity for children to discuss the things that frighten them at home, in school or when they are out and about.'

**JUST IMAGINE**



China Ronshin  
 Romania Pandora  
 Taiwan Taosheng  
 Korea Montessori  
 Spanish LatAm Panamericana

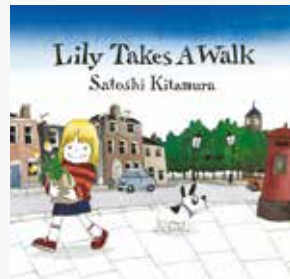
216 x 216, 28pp with gatefold, Age 3+

'A surreal and dramatic story that shows the power of imagination - with the most beautiful illustrations! I cannot recommend it highly enough!'

**I TEACH THINGS**

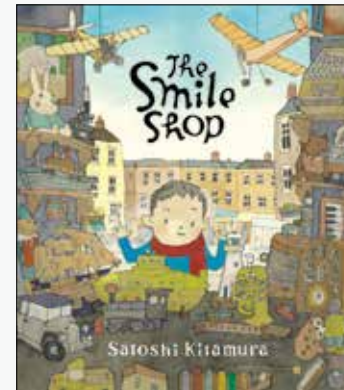
'We loved the quirky, slightly surreal feel of this imaginative night-time encounter with a giant octopus.'

**DANDELION LONDON**



216 x 216, 28pp with gatefold Age 3+

China Ronshin  
 Romania Pandora  
 Spanish Oceano  
 Taiwan Taosheng  
 Korea Montessori



260 x 230mm, 32pp, Age 3+  
 USA Peachtree  
 Japan Iwanami Shoten  
 Korea Better Books  
 China Green Beans  
 Romania Pandora  
 Taiwan Sun Color  
 Spanish Panamericana

'Before each page turn is a visual clue as to who will pop out of the hat next, providing lots of interaction opportunities and making reading the book an adventure for both little ones and their parents.'

**LANCASHIRE EVENING POST**

'A masterfully crafted story for tots, impeccable in its apparent simplicity, yet with all the elements of tension, resolution and surprise needed in a good story. Perfection!'

**CAROUSEL**

'A beautiful book to share and use to remind us that money isn't necessary to be happy, and that kindness costs nothing but makes the world a nicer place to be a part of.'

**WHAT I READ**

'A book to ponder upon and discuss across a wide age range.'

**RED READING HUB**

'A captivating and surprising picture book packed with intricate illustrations and a strong message - that kindness is more important than money.'

**BOOK TRUST**

**Nominated for the Kate Greenaway Award**



240 x 275mm, 32pp, 2+

**Shortlisted for the BookTrust Storytime Prize**

**Nominated for the Kate Greenaway Award**

France Gallimard  
 Dutch De Vier Windstreken  
 Slovakia Fortuna Libri  
 Japan BL Shuppan  
 Korea Interpark  
 Spanish Oceano  
 USA Peachtree  
 China Folio  
 Hebrew Steimatzyk



**JOHN AGARD** is a poet, playwright and short story writer who grew up in Guyana. He has won many prizes, including the Smarties Book Prize, the CLPE Award and the Queen's Gold Medal. He has been a writer-in-residence at the BBC, the South Bank and the National Maritime Museum, and he tours widely giving performances and speaking to students.

Currently living in Japan, **SATOSHI KITAMURA** has created over 20 of his own picture books, and illustrated the work of many prominent authors. His books have been translated into more than 20 languages and won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.



Ruth Brown

Rose Robbins



Romania  
Israel  
Denmark  
Belgium  
China  
US & Can

Univers  
Peta Kitap  
Arvids  
De Vries  
21st Century Publishing Group  
Sallywag Press

'A seek-and-find picture book full of riddles and detailed, beautifully observed nature drawings of landscapes, leaves, trees and creatures.'

SUNDAY TIMES

'A feast for the eyes and the astonishing detail becomes more beautiful on each re-reading.'

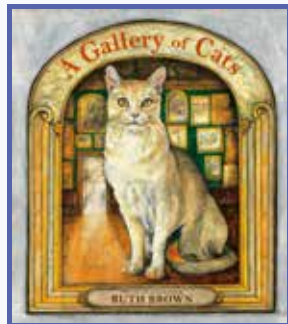
DAILY MAIL

275 x 240mm, 32pp Age 3+

'This beautifully illustrated book is the perfect read for any young child beginning to understand simple counting & numbers'

THIS MUMMY'S STYLE

Shortlisted for the Teach Early Years Awards  
Nominated for the Kate Greenaway Medal

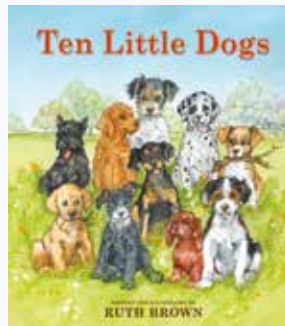


275 x 240mm, 32pp, Age 4+

Israel  
Dutch  
China  
Korea  
Afrikaans  
Romania  
US & Can

Steimatzky  
De Vier Windstreken  
Gingko  
Hansol  
Lapa  
RAO  
Sallywag Press

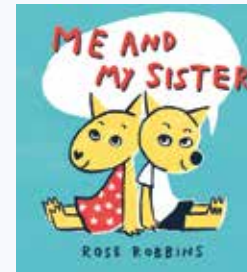
Nominated for the Kate Greenaway Award



'Brown, whose exceptional draughtsmanship makes all her books a feast, visits a gallery with a difference in this picture book about cats and artists. A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt.'

SUNDAY TIMES

'Simply sublime'  
GOOD NIGHT TO READ



270 x 245mm, 32pp  
Age 4+

Finland  
Dutch  
Aus  
Israel  
Spain  
USA  
Brazil

Makela  
De Vries  
Allen & Unwin  
Steimatzky  
Santillana  
Eerdman  
L&PM



270 x 245mm, 32pp  
Age 4+

Finnish  
Spain  
USA  
Dutch  
French  
Brazil

Makela  
Santillana  
Eerdman  
De Vries  
Bayard  
L&PM

A pair of books featuring an autistic sister and her brother.  
ME AND MY SISTER celebrates the highs and lows of having a much loved but differently abled sibling.

Shortlisted for the Waterstones Children's Book Prize

TALKING IS NOT MY THING explores the many ways a non-verbal person can communicate, contribute and have fun.

Nominated for the Kate Greenaway Award

'Robbins creates a sensitive portrait of accommodating different needs within a family unit.' IRISH TIMES



270 x 245mm, 32pp,  
Age 4+

Spain  
US & Can  
Sweden  
Brazil

Santillana  
Sallywag Press  
Idus  
L&PM



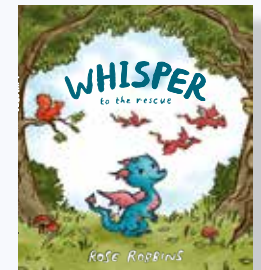
'Will succeed in galvanising young children into using their own voices – vocally and visually – to stand up for environmental and other important issues they believe in.'

RED READING HUB

The feelings of a child presenting challenging behaviour are sensitively explored in this simple story about the frustration of not fitting in or being understood'

BOOKS FOR KEEPS

'A vibrant and explosive exploration of diversity and neurodiversity.' ARMADILLO



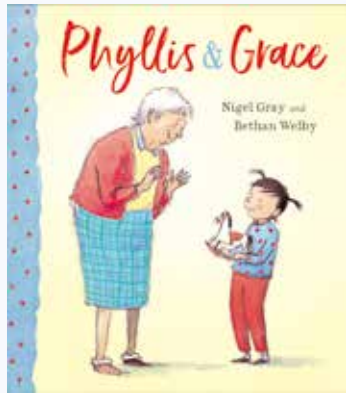
280 x 240mm, 32pp,  
Age 3+



RUTH BROWN is the creator of some of Britain's best loved children's books. Born in Devon, she now lives in London and Kent. Ruth's books are translated into many languages, and she has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.

Since her debut in 2019, ROSE ROBBINS is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards. Rose's brother is autistic and she teaches autistic young people.





'Captures all the warmth of the friendship while gently depicting the progression of Phyllis' dementia.'

**BOOKS FOR KEEPS**

'Will help children to understand the changes they see in loved ones suffering from Alzheimers. Highly recommended.'

**SCHOOL READING LIST**

**Shortlisted for Victoria and Albert Museum Illustration Awards**

**A White Raven**

**Nominated for the Carnegie Medal for Illustration**

275 x 240mm, 32pp Age 3+  
 Greek Papadopoulos  
 Dutch De Vries  
 Japan Goblin Shobo Ltd  
 Danish Arvids  
 Sweden Forlaget Hjulet

On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it . . . But will it be as easy as he thinks, and will his family be pleased?

- Exciting debut title that is both empathetic and endearing
- Evocative watercolour artwork reminiscent of Posy Simmonds and Raymond Briggs
- Themes of responsibility for your own decisions, and for the environment

**Longlisted for the Klaus Flugge Prize 2021**



240 x 240mm, 32pp,  
 Age 4+

Denmark Flachs  
 France Bayard  
 USA Charlesbridge  
 China Ginkgo

**Nominated for the Kate Greenaway Award**



270 x 216mm, 32pp, Age 4+  
 German Atlantis Verlag

'This gorgeous book shares an enduring message of love between a grandma and granddaughter. No matter the miles, the thread of love links them together.'

**ARMADILLO MAGAZINE**



275 x 200mm, 32pp  
 Age 4+

Slovenia Avroora  
 China Oriental Babies  
 Italy Bohem Italia  
 Turkey Lades  
 Korea Neungyule  
 Swedish Idus Forlag  
 Spanish (Mex only) Piedrasanta  
 US & Can Scallywag Press

'Lovely bold, expressive drawing conjures a magical story that brings the needy what they lack and the greedy what they deserve.' **SUNDAY TIMES**

**Winner of the Queen's Knickers Award**

**A White Raven**

**Nominated for the Greenaway Award**

Turkey Bilgi  
 Slovenia HKZ  
 Dutch Levendig  
 Rily Welsh language  
 Korea Montessori  
 Germany Suhrkamp  
 Portugal Edicare  
 Danish Straarup  
 Japan Shuppan Works  
 Brazil Edipro  
 Greece Epomenos Stathmos Books  
 Australia University of Queensland Press  
 USA Margaret McElderry/S&S  
 Swedish Forlaget Hjulet  
 Romanian DGV

**Shortlisted for the Klaus Flugge Prize**

**Winner of the Derby Book Award**

- Celebrates the value of play
- Fun role reversals challenge our traditional expectations

'A refreshing take on grandparents.'

**BOOKTRUST**

**Long listed for the UKLA Award**



280 x 240mm, 32pp, Age 4+



275 x 240mm, 32pp, Age 3+



First in a new graphic novel trilogy featuring young kittens Tangle and Eno, and their new and neuro-divergent friend Pelly.

On their first day at a new school Tangle and Eno are a little anxious! They soon acclimatise, but Pelly arrives late, and seems strange to all the other kittens. She doesn't fit in and starts missing school, so Tangle and Eno go on a mission to help her. Rejected at first, and after some ups and downs, they become firm friends!

- Graphic novel page layout that's easy to read.
- A storyline that welcomes a neuro-diverse character but is a fun narrative for a general audience, with lots of humour, empathy and inclusiveness
- Core age is 7-10, but will be appreciated by older children struggling to integrate
- Boy and Girl characters deal with new experiences,

Summer 2026  
203 x 140mm, 144pp,  
two colour throughout  
Age 8-12

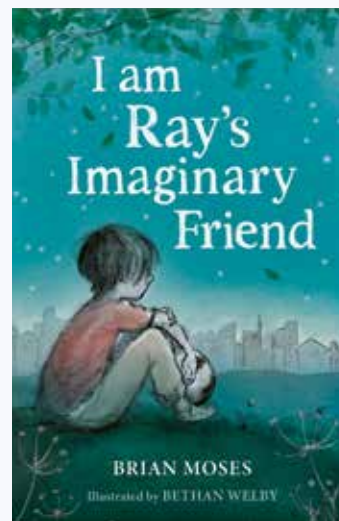
Italian Il Castoro  
Korean Samsung  
Greek Susaeta



anxiety, feelings, friendship and community

- Lots of fun extra features like a map of the school, Cat school rules, lesson plans, a Cat Herbarium, etc

**ROSE ROBBINS** is known for her appealing and mainstream books about differently abled characters. Rose's books have been shortlisted for the Waterstones Book Prize, nominated for the Kate Greenaway Medal and included in the IBBY 2021 collection of outstanding books for young people with disabilities. Rose's brother is autistic, she teaches autistic young people, and has been an Inclusion Ambassador for Inclusive Minds.



A moving and humorous verse chapter book written by an imaginary friend

Did you know there's a school for imaginary friends? Well there is, and one of its star pupils is the narrator of Ray's story!

Ray loves life in his village until one day he hears his parents talking about moving house. Traumatized by the idea, Ray invents an imaginary friend to talk to and even runs away. Eventually Ray is able to accept the move, and also the refugee mother and child who come to live with his family in their new home.

- A story about anxiety that is handled with originality and humour
- Fabulous illustrations with both emotional depth and light-heartedness

March 2026  
PB • 978-1-83630-034-2 • £8.99  
198 x 129mm • 216pp • Age 7+  
B/w illustrations



'A terrific poetry novel that takes us deep into coping with change and growing stronger.' **PIE CORBETT**

'Thought-provoking, heart-warming and beautifully written'

**SCHOOL READING LIST**

'Absolutely brilliant. This deceptively simple tale packs a real emotional punch.'

**ROGER STEVENS**

'This heartwarming story is a real masterclass in the power of empathy. The verse structure makes this a very accessible read and the delicate and beautiful line drawings throughout, add to the appeal.'

**LOVEREADING4KIDS**

**BRIAN MOSES** lives in East Sussex, UK. His books have sold over one million copies and he has been labelled 'one of Britain's favourite children's poets' by the National Poetry Archive. See more books by Brian on p27



**BETHAN WELBY** lives in Devon, UK. Her picture books have been longlisted for the Klaus Flugge Award, and shortlisted for the V&A Award, nominated for the Carnegie, and won a White Raven. See more books by Bethan on p23



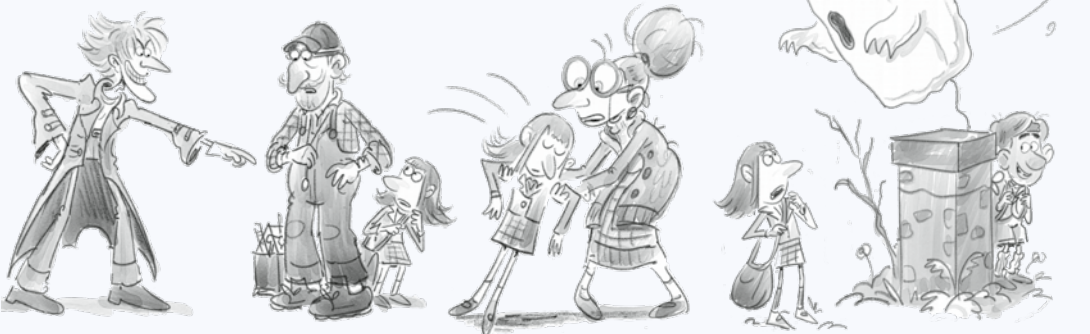


**September 2026**  
 PB • 978-1-83630-066-3 • £7.99  
 198 x 129mm • 216pp • Age 7+  
 B/w illustrations

In the first of a new series, a school author visit goes spooktacularly wrong, but launches Olivia on her career as a Spooky Special Agent!

Olivia is the only one who can detect that the visiting author is a ghost – but that shock is just the beginning! Her grandfather turns out to be a secret agent for SCARE – Spook Capture and Rehabilitation Enterprises – and Olivia has inherited his Spook Sense! So when Grandpa is kidnapped, Olivia has no choice but to embark on a chilling rescue mission with her best friend Roop.

- Fantastical adventure packed with ghosts and gadgets
- For boys and girls
- Themes of courage, team work and problem solving
- Quirky and characterful illustrations



**LOUIS GHIBAULT** lives in Belgium and has illustrated *Monster Hunting for Beginners* (Farshore) and several picture books in France



**DEREK KEILTY** lives in Belfast, UK. He takes storytelling and creative writing workshops to local schools, and awards include a short listing for the Children's Books Ireland Book of the Year. See more on pages 24 and 25.



*Do you like magic? Do you like mysteries and adventure? Then welcome to the world of Ivy Newt – an exciting new chapter book series packed with lively and entertaining illustrations.*

Ivy's parents have prepared her a birthday surprise – a spectacular disappearing act. But wait . . . they really have disappeared! Foul work is at play, and Ivy and Tom must fly to the rescue.

- Wonderful world-building from Derek Keilty, author of the acclaimed *Flyntlock Bones* series
- Complete with magic spells, crystal balls, shape shifting, wizards and witches
- Suitable for boys and girls, with a girl protagonist but 2 strong boy characters
- Fun and adventure, with themes of justice, kindness and helping each other
- Quirky, cute and funny illustrations on every spread
- Includes a gallery of characters and map



178 x 126mm, 176pp,  
 Age 5-8, 11,500 words

Audio Little Acorns  
 Bulgarian Asenevtsi  
 Lithuania Alma Littera  
 Dutch De Vries  
 French Flammarion  
 Russia Azbooka-Atticus  
 US & Can Scallywag Press

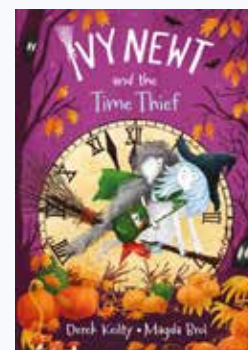
HKZ Slovenia  
 Greek Susaeta  
 Danish J&D

'An ideal fantasy series to get less confident readers hooked on short chapter books.'

**SCHOOL READING LIST**

'Ivy and Tom are sure to become favourite characters.'

**SCOPE FOR THE IMAGINATION**



178 x 126mm, 176pp,  
 Age 5-8, 10,500 words



178 x 126mm, 176pp,  
 Age 5-8, 11,900 words



178 x 126mm, 176pp,  
 Age 5-8, 12,600 words



**MAGDA BROL** was born in Wroclaw, Poland, and now lives in South London. Her books include *When the Crocodiles Came to Town*, *Storytime*, and *Pirates Don't go to School*.

'The perfect book to launch youngsters into a lifetime of reading.'

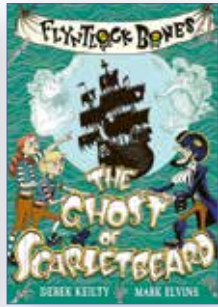
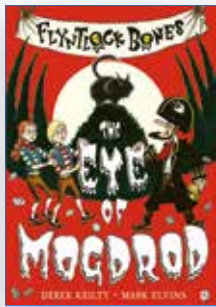
**LANCASHIRE EVENING POST**

'A satisfying mix of jeopardy and laughter.'

**BOOKS FOR KEEPS**

A delightful magical romp of a story in which the unexpected is always bound to happen.'

**LOVE READING**



**A MYSTERY THRILLER TRILOGY**

178 x 126mm  
176pp  
b/w illustrations throughout  
Age 7+, 15,000 words

Dutch De Fontein  
Audio Bolinda  
Spanish Obelisco  
Italian Picarona

When Flynn applies for the job as cabin boy on the Black Hound, he doesn't expect it to be a pirate ship. But soon he's setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse...

In book two, a priceless golden chalice has been stolen from Fergus McSwaggers, fearsome chief of the squelchy Bog Islands ... and he wants it back!

And finally in the last volume, the Countess of Bohemia's jewels have been stolen by a ghost. Not just any old ghost, but the ghost of Captain Scarletbeard, the scariest pirate who ever lived! Flynn and the crew of the Black Hound descend the murky depths to Davy Jones's Locker, where they uncover a ghoulish plot that threatens the survival of the Seven Seas...

It's a brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative' **THE BOOK ACTIVIST**

'Has a timeless, classic feel ... illustrations that really have the wow factor' **BOOK TRUST**

**LONG LISTED FOR THE SPARK BOOK AWARD**

**THE TIMES top 20 children's books of 2020**

**THE WEEK The Best summer reading for children 2020**

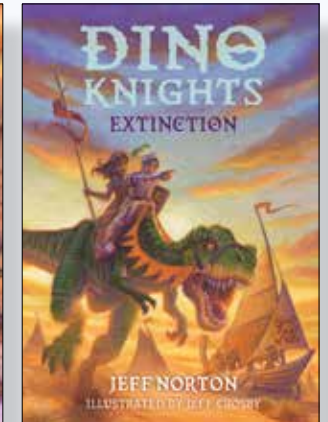
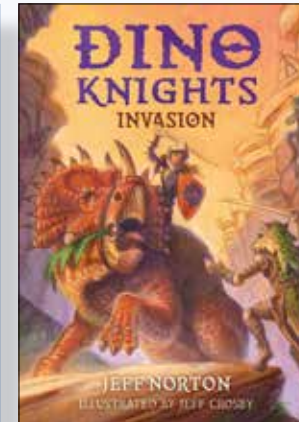
**TOPPSTA best 100 books of 2020**



**DEREK KEILTY** lives in Belfast. He has written over 10 novels, which have been translated into many languages, selected for the Richard and Judy Club and shortlisted for the Children's Books Ireland Book of the Year.



**MARK ELVINS** lives in Yorkshire. When he's not drawing pirates he's a print-maker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.



A new title in this fast-paced fantasy series, set in a medieval land where dinosaurs still roam. Now an established Dino Knight, Henry Fairchild sets off to find his lost parents, but is soon caught up in a battle to save the environment of the dinosaurs and to uphold the duty of conservation.

- For reluctant readers but not only. (new point) Themes of equality, kindness, loyalty, bravery and family - and now conservation
- Dramatic b/w ills by Jeff Crosby with map, gallery of characters, playful chapter headings and dino glossary
- Film version in development: Camelot meets Cretaceous!

178 x 126mm, 160pp,  
b/w illustrations  
throughout Age 7+,  
16,000 words

French Albin Michel  
Russian Eksmo  
Swedish Texicon  
Hebrew Matar  
Audio Oakhill

'You like knights? You like dinosaurs? Watch out your head might just explode. A simple but effective mash-up for newish readers and fans of How to Train Your Dragon and the Beast Quest series. Norton imagines the medieval era but with dinos' **THE TIMES**

**JEFF NORTON** is an award-winning author and television writer-producer. As an author, Jeff has written ten books including *MetaWars: Fight For The Future* (Orchard) - a high-tech thriller about the fight for the internet that has spurred three sequels, and *Memoirs of a Neurotic Zombie* (Faber).



**JEFF CROSBY** has illustrated over a dozen children's books and his clients include the *New York Times*, the *Village Voice*, *Entertainment Weekly*, and *GQ*.



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