Scallywag Press
Rights Guide
BOLOGNA 2024
Picture Books
Chapter Books
When Hannah spots a leaf on the grass, she thinks it looks like a violin, and decides to see if she can play it. Soon everything is singing and dancing to the music!

A joyful book that celebrates play, creativity and the imagination within us all.

• The simplest of out-door objects combined with inventiveness create a wonderful experience
• Shows how we can share our fun and imagination with those around us
• Gorgeously colourful and amusing pictures of the animals and natural world taking part in Hannah’s imaginary concert
• By an award-winning author and illustrator who has been translated into over 20 languages

Wolf lived on a plinth in a tired old square on the edge of a vast and magnificent city. Taken for granted and pooped on by Pigeon, she longed to be admired and to find her place amongst the important statues in the City Centre. So, one day she set off on the bus to do just that . . .

• Gorgeous colour and soft, attractive artwork from a debut author and artist
• An appealing main character who goes on a quest for fulfilment
• Explores the need to be appreciated, and the importance of finding out where you belong
• Humorous, with a dig at vanity and selfishness
Normally Zarah and her brother are collected from school by their dad, and they rush home taking every shortcut. But today, when Uncle Jerome collects them, he announces they will take ‘The long way home’. The reluctant children soon find themselves caught in amazing adventures where they will need to use all their senses, as the ordinary becomes extraordinary due to their uncle’s sense of fun and imagination.

- Each spread conveys a sense of journey – the reader feels they are taking their eyes for a walk and going on a voyage of discovery
- Illustrations which give the protagonists wonderful personality, warmth and energy

Spring 2025
245 x 270mm, 32pp
Age 4+

• A lovely portrayal of the close relationship between uncle, nephew and niece
• Entering into the spirit of play and adventure empowers the children

“A beautiful resonant fable about memory, love and hope – brought to life with luminous illustrations” CHRIS RIDDELL

Grandpa, tell me the story again of when we went to sea.
That’s a BIG story, One-Button.
How does it begin?
It begins with the uprooting . . .

And so Grandpa tells the story of how he and One-Button and their whole community were uprooted from their everyday lives, and how they all had to take to sea in different boats. Until one day everything changed, and they were able to return home and resume their previous lives… different, but the same.

- A wonderful tool to help enable a conversation about so many topical traumas: refugees, flooding, lockdown and also bereavement
- Told in an accessible question and answer format
- Powerful, quirky and moving: poetic use of language, full of metaphor
- Illustrated with wild, evocative but also re-assuring and humorous pictures by a prize-winning illustrator

August 2024
275 x 226mm, 32pp,
Age 3+

• Each spread conveys a sense of journey – the reader feels they are taking their eyes for a walk and going on a voyage of discovery
• Illustrations which give the protagonists wonderful personality, warmth and energy

JAKE HOPE is a reading development and children’s book consultant. Alongside delivering training and public speaking on books and reading, Jake is an active reviewer and a passionate advocate for libraries.

BRIAN FITZGERALD is an Irish illustrator who studied at the National College of Art and Design in Dublin and won the Bologna Fair International Silent Book Competition in 2014

SARA STANLEY and Viviane Schwarz

Sara Stanley and Viviane Schwarz

SARA STANLEY is an Early Years Consultant specialising in philosophical storyplay in the UK and South Africa. She has worked with displaced families in France and is also a bookseller.

VIVIANE SCHWARZ has written and illustrated many picture books which have won awards including two shortlistings for the CILIP Kate Greenaway, winner of the 2016 Little Rebels Award and UK IBBY Honour List nominee in 2018.
Whisper is the smallest, quietest dragon on the mountainside. He notices everything but his family doesn’t seem to notice him. So, when their behaviour threatens the safety of the mountain, he needs to make them listen . . .

Rose Robbins is the creator of Me and My Sister and Talking is Not My Thing – gentle explorations of autism – and of Loud!, an affirmative handling of disruptive classroom behaviour. In Whisper to the rescue, Rose finds a new arena for her empathetic voice and individual art style.

Me and My Sister was shortlisted for the Waterstones Children’s Book Prize.

£12.99

PICTURE BOOKS
Spring 2024
280 x 240mm, 32pp
Age 3+

Sometimes even the smallest voice can make a big difference.

Whisper is a quiet dragon who notices everything. When he sees that his family’s fires are damaging their forest neighbourhood, he knows he must persuade them to change their ways. But nobody will listen to him. How will he get his message across?

It will take all Whisper’s resourcefulness and courage, and some help from his friends, to save the mountainside in time.

• Highlights the value of perseverance and co-operation
• Shows the usefulness of creativity to help get a message across – in this case the power of pictures
• Themes of environmentalism, and the need to be open to new ideas
• The importance of supporting your friends to do what is right

Rose Robbins
Since her debut in 2019, ROSE ROBBINS is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards. Rose’s brother is autistic and she teaches autistic young people.

ELENA AREVALO MELVILLE
is originally from Guatemala and now lives in Cambridge. Elena is the author and illustrator of the prize-winning picture book Umbrella.

TONKA UZU was born and raised in Sofia, Bulgaria and lives in Cambridge. Her book Olga and Olaf in Spiaggia was a finalist in the Nati per Leggere Award 2020.

Turkey Meav
US & Can Scallywag Press

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ELENA AREVALO MELVILLE
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A confidence boosting tale where being kind along the way is shown to be equally important as personal success.

Catz is determined to prove himself as a detective – but nothing seems to be going his way. He decides he has failed, but he has also failed to notice all the good he has done along the way!

Luckily our hero does not give up, and, cheered on by his friends, a combination of new evidence and new determination enable him to focus and fulfil his dream!

- All the fun of being a detective with magnifying glasses, searching for clues, hiding, and mystery solving
- Empathy and kindness: noticing something is wrong and putting it right
- Shows that success may be measured in different ways
- Teaches about patience, determination and self-confidence in an uplifting way
- Visual literacy as the reader follows sub-plots in the colourful and energetic pictures
- Henrich’s previous titles sold in 14 languages

Rabbit doesn’t want to listen to his mum telling him to get up, get dressed, have breakfast, play outside, come inside and least of all... have a bath! NO, NO, NO! he says. But at last they hit on something they both love – cuddle time.

- Perfectly pitched and re-assuring for parents whose child is being contrary

'5/5 stars.'

BOOKS FOR KEEPS

‘With charming illustrations and lots of interactive fun, No! Said Rabbit is perfect for sharing.’

BOOKTRUST

Shortlisted for the BookTrust Story Time Prize
Longlisted for the Klaus Flugge Prize

Rabbit and Dad are going to the park. But will they ever be ready to leave the house?

- Tolerance and patience are needed on both sides as each waits for the other
- Another universal topic that adults and children will all relate to
- Wonderful handling of mounting tension with a happy ending

Both titles sold:

USA Peachtree
Taiwan Les Gouttes
Hebrew Matar
Spanish Akal
Japan BL Shuppan
Baha Indonesian Government
Korea Neungyule/ Dongsim

MARJOKE HENRICHS graduated from the MA Children’s Book Illustration course at Cambridge School of Art in 2019. She is also a theatre designer and a painter. She was born in the Netherlands and now lives in Suffolk.
There once was a bear who had nothing to wear
And normally, teddy bears don’t really care,
They’re happy to dress how you want them to dress
But Albie was not, I am bound to confess.
Albie insists on choosing his own outfits, but which
one will suit him? On Monday he’s dressed as a
baby, on Tuesday as a prince, on Wednesday
a fairy queen, on Thursday a cowboy… but he
doesn’t feel right in anything!
Albie eventually realises that the most
comfortable outfit is the most natural one – his
own fur.

- Celebrates all the fun of dressing up and
trying out different identities
- Life-affirming as Albie eventually discovers that he prefers just to be himself
- Teaches the days of the week
- Hints at the waste caused by buying too much
- Hilarious and energetic illustrations

Bouncy Bo and little Smudge
Lived in a CASTLE, with their father, Mr Judge….
Bouncy Bo and Little Smudge live in a sombre
castle with their serious father. They are full of
laughter and mischief, but it seems as if all the
adults have forgotten how to smile… until an
eye-opening visit to their grandparents proves
otherwise!
- Celebrates the value of play
- Fun role reversals challenge our traditional
expectations
- Shows that people don’t always behave
the way we expect them to
- Repeatable catch phrase will get children really engaged
- Illustrations that are funny and packed with sub stories
- Second title by a prize-winning illustrator whose debut
The Tale of the Whale was shortlisted for
the 2022 Klaus Flugge Prize.

‘A refreshing take on grandparents.’
BOOKTRUST

February 2023
275 x 240mm, 32pp, Age 3+

June 2023
275 x 240mm, 32pp, Age 3+

Jeanne Willis and Brian Fitzgerald

PADMACANDRA grew up in Scotland, lives in Norfolk
and graduated from the Cambridge School of art.
She is a buddhist, works part time with the elderly,
and teaches meditation

BRIAN FITZGERALD is an
Irish illustrator studied at the National College of
Art and Design in Dublin
and won the Bologna Fair
International Silent Book
Competition in 2014.

PADMACANDRA

JEANNE WILLIS’S texts have
sold in many languages,
and won awards including
the Smarties Prize (Silver),
Sheffield Children’s Book
Award and Red House
Children’s Book Award.

BOOKTRUST

‘A refreshing take on grandparents.’

PICTURE BOOKS
Rob Ramsden lives and works in Suffolk as an illustrator and educator. He’s the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife.

A collection of titles which encourage young children to relate to the natural world.

‘Perfect for encouraging little ones to find their green fingers get their knees muddy and have a wonderful time.’
NORTH SOMERSET TEACHERS BOOK AWARD REVIEW
Longlisted for the Klaus Flugge Prize

‘Follow the journey of a tiny seed to a big, fat, orange pumpkin! This book shares with young readers the delight of working with nature, and shows the need to be patient.’
RED READING HUB
‘A superb little book for early years kids, encouraging them to try growing their own things.’
READ IT DADDY

‘This simple look at a sunflower life cycle and the seasons is again pitch perfect for the very young. A small piece of brilliance.’
RED READING HUB
‘A gorgeous book to share with the young and likely to be the start of many adventures in the garden.’
READ IT DADDY

DEBORAH CHANCELLOR has written over a hundred books for children, from toddlers to teenagers, and been shortlisted for the Little Rebels Award.

JULIA GROVES has designed and illustrated a range of baby books and picture books, and been nominated for the Progressive Pre-School Awards.

Four narrative non-fiction picture books to show children where their food comes from, and to stimulate conversations about sustainability and animal welfare

‘A perfect introduction to how milk is produced... There is rich vocabulary and a word quiz and milk facts reinforce new word learning.’
JUST IMAGINE
‘Bright, clean, papercut illustrations create some striking spreads...the text is fact-filled but never dull.’
BOOKS FOR KEEPS

‘A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and nonfiction texts for young children EYFS and KS1.’
READING ZONE

‘A really gorgeous, engaging and colourful nonfiction book for young children.’
THE BOOK DELI

‘Charming and informative ... With bright and exciting illustrations, each spread informs and advises children about how to grow and look after a garden.’
SCHOOL READING LIST

240 x 240 mm, 32pp, Age 3+
US & Can    Kane Press

240 x 240 mm, 32pp,
Age 2+
France  Gallimard
Israel  Steimatzky
Korea  Kizm
Portugal  Horizonte
German  CBJ
Spanish  Oceano
US & Can  Scallywag Press

‘A useful text to help children understand how eggs are important in a balanced diet, and how important it is to treat hens well.’
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US & Can  Scallywag Press
This is a book which invites quite young children to consider the importance of language, and how difficult, or even impossible, life would be if it were denied to us.

SCHOOL READING LIST
‘A powerful picture book about communicating emotions and relating to fellow creatures, from an award-winning duo.’

CENTRE FOR LITERACY IN PRIMARY EDUCATION
‘This is a book which invites quite young children to consider the importance of language, and how difficult, or even impossible, life would be if it were denied to us.’

JOHN AGARD is a poet, playwright and short story writer who grew up in Guyana. He has won many prizes, including the Smarties Book Prize, the CLPE Award and the Queen’s Gold Medal. He has been a writer-in-residence at the BBC, the South Bank and the National Maritime Museum, and he tours widely giving performances and speaking to students.

Currently living in Japan, SATOSHI KITAMURA has created over 20 of his own picture books, and illustrated the work of many prominent authors. His books have been translated into more than 20 languages and won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.
Abigail can't concentrate in class, and gets bored and naughty! Luckily the teacher knows just what to do, and Abigail ends up finding a special voice of her own.

- A mainstream book that celebrates Special Needs - readers and families will identify with the protagonist who displays symptoms of ADHD, but with the right encouragement, ends up triumphing.
- Recognises a need for sensitive books about neurodiversity

* ME AND MY SISTER celebrates the highs and lows of having a much loved but differently abled sibling.
* TALKING IS NOT MY THING explores the many ways a non-verbal person can communicate, contribute and have fun.

Since her debut in 2019, ROSE ROBBINS is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards. Rose’s brother is autistic and she teaches autistic young people.
On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it . . . But will it be as easy as he thinks, and will his family be pleased?

- Exciting debut title that is both empathetic and endearing
- Evocative watercolour artwork reminiscent of Posy Simmonds and Raymond Briggs
- Themes of responsibility for your own decisions, and for the environment
- Contains a touch of magic, perfect for Christmas!

Longlisted for the Klaus Flugge Prize 2021

**LANCASHIRE EVENING POST**

'A beautiful picture book and ideal for introducing the topic of dementia to younger children.'

**BOOKS FOR KEEPS**

'Captures all the warmth of the friendship while gently depicting the progression of Phyllis’ dementia.'

'SCHOOL READING LIST'

'Will help children to understand the changes they see in loved ones suffering from Alzheimers. Highly recommended.'

**SUNDAY TIMES**

'Lovely bold, expressive drawing conjures a magical story that brings the needy what they lack and the greedy what they deserve.'

**WINNER OF THE QUEEN'S KNICKERS AWARD**
**NOMINATED FOR THE GREENAWAY AWARD**

‘This gorgeous book shares an enduring message of love between a grandma and granddaughter. No matter the miles, the thread of love links them together.’

**ARMADILLO MAGAZINE**

Nominated for the Kate Greenaway Award

Denmark Flachs
France Bayard
USA Charlesbridge
China Ginkgo

Slovenia Avrora
China Oriental Babies
Italy Bohem Italia
Turkey Lades
Korea Neungyule
Swedish Idus Forlag
US & Can Scallywag Press

Winner of the Derby Book Award

Shortlisted for the Klaus Flugge Prize

270 x 216mm, 32pp, Age 4+

German Atlantis Verlag

275 x 240mm, 32pp, Age 3+

Greek Papadopoulos
Dutch De Vries
Japan Goblin Shobo Ltd

NIGEL GRAY is the author of many much-loved and award-winning picture books; winner of the Prix Chronos, shortlisted for the Smarties Prize, German Book Award, Mother Goose Award, and much more. He lives in Australia.

BETHAN WELBY lives in Devon, UK. A graduate of the MA in Children’s Book Illustration at Cambridge School of Art, her debut picture book The After Christmas Tree was longlisted for the Klaus Flugge Award.
Ivy Newt has a new mystery to solve. Why does the spooky house over the bay only appear at Halloween? In a race against time, Ivy and her familiar Tom must break a powerful spell and outwit a crazy sorcerer, all before the last stroke of midnight.

Do you like magic? Do you like mysteries and adventure? Then welcome to the world of Ivy Newt – an exciting new chapter book series packed with lively and entertaining illustrations.

Ivy’s parents have prepared her a birthday surprise – a spectacular disappearing act. But wait . . . they really have disappeared! Foul work is at play, and Ivy and Tom must fly to the rescue.

- Wonderful world-building from Derek Keilty, author of the acclaimed Flyntlock Bones series
- Complete with magic spells, crystal balls, shape shifting, wizards and witches
- Suitable for boys and girls, with a girl protagonist but 2 strong boy characters
- Fun and adventure, with themes of justice, kindness and helping each other
- Quirky, cute and funny illustrations on every spread
- Includes a gallery of characters and map

‘The perfect book to launch youngsters into a lifetime of reading.’
Lancashire Evening Post

‘A satisfying mix of jeopardy and laughter.’
Books for Keeps

A delightful magical romp of a story in which the unexpected is always bound to happen.’
Love Reading

DEREK KEILTY lives in Belfast. Author of many books for children and shortlisted for the Children’s Books Ireland Award Derek takes storytelling and creative writing workshops to local schools.

MAGDA BROL was born in Wroclaw, Poland, and now lives in South London. Her books include When the Crocodiles Came to Town, Storytime, and Pirates Don’t go to School.

178 x 126mm, 176pp,
Age 5-8, 10,500 words

178 x 126mm, 176pp,
Age 5-8, 11,500 words

178 x 126mm, 176pp,
Age 5-8, 11,900 words

178 x 126mm, 176pp,
Age 5-8, 12,600 words
When Flynn applies for the job as cabin boy on the Black Hound, he doesn’t expect it to be a pirate ship. But soon he’s setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse…

In book two, a priceless golden chalice has been stolen from Fergus McSwaggers, fearsome chief of the squelchy Bog Islands … and he wants it back!

And finally in the last volume, the Countess of Bohemia’s jewels have been stolen by a ghost. Not just any old ghost, but the ghost of Captain Scarletbeard, the scariest pirate who ever lived! Flynn and the crew of the Black Hound descend the murky depths to Davy Jones’s Locker, where they uncover a ghoulish plot that threatens the survival of the Seven Seas…

A MYSTERY THRILLER TRILOGY
178 x 126mm
176pp
b/w illustrations throughout
Age 7+, 15,000 words
Dutch De Fontein
Audio Bolinda

‘It’s a brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative’ THE BOOK ACTIVIST

‘Has a timeless, classic feel … illustrations that really have the wow factor’ BOOK TRUST

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A new title in this fast-paced fantasy series, set in a medieval land where dinosaurs still roam. Now an established Dino Knight, Henry Fairchild sets off to find his lost parents, but is soon caught up in a battle to save the environment of the dinosaurs and to uphold the duty of conservation.

• For reluctant readers but not only. (new point) Themes of equality, kindness, loyalty, bravery and family - and now conservation
• Dramatic b/w ills by Jeff Crosby with map, gallery of characters, playful chapter headings and dino glossary
• Film version in development: Camelot meets Cretaceous!

178 x 126mm, 160pp,
b/w illustrations throughout
Age 7+, 16,000 words
French Albin Michel
Russian Eksmo
Swedish Texicon
Hebrew Matar
Audio Oakhill

‘You like knights? You like dinosaurs? Watch out your head might just explode. A simple but effective mash-up for newish readers and fans of How to Train Your Dragon and the Beast Quest series. Norton imagines the medieval era but with dino’ THE TIMES

DEREK KEILTY lives in Belfast. He has written over 10 novels, which have been translated into many languages, selected for the Richard and Judy Club and shortlisted for the Children’s Books Ireland Book of the Year.

MARK ELVINS lives in Yorkshire. When he’s not drawing pirates he’s a print-maker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.

JEFF NORTON is an award-winning author and television writer-producer. As an author, Jeff has written ten books including MetaWars: Fight For The Future (Orchard) - a high-tech thriller about the fight for the internet that has spurred three sequels, and Memoirs of a Neurotic Zombie (Faber).

JEFF CROSBY has illustrated over a dozen children’s books and his clients include the New York Times, the Village Voice, Entertainment Weekly, and GQ.