When you can’t concentrate in class, you get bored and very naughty! Luckily the teacher knows just how to engage this little girl, who ends up finding a special voice of her own.

February 2021
270 x 245mm, 32pp
Age 4+

Already published, two delightful companion books featuring an autistic sister and her brother. ME AND MY SISTER celebrates the highs and lows of having a much loved but differently abled sibling. TALKING IS NOT MY THING explores the many ways a non-verbal person can communicate, contribute and have fun.

Rose Robbins

Since her debut in 2019, Rose is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. As well as being an Inclusion Ambassador for Inclusive Minds, Rose has had Me and My Sister shortlisted for the coveted Waterstones Prize 2020. Rose was runner up in the Carmelite Prize in 2017, and selected for the Cheltenham awards for illustration in 2017. Rose’s brother is autistic and she teaches autistic young people.

A small boy has saved all his pocket money and visits the market with high expectations. When disaster strikes and he loses his money, he feels very devastated. But wait, what’s that? A Smile Shop? He could really do with a smile. What will happen if he goes in?

- Celebrates the power of a smile
- Shows that kindness is worth more than money
- Wonderful illustrations, full of humour and observation
- A playful anti-capitalist parable to be savoured at any age
- Prize-winning artist whose books are translated into many languages

Satoshi Kitamura

Blog: Currently living in Japan, Satoshi Kitamura has created over 20 of his own picture books, as well as having illustrated many by prominent authors such as Hiawyn Oram, Jon Agard and Colin McNaughton. His books have been translated into more than 20 languages.

Awards: include the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.
Rabbit is happy doing his own thing, and he doesn’t want to listen to his mum telling him to get up, get dressed, have breakfast, play outside, come inside and least of all... have a bath!

This recognisable, everyday struggle between a mother and child is treated in a humorous way, and ends with a lovely moment where, at last, they find something they enjoy doing together.

• Simple text and pictures with a bold layout, and hilarious facial expressions
• Humour as the rabbit says no to everything but then enjoys doing it anyway
• Perfectly pitched and re-assuring for parents whose child is being contrary
• Debut author/illustrator from the Netherlands, living in the UK
Where land becomes sky and the sky becomes sea, I first saw the whale, and the whale first saw me. And high on the breeze came his sweet-sounding song – ‘I’ve so much to show you, if you’ll come along’.

One misty seaside morning, a little girl meets a whale, who takes her on a voyage. They see many wonders, but return saddened by the amount of rubbish in the ocean.

- A beautifully poetic debut text full of joy and wonder and friendship
- A direct appeal to the reader to change our polluted world for the better
- Stunning textured but bright illustrations from a picture book debut artist

Clara has gone to the park, but there’s nobody to play with. When she finds an umbrella on the ground and does a good deed by putting it on a bench, the umbrella says ‘thank you’ and invites Clara to make a wish. So unfolds a magical chain of events where kindness and forgiveness go hand-in-hand.

- Deals with the anxiety of moving to a new home and country
- A useful tool to approach the subject of migration
- Poetic text full of imagery and emotion, by an Israeli debut author/illustrator

We are moving to a new home, where the lakes freeze in winter. Grandma isn’t coming, she is staying in her sewing studio. She says I mustn’t worry that my new home is so very far away, as we are joined by the longest, strongest thread in the whole world.

- Poetic text conveys the essence of moving across continents
- Visuals range from playful to emotional

This gorgeous book shares an enduring message of love between a grandma and granddaughter. No matter the miles, the thread of love links them together. Knowing this story stems from a young family saying goodbye to their older relatives during WWII makes it even more special and important.

- Evocative watercolour artwork reminiscent of Posy Simmonds and John Burningham
- Themes of responsibility for your own decisions, and for the environment
- Contains a touch of magic, perfect for Christmas!
Rob Ramsden

**We planted a PUMPKIN**

Rob Ramsden’s joyous and seasonal picture book follows the journey from tiny seed to fat, orange pumpkin – just in time for Halloween.

- Celebrates the excitement of having a ‘project’ – in this case, growing a pumpkin from seed in time for Halloween
- Explores emotions: enthusiasm, anxiety, encouragement, joy and a sense of achievement
- Shares with young readers the delight of working with nature

**ALREADY AVAILABLE**

240 x 240 mm, 32pp, Age 2+
Rights sold: French, Korean, Hebrew, Spanish

**IN THE GARDEN: A collection of three titles which encourage young children to relate to the natural world.**

We planted a seed, to grow a pumpkin for Halloween . . .

**LONGLISTED FOR THE KLAUS FLUGGE AWARD**

September 2020

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**The Adventures of Flyntlock Bones**

Derek Keilty & Mark Elvins

**First in a series of 3 PIRATE INVESTIGATOR adventures!**

‘Welcome to the Black Hound - a ship full o’ the cleverest pirate investigators ya ever set eyes upon.’ The captain pauses. ‘You OK, lad? Ya gone paler than a full moon.’

When Flynn applies for the job as cabin boy on the Black Hound, he doesn’t expect it to be a pirate ship. But soon he’s setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse...

- A page turning adventure with real drama, featuring wonderfully piratey pirates who just happen to have changed profession
- Wide ranging cast with well outlined personalities
- Positive girl character in Red, who befriends Flynn
- Richly imagined novel from an author already proven at world building
- Incredible and anarchic illustrations which really set the scene, providing humour and further characterisation and drama
- Second title already available to read

**The Scepter of the Pharaoh**

June • PAPERBACK
178 x 126mm, 176pp, b/w illustrations throughout
Age 7+, 15,000 words
Audio rights sold

**Middle Grade**

‘effectively simple...conveys its crucial environmental message without a hint of preachiness.’
BOOKS FOR KEEPS

‘This simple look at a sunflower life cycle and the seasons is again pitch perfect for the very young. A small piece of brilliance.’
RED READING HUB

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Derek Keilty lives in Belfast. He has written over 10 novels, which have been translated into many languages, selected for the Richard and Judy Club and shortlisted for the Children’s Books Ireland Book of the Year.

Mark Elvins lives in Yorkshire. When he’s not drawing pirates he’s a printmaker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.
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