Scallywag Press
Trade Catalogue
Autumn 2021 and Backlist
One of Kitamura’s most admired works, LILY TAKES A WALK first came out in the 1980s and is now re-published with extra artwork and in a larger size.

When Lily takes a walk with her dog, Nicky, she notices many lovely things. But poor Nicky only sees monsters lurking in every corner. Which version of the walk is true, Lily’s or Nicky’s, or both?

There is just the right amount of horror to provide a thrill, but also the safety of realising that Nicky’s visions are imaginary. Until a flap reveals a real surprise at the end!

Those children who had the book in the 1980s are now parents: ‘I used to have pretty bad nightmares when I was little, and this was a good bedtime read because I could confront my nightmare monsters through this book.’

AMAZON REVIEW

‘Nicky’s nervous antics and his overactive imagination give this stroll a delicious scariness; inventive details on each page make this a walk well worth taking’

PUBLISHERS WEEKLY

This is the second title of a new non-fiction series aiming to help children understand and appreciate where their food comes from, and to be more environmentally aware.

A girl follows Polly the worker bee collecting pollen and nectar from various flowers, and bringing it back to the hive where it is stored in the honeycomb. We meet the queen bee and the drones, and finally see honey being harvested and enjoyed.

Polly is shown in a relatable way, but the book is packed with information presented simply by an experienced children’s author in consultation with a bee expert. There are a quiz and fun facts at the end, to challenge both young children and their parents to find out more about bees. There is a lesson plan and further fun resources on the website.

Praise for book one of the series:

‘Bright and stylish papercut art… Message in a bottle for your little eco-warriors…’

BOOKMARKED

‘A super book to share and a must–have for school libraries.’

EAST ANGLIAN DAILY TIMES

SATOSHI KITAMURA currently lives in Japan. He has written over 20 of the many picture books he has illustrated. His books have been translated into more than two dozen languages and won the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.

DEBORAH CHANCELLOR lives in Saffron Walden and has written over a hundred books for children, and been shortlisted for the Little Rebels Award.

JULIA GROVES has designed and illustrated a range of baby books and picture books, and been nominated for the Progressive Pre-School Awards.

Satoshi Kitamura

September 2021
Hardback
978-1-912650-68-2
216 x 216mm
28pp plus gatefold
Age 4+, £10.99
World ex USA & Can

Companion title, already published

Deborah Chancellor and Julia Groves

NEW FOR AUTUMN 2021

Polly Bee

September 2021
Hardback
978-1-912650-70-5
240 x 240mm, 32pp
Age 4+
£10.99
World ex USA & Can

Already published

NEW FOR AUTUMN 2021

Milly Cow

Already published

NEW FOR AUTUMN 2021
Ever wondered what Santa was like as a child? Are you sitting comfortably? Then we’ll begin... A larger than life story to be retold and relished every Christmas!

Little Santa loves, loves, loves the North Pole. The rest of his family? Not so much. So, when they decide to move to Florida, Santa is miserable. Lucky for him, a blizzard foils their plans. The only way out of the house is up the chimney. Up goes Santa, to look for help, and along the way, he meets a reindeer and a large group of elves, who are more than eager to join in the rescue. (And you know the rest of the story!)

Seeing Santa as a child allows children to project themselves into the story and get engaged, and the big pictures and few words are perfect for reading to pre-schoolers.

‘Crisp storytelling, bold lines, and expert page turns make the book ideal for group sharing—and kids will be asking for it all year round.’
HORN BOOK, STARRED REVIEW

As more and more dejected animals come along they are each invited to join the group hug which gets bigger and bigger. But will they dare include a scary-looking bear?

The story is told in catchy verse full of irresistible internal rhyme and rhythm, making it the perfect read-aloud book to cheer up any child - or adult - who is feeling blue. Full of empathy and kindness, with a message of acceptance and affection, the art is adorable with huggable characters and vibrant nature scenes.

JON AGEE is a full-time author and illustrator living in San Francisco. Longlisted for the UKLA award in the UK, Jon has previously won an Irma Black Honor, a Boston Globe-Horn Book Honor and much more. Life sales are over 2 million copies.

JEAN REIDY lives in Denver, USA and is the author of many picture books. She is a three-time winner of the Colorado Book Award, and has won a Parent’s Choice Gold Award, and a Charlotte Zolotow Honor.

JOEY CHOU was born in Taiwan and moved to sunny California in his early teens. Joey works by day as a visual development artist on feature animated films, and by night as a picture book illustrator.

There once was a slug needing someone to hug.
Along came a beetle, a lonely ol’ bug.
“You need a hug? I have one,” said Slug, “to keep your heart snug!”
In a medieval land where dinosaurs still roam, lowly stable boy Henry Fairchild joins the brave Dino Knights and rides into adventure on the back of a T-Rex. A fast-paced action-adventure series about bravery, friendship, and being your best self.

- Combines two popular and child friendly themes - knights on horseback and dinosaurs: Camelot meets Cretaceous!
- For reluctant readers but not only. Themes of equality, kindness, loyalty, bravery.
- Dramatic b/w ills by Jeff Crosby with map, gallery of characters, playful chapter headings and dino glossary
- Film option sold, one of the 3 large global streamers is investing in development

‘You like knights? You like dinosaurs? Watch out your head might just explode. A simple but effective mash-up for newish readers and fans of How to Train Your Dragon and the Beast Quest series. Norton imagines the medieval era but with dinos’

THE TIMES

‘Combines a fun and imaginative story with some important messages of hope, courage, self-belief, and animal cruelty.’

BOOKS FOR TOPICS

Jeff Norton is an award-winning author and television writer-producer. As an author, Jeff has written ten books including MetaWars: Fight For The Future (Orchard) - a high-tech thriller about the fight for the internet that has spurred three sequels, and Memoirs of a Neurotic Zombie (Faber).

Jeff Crosby has illustrated over a dozen children’s books and his clients include the New York Times, the Village Voice, Entertainment Weekly, and GQ.
Who would dare enter a portrait of a duck in the Grand Contest of Art? But when Felix Clousseau’s painting quacks, he is hailed as a genius. Suddenly everyone wants a Clousseau masterpiece, and the unknown painter becomes an overnight sensation. That’s when the trouble begins.

Art imitates life in this hilarious, absurdist picture book – one of Jon Agee’s most beloved titles, now back in print.

JON AGEE is a full-time author and illustrator living in San Francisco. Longlisted for the UKLA award in the UK, Jon has previously won an Irma Black Honor, a Boston Globe-Horn Book Honor and much more. Life sales are over 2 million copies.

An everyday battle of wills between a mother and child where everyone ends up a winner!

Rabbit is happy doing his own thing, and he doesn’t want to listen to his mum telling him to get up, get dressed, have breakfast, play outside, come inside and least of all... have a bath! NO, NO, NO! he says. But at last they hit on something they both love - cuddle time.

The text and pictures are simple and bold, but hilarious facial expressions and dramatic humour will make you smile again on each re-reading, and enjoy the warm ending.

NO! SAID RABBIT is perfectly pitched and re-assuring for parents whose child is being contrary. Rights have been sold in 8 languages pre-publication, and Marjoke is now working on a second Rabbit title by popular demand!

‘This book has the potential to become a classic like Guess How Much I Love You... It’s a declaration of love through everyday actions.’

SWEDISH LIBRARY SERVICE

MARJOKE graduated from the MA Children’s Book Illustration course at Cambridge School of Art in 2019. She is also a theatre designer and a painter. She was born in the Netherlands and now lives in Suffolk.
When Abigail can’t concentrate in class, she gets bored and is naughty. But just when things are about to go wrong yet again, a teacher discovers exactly what to do to engage this little girl, and Abigail ends up finding a special voice of her very own.

This is a mainstream book that celebrates Special Needs - readers and families will identify with the protagonist who displays symptoms of ADHD, but with the right encouragement, ends up triumphing.

Already out and nominated for the IBBY disability list 2021 are two delightful companion books featuring an autistic sister and her brother.

**NEW: March 21 paperback**
978-1-912650-59-0 PB £7.99
Both books 270 x 245mm 32pp
Age 3+ £12.99
World ex USA & Can

Shortlisted for the Waterstones Book Prize 2020

‘Robbins creates a sensitive portrait of accommodating different needs within a family unit.’
IRISH TIMES

**Where land becomes sky and the sky becomes sea,**
I first saw the whale, and the whale first saw me.
And high on the breeze came his sweet-sounding song –
‘I’ve so much to show you, if you’ll come along’.

Come on a magical journey of wonder and discovery from misty seaside shorelines to cold ice-capped seas. This beautiful tale of friendship between a child and a whale invites us to consider our responsibilities towards the environment and makes a direct plea to end plastic pollution.

An important theme is handled with poetry and joy.

Stunning textured and bright illustrations from a picture book debut artist perfectly match this lyrical text from a debut author.

**March 2021 Hardback**
978-1-912650-49-1
280 x 240mm 32pp
Age 3+
£12.99
World ex USA & Can, ANZ

**Karen Swann & Padmacandra**

Where land becomes sky
and the sky becomes sea,
I first saw the whale,
and the whale first saw me.
And high on the breeze
came his sweet-sounding song –
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Come on a magical journey of wonder and discovery from misty seaside shorelines to cold ice-capped seas. This beautiful tale of friendship between a child and a whale invites us to consider our responsibilities towards the environment and makes a direct plea to end plastic pollution.

An important theme is handled with poetry and joy.

Stunning textured and bright illustrations from a picture book debut artist perfectly match this lyrical text from a debut author.

**March 2021 Hardback**
978-1-912650-56-9
270 x 245mm 32pp
Age 3+ £12.99
World ex USA & Can

‘Robbins creates a sensitive portrait of accommodating different needs within a family unit.’
IRISH TIMES

**Talking is not easy things!**

A celebration of diversity and neurodiversity, but also quite simply a lovely picture book to share with any child.”
BOOK TRUST

**The Wonderful World of Different**

‘Robbins creates a sensitive portrait of accommodating different needs within a family unit.’
IRISH TIMES

**March 2021 Hardback**
978-1-912650-56-9
270 x 245mm 32pp
Age 3+ £12.99
World ex USA & Can

**Me and My Sister**

Both books 270 x 245mm 32pp
Age 3+ World ex USA & Can, ANZ

Shortlisted for the Waterstones Book Prize 2020

‘A celebration of diversity and neurodiversity, but also quite simply a lovely picture book to share with any child.”
BOOK TRUST

**Rose Robbins** is based in Nottingham, UK. She is a young ambassador for Inclusive Minds, and has gained a reputation for creating upbeat books about disability. Rose has an autistic brother and teaches autistic young people.
A new series to help children understand where their food comes from. Learning respect for animals and people who work hard to produce food encourages environmental awareness.

In MILLY COW GIVES MILK, a boy follows a day in the life of Milly the cow, as she munches grass with her friends, drinks gallons of water, makes cow pats in the field, and visits the milking parlour with her farmer. Milly’s milk is then put into cartons and made into butter, cheese and yoghurt.

Milly is shown in a relatable way, but the book is packed with information presented simply by an experienced children’s author in consultation with a dairy farmer and vet. There are a quiz and fun facts at the end, to challenge both young children and their parents to find out more.

‘A useful introduction to the importance of milk and how it is produced.’
THE ROYAL BRITISH ASSOCIATION OF DAIRY FARMERS

SPRING 2021
240 x 240mm, 32pp,
Age 3+
World ex USA & Can

Coming later this year: In POLLY BEE MAKES HONEY, a girl follows Polly the worker bee collecting pollen and nectar from various flowers, and bringing it back to the hive where it is stored in the honeycomb. We meet the queen bee and the drones, and finally see honey being harvested and enjoyed.

‘Ten little dogs, sitting in a line.
One chased a butterfly
And then there were nine . . .’

Then 8, then 7 and so on. Continue the countdown fun until only one little dog remains. Will there be none? Turn the final page to find out.

Ruth Brown is famous for picture book classics such as A DARK DARK TALE, GREYFRIARS BOBBY and TEN SEEDS – and TEN LITTLE DOGS carries on the tradition. Using a fun rhyming pattern and appealing artwork, it introduces concepts of counting and subtraction to very young children.

In a brilliant introduction to the world of fine art, Ruth Brown has created her own unique and amusing masterpieces in the style of thirteen well known painters from around the world.

‘This book is a delight to explore from start to finish. It’s imaginative, expressive and immersive. There is a perfect synergy between art and text… simply sublime’
GOOD NIGHT TO READ

‘exceptional draughtsmanship makes all her books a feast…A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt’
SUNDAY TIMES

Nominated for the Greenaway Medal 2021

DEBORAH CHANCELLOR lives in Saffron Walden and has written over a hundred books for children, and been shortlisted for the Little Rebels Award.
JULIA GROVES has designed and illustrated a range of baby books and picture books, and been nominated for the Progressive Pre-School Awards.

RUTH BROWN currently lives in London and Kent. Ruth is the creator of some of Britain’s best -loved children’s books which are translated in many languages around the world. She has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.
There was once ONE Happy Lion who lived in the zoo of a little French town. Then there were TWO Happy Lions, and that’s better than one, because two is company. Then … one day … there were THREE Happy Lions…’

In Roger Duvoisin’s inimitable and charming style, we learn how the proud parents try to think of a career for their son. But it turns out the cub is not cut out to be a pet or a circus lion, and finally returns to the little zoo where he will become a simple gardener.

‘Another delightfully Gallic adventure with a tiny French vocabulary and Roger Duvoisin’s uniquely ingratiating color illustrations.’ KIRKUS

It’s a dark and stormy night, and Toby cannot sleep. The whole house seems to be tossing and turning like a ship in the middle of the ocean . . . and soon Toby enters a fantasy world where he is indeed at sea, caught up in a strange and wild adventure.

First published in 1987, this is classic Satoshi Kitamura storytelling, with lashings of the surreal and imaginative, but firmly rooted in a child’s experience. Full of drama and humour, Captain Toby will delight a new generation of readers, and a gatefold reveals the most surprising of denouements!

‘This wonderful picture book is packed with beautifully observed illustrations, full of gentle humour and intricate detail, which reflect a multicultural, multi-ethnic town’ BOOK TRUST

‘A masterfully crafted story for tots, impeccable in its apparent simplicity, yet with all the elements of tension, resolution and surprise needed in a good story. Perfection!’ CAROUSEL

ROGER DUVOISIN was born in Geneva in 1900. He studied art in Paris, and in 1927 moved with his wife, Louise Fatio, to New York City. Roger Duvoisin illustrated over 100 books of which he wrote 40. He won the Caldecott Medal and the German Children’s Book prize.

SATOSHI KITAMURA currently lives in Japan. He has written over 20 of the many picture books he has illustrated. His books have been translated into more than two dozen languages and won the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.
Cori Doerrfeld

Change and transitions are hard, but this book demonstrates how a difficult experience can open the door for another more positive one to begin. Full of heart and emotional resonance, it follows two best friends as they encounter various ups and downs, and end up finding comfort and reassurance.

“Brimful of quality in production, as well as understanding and love”
BOOKS FOR KEEPS

“An excellent book to use to talk to children in times of transition and change, reminding us that new things and people also bring great wonder.”
BOOK TRUST

Runner up for the book category of the Teach Early Years Award 2019
Part of the 2020 Read for Empathy collection

Taylor has been through a difficult time, and is overwhelmed by concerned friends giving advice. Then along comes a rabbit who just listens...

“Sensitive and insightful, this poignant story provides an ideal starting point for discussion about how it feels when things go wrong.”
BOOK TRUST

“This is a wonderful and deeply moving story to be read and explored as the simple lesson of just listening is taught.”
CHILDREN’S BOOK IRELAND

Cori Doerrfeld lives in Minneapolis, MN with her husband and two children. She received her Post Baccalaureate from the Minneapolis College of Art and Design. Cori wrote The Rabbit Listened after several of her friends went through difficult times.
We planted a seed, to grow a pumpkin for Halloween . . .

“Follow the journey of a tiny seed to a big, fat, orange pumpkin! Will the pumpkin be ready in time for Halloween? This book shares with young readers the delight of working with nature, and shows the need to be patient.”

ROB RAMSDEN lives and works in Suffolk as an illustrator and educator. He’s the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife.

IN THE GARDEN: A collection of three titles which encourage young children to relate to the natural world.

We planted a seed, to grow a pumpkin for Halloween . . .

A little boy takes pride in his first day at nursery school.

‘This wonderfully empowering picture book for little ones not only assuages their possible fears about starting school or nursery but models a celebratory approach to the big day with an upbeat story about being confident. Barnes and Brantley-Newton’s book also features a black little boy as a protagonist and his supportive mum and dad, which is wonderful to see, especially in a picture book chronicling everyday life for little ones, where BAME families are still sadly under-represented.’

BOOK TRUST

‘Gorgeous, vibrant and full of warmth’

BOOKS FOR KEEPS

Brian rescues a little tree and takes responsibility for it, in this magical ‘After Christmas’ story with themes of empathy and environment.

‘A sensitive and inspiring story with a clever and conscientious sense of sustainability.’

THE SCHOOL READING LIST

‘Bethan Welby imagines the heart-rending plight of a small fir tree, stripped of its decorations and discarded on a freezing pavement in January.’

THE OLDIE, WINTER 2020

Derrick Barnes and Vanessa Brantley-Newton both live in North Carolina, USA

Bethan Welby grew up in the midlands and now lives in South Devon.

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Derrick Barnes and Vanessa Brantley-Newton both live in North Carolina, USA

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**Elena Arevalo Melville**

Long listed for the UKLA Award 2021

Winner of the Queen’s Knickers Award 2020

Nominated for the Greenaway Medal 2020

A White Raven

A D-Pictus 100 Best Children’s Books

‘Lovely bold, expressive drawing conjures a magical story’

SUNDAY TIMES

‘Forges its own eccentric and appealing path through a landscape that feels fresh and new.’

BOOKS FOR KEEPS

‘This surreal tale of empathy, kindness and community is one to share and discuss at every opportunity.’

RED READING HUB

Elena Arevalo Melville is originally from Guatemala and currently lives in Cambridge.

**Inbal Leitner**

The Longest Strongest Thread

NEW August 2021 paperback

978-1-912650-61-3 PB
978-1-912650-18-7 HB £12.99
240 x 240mm 32pp Age 4+ World ex USA & Can

Inbal Leitner is originally from Israel and currently lives in Cambridge.

**Nominated for the Greenaway Medal 2021**

**Daily Telegraph Best Children’s Books 2020**

‘This simply illustrated picturebook is about separation from a beloved grandmother who loves to sew. It is a story of emigration, but resonates for anyone currently apart from loved ones.’

SUNDAY TIMES CULTURE

‘This is a beautiful metaphoric story about maintaining connection in distance, and as such, it is a brilliant reflection of our time, when so many children are separated from the people they love.’

IRISH TIMES

‘I must admit this book made me tear up.’

THE IRISH INDEPENDENT

‘Days after first reading this book, I found myself thinking about it.’

INIS MAGAZINE

**Elena Arevalo Melville is originally from Guatemala and currently lives in Cambridge.**

**Derek Keilty & Mark Elvins**

**A MIDDLE GRADE PIRATE INVESTIGATOR TRILOGY.**

178 x 126mm, 176pp

PB £6.99

b/w illustrations throughout

Age 7+


When Flynn applies for the job as cabin boy on the Black Hound, he doesn’t expect it to be a pirate ship. But soon he’s setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse...

**COMING NEXT:**

The Ghost of Scarletbeard

A priceless golden chalice has been stolen from Chief Fergus McSwaggers - and he wants it back! Can Flynn and his ship mates solve their most dangerous case yet, battling deadly ice pirates, outsmarting squabbling clans, and facing the scariest beast of all the Seven Seas?

**THE TIMES top 20 children’s books of 2020**

**THE WEEK The Best summer reading for children 2020**

**TOPPSTA best 100 books of 2020**

‘Has a timeless, classic feel … illustrations that really have the wow factor’

BOOK TRUST

‘A fast-paced adventure with lots of fun, exploring themes of growing up, friendship and the danger of stereotyping.’

CBI

‘It’s a brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative’

THE BOOK ACTIVIST

‘Illustrations reminiscent of Chris Riddell and Chris Mould.’

MY SHELVES ARE FULL

**DEREK KEILTY** lives in Belfast. His children’s novels have been translated into many languages, selected for the Richard and Judy Club and shortlisted for the Children’s Books Ireland Book of the Year. **MARK ELVINS** lives in Yorkshire and is an illustrator and printmaker.