Scallywag Press
The first five years
New titles for 2024
And BACKLIST
Picture Books
Poetry
Chapter Books
Join us in celebrating five years of publishing!

The first Scallywag Press titles came out in February 2019 and we continue to publish brand new and established authors and illustrators from all over the world. We love books that pass our EEK test – featuring emotion, empathy and kindness, and books that are entertaining and memorable, with distinctive artwork.

On the occasion of our fifth birthday we’d like to thank our editors, designers, publicists, sales teams in Great Britain, Australia and America, all our supporters, Jonathan Farr who designed our logo, and above all the authors and illustrators who have entrusted us with their books:
New picture books

Elena Arevalo Melville and Tonka Uzu

When a small group of children befriend a stray dog, the entire community is inspired to become involved.

Elki does not have a home – she is a stray dog who finds kindness in the company of a little group of children. They play together during the day, but Elki must stay alone outside every night because dogs are not allowed in their block of flats. One day Elki disappears and is found injured. Who will look after her and how?

This uplifting book about feeling empathy for someone in need and taking action to help, shows how one act of kindness can change the attitude of other people.

• An example of how good citizenship should work, where the duty of caring is owned by everybody
• Gentle illustrations set the scene and beautifully show the bond between Elki and her found family
• Elena wrote the story for her fellow artist and friend Tonka Uzu whose childhood memory this is

Tonka Uzu
was born and raised in Sofia, Bulgaria and lives in Cambridge. Her book Olga and Olaf in Spiaggia was a finalist in the Nati per Leggere Award 2020.

Marjoke Henrichs
graduated from the MA Children’s Book Illustration course at Cambridge School of Art in 2019. She is also a theatre designer and a painter. Marjoke’s first book No! Said Rabbit was shortlisted for the Booktrust Storytime Prize. She was born in the Netherlands and now lives in Suffolk.

A confidence boosting tale where being kind along the way is shown to be just as important as personal success.

Catz is determined to prove himself as a detective – but nothing seems to be going his way. He thinks he has failed, but he has also failed to notice all the good he has done along the way! Cheered on by his friends, a combination of new evidence and new determination enable him to focus and fulfil his dream.

• All the fun of being a detective with magnifying glasses, clues, and mystery solving is combined with themes of empathy and kindness.
• The reader finds out that success may be measured in different ways, and learns about patience and determination
• Visual literacy as the reader follows subplots in the colourful and energetic pictures

April 2024
HB: 978-1-915252-35-7 £12.99
275 X 240mm, 32pp, Age 4+
World, US and Can: Lerner

March 2024
HB: 978-1-915252-36-4 £12.99
275 X 240mm, 32pp, Age 4+
World, US and Can: Lerner

INIS MAGAZINE
‘A book that speaks of the endlessly good and pure nature of children, of their empathy and their understanding. This is a beautifully subtle tale of community, with Elki representing the outsider, lonely and unable to communicate. Despite this, she is welcomed into the community of the children and she is taken care of.’
New picture books
Sara Stanley and Viviane Schwarz

August 2024
HB: 978-1-915252-60-9 £12.99
275 X 226mm, 32pp, Age 4+

‘A beautiful resonant fable about memory, love and hope – brought to life with luminous illustrations’ CHRISS RIDDELL

Grandpa, tell me the story again of when we went to sea.
That’s a BIG story, One-Button.
How does it begin?
It begins with the uprooting . . .

And so Grandpa tells the story of how he and One-Button and their whole community were uprooted from their everyday lives, and how they all had to take to sea in different boats. Until one day everything changed, and they were able to return home and resume their previous lives... different, but the same.

October 2024
HB: 978-1-915252-80-7 £12.99
298 X 228mm, 32pp, Age 4+

A classic and critically acclaimed picture book for older children and adults, from an established story teller and master of the absurd.

Milo the Magnificent is the world’s least magnificent magician. He can’t even pull a rabbit out of his hat! When Mr. Popovich gives him one more chance, Milo knows he has no choice: he has to go out and catch a rabbit for his act. Instead, he catches a bear. And the bear promises to help! Into the hat he dives. Milo rides the train home, sure his act will go off perfectly tonight. But when he arrives in his dressing room, he discovers that he left his hat--and the bear!--on the train. Meanwhile, across town, a man in a restaurant has a very familiar hat . . . Can Milo get his hat back in time for his act?

SARA STANLEY is an Early Years Consultant specialising in philosophical storyplay in the UK and South Africa. Having spent time working with displaced families in Northern France she now works as a bookseller.

VIVIANE SCHWARZ has written and illustrated many picture books which have won awards including two shortlistings for the CILIP Kate Greenaway, winner of the 2016 Little Rebels Award and UK IBBY Honour List nominee in 2018.

JON AGEE attended The Cooper Union School of Art in New York City. A full-time author, he lives with his wife in San Francisco. Jon is the author/illustrator of many acclaimed books for children, which as well as winning multiple awards in his native America have been shortlisted for the FCBG 2023 Children’s Book Award, nominated for the Carnegie Medal for Illustration and long listed for the UKLA award.

JON AGEE

‘With marvelously economical narration and line drawings, Agee conjures a formidable tale of a struggling magician. . . . Agee’s plot twists are as surprising as, well, pulling a bear out of a hat.’
PUBLISHERS WEEKLY, starred review

• Full of twists and turns that will keep adults and children turning the pages
• Absurd yet totally logical, a satisfying and surprising story

• A wonderful tool to help enable a conversation about so many topical traumas: refugees, flooding, lockdown and also bereavement
• Told in an accessible question and answer format
• Powerful, quirky and moving: poetic use of language, full of metaphor
• Illustrated with wild, evocative but also reassuring and humorous pictures by a prize-winning illustrator

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New picture books

Rose Robbins

**Whisper**

June 2024
HB: 978-1-915252-20-3  £12.99
280 x 240mm, 32pp, Age 4+

Sometimes even the smallest voice can make a big difference.

Whisper is a quiet dragon who notices everything. When he sees that his family’s fires are damaging their forest neighbourhood, he knows he must persuade them to change their ways. But nobody will listen to him. How will he get his message across?

It will take all Whisper’s resourcefulness and courage, and some help from his friends, to save the mountainside in time.

- Highlights the value of perseverance and co-operation
- Shows the usefulness of creativity to help get a message across – in this case the power of pictures
- Themes of environmentalism, and the need to be open to new ideas
- The importance of supporting your friends to do what is right

Rose Robbins is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards.

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New poetry

Brian Moses and Mark Elvins

**On Poetry Street**

May 2024
216 x 135mm, 120pp, Age 7+

Join our Poetry Street party and get creative!

Do you like stringing words together to see what they look like and what they sound like?
Do you have rhythms dancing in your head as you drift through the day?
Do you rhyme all the time while your feet tap a beat?
If you answered YES to all or most of these questions then you’re pretty much hooked on words.

Now – together – let’s take a walk down Poetry Street!

- Fifty two entertaining poems to stimulate the imagination and get the creative juices flowing
- Contemporary subject matter and writing, crafted with Brian Moses’ wonderful rhythm and rhyme
- With an introduction to welcome readers, and two spreads of creative writing ideas at the end, this is both the perfect gift for a child, and the ideal writing manual for use in a classroom
- Every spread illustrated with black and white illustrations by Mark Elvins, debut illustrator of the Flyntlock Bones trilogy

Brian Moses is a well-known poet writing mainly for children. His poetry books and anthologies for Macmillan have sold in excess of 1 million copies.

Mark Elvins lives in Yorkshire. He is a print-maker and award-winning illustrator whose art was praised by Books for Keeps: ‘Full of chaotic energy and exaggerated characterisation, the pictures are comparable in style to those of Chris Riddell.’
Do you like magic? Do you like mysteries and adventure? Then welcome to the world of Ivy Newt and her shape-shifting familiar Tom.

In this action-packed third story of Ivy Newt in Miracula, we meet Ivy’s unusual granny whose hobbies are dragonology and painting. Gran takes Ivy and Tom to witness the increasingly rare swamp dragon migration, and adventure is not slow to follow.

While cleaning up after the unusual field trip, Ivy uses some of Gran’s magic bubble bath which is out of date, and creates pesky Ivy and Tom lookalikes, intent on some serious mischief. All too soon, they have made dangerous doubles of the swamp dragons, who launch a fiery attack on Miracula. Can the real Ivy and Tom stop them before everything goes up in smoke?

• Wonderful world-building from Derek Keilty, author of the acclaimed Flyntlock Bones series
• Complete with magic spells, crystal balls, shape shifting, wizards and witches
• Suitable for boys and girls, with a girl protagonist and important boy character
• Fun and adventure, with themes of justice, kindness and helping each other
• Illustrated on every spread with humour, quirkiness and imagination
• Each book includes a gallery of characters and map
New in paperback
Satoshi Kitamura • Jeanne Willis & Brian Fitzgerald

A boy with his first pocket money discovers that a smile is worth far more than a couple of coins.

‘Satoshi Kitamura is one of the world’s very best picture book creators and this story, seemingly so simple, shows us so much about the world and what really matters.’

LOVE READING
‘Speaks loudly about the power of kindness and its value to us as human beings in a shared world’

LANCASHIRE EVENING POST
Nominated for the Greenaway Medal 2021

Currently living in Japan, SATOSHI KITAMURA is an internationally acclaimed artist who has won the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.

February 2024
PB: 978-1-912650-97-2 £7.99
260 x 230mm, 32pp, Age 4+

Jeanne Willis lives in London. Her many books have won the Silver Medal Smarties Prize, the Nasen Special Needs Award, the Sheffield Children’s Book Award and the Red House Children’s Book Award.

Brian Fitzgerald is an Irish illustrator who lives and works in Dún Laoghaire. He won the Bologna Fair International Silent Book Competition in 2014.

Jon Agee

A hilarious story from a master of the absurd, where a boy finds out that his pet rhinoceros can do more than he bargained for!

‘Jon Agee’s My Rhinoceros is a genuine masterpiece. Even better, every kid will love it.’

MAURICE SENDAK
‘Hilariously unexpected and dynamic picture book.’

THE GUARDIAN
‘Will delight readers both young and old. A joy.’

BOOKS FOR KEEPS
Shortlisted for the FCBG Children’s Book Award

This seek-and-find picture book full of riddles and detailed, beautifully observed nature drawings of landscapes, leaves, trees and creatures will help to teach letters, rhymes and a love of wildlife.

‘Award-winning artist and author Ruth Brown’s latest book is a feast for the eyes and the astonishing detail becomes more beautiful on each re-reading… From the rising sun to slithery snails and shadowy owls, it encourages children to really look inside the pictures and to appreciate the rich textures of the natural world. A lovely book to read together before bed.’

SUNDAY TIMES
Longlisted for the 2023 UKLA Book Awards

Ruth Brown is the creator of some of Britain’s best loved children’s books. She was born in Devon and now lives in London and France. Ruth has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted three times for the Kate Greenaway Medal.

March 2024
PB: 978-1-915252-09-8 £7.99
HB: 978-1-912650-99-6 £12.99
279 x 222mm, 32pp, Age 3+

June 2024
PB: 978-1-915252-56-0 £7.99
HB: 978-1-915252-57-9 £12.99
275 x 240mm, 32pp, Age 4+

Ruth Brown

May 2024
PB: 978-1-915252-56-0 £7.99
HB: 978-1-912650-99-6 £12.99
279 x 222mm, 32pp, Age 3+

RUTH BROWN
New in paperback
Deborah Chancellor & Julia Groves • Cori Doerrfeld

**April 2024**
PB: 978-1-915252-16-6 £7.99
HB: 978-1-912650-96-5 £11.99
240 X 240mm, 32pp, Age 4+

‘A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and non-fiction texts for young children EYFS and KS1.’

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**July 2024**
HB: 978-1-912650-70-5 £10.99
240 X 240mm, 32pp, Age 4+

‘The simple, bold illustrations are attractive and informative, and there’s just the right level of detail to enable young people to understand how a jar of honey is produced.’

**BOOKTRUST**

‘A really gorgeous, engaging and colourful non-fiction book for young children.’

**THE BOOK DELI**

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**June 2024**
PB: 978-1-912650-42-2 £7.99
HB: 978-1-912650-41-5 £12.99
275 X 240mm, 32pp, Age 4+

‘With its gentle sense of fun and mischief, beguiling French backdrop, tender portrayal of love, and a gallery of wonderfully expressive illustrations, this is a book which has stood the test of time and is the ideal gift for a new generation of readers.’

**LANCASHIRE EVENING NEWS**

‘Utterly enchanting and evokes a timeless world of romance and friendship.’

**BOOK ACTIVIST**

‘A charmingly told story of a lion who gets his girl’

**THE TIMES**

‘Superb art and a lovely story where friendship and freedom reign supreme, characterise this classic re-issue.’

**RED READING HUB**

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**September 2024**
PB: 978-1-912650-44-6 £7.99
HB: 978-1-912650-43-9 £12.99
254 X 254mm, 36pp, Age 4+

‘This book is perfect to share at transitional points in anybody’s life. There is great value in using this book as a tool to help children to communicate their emotions and develop strong emotional intelligence.’

***** **READING ZONE**

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**June 2024**
270 x 216mm, 32pp, Age 3+

‘This classic from 1954 has been reprinted, and not before time.’

**KIRKUS**

‘As striking and as engaging as they were on their first publication’

**BOOKS FOR KEEPS**

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**Roger Duvoisin**

was born in Geneva in 1900. He studied art in Paris, and his first jobs included designing scenery, making textiles, and painting murals. He married Louise Fatio and in 1927 they moved to America. Roger illustrated over 100 books, won the Caldecott Medal and the German Children’s Book Prize.
PICTURE BOOKS BACKLIST

**The Incredible Painting of Felix Clouseau**
Jon Agee

*HB: 978-1-912650-57-6 £12.99 286 x 229mm, 32pp, Age 3+*

‘The story of an artist who stuns the world when his portrait of a duck starts quacking. But Clouseau finds that artistic fame can quickly turn sour.’

*THE OLDIE*

**It’s Only Stanley**
Jon Agee

*PB: 978-1-912650-46-0 £12.99 280 x 216mm, 40pp, Age 4+*

‘With a rhyme that romps from start to finish, a feast of visual and verbal wit . . . this is Agee at his quirkiest and playful best!’

*Lancashire Evening Post*

**I Want a Dog**
Jon Agee

*PB: 978-1-912522-10-4 £7.99 292 x 225mm, 32pp, Age 3+*

‘The interaction between the girl and the man at the animal shelter is superb . . . perfectly paced text that includes a hilarious final twist.’

*Red Reading Hub*

**My Dad Is a Tree**
Jon Agee

*PB: 978-1-912650-05-7 £7.99 292 x 216mm, 48pp, Age 3+ World exc US, Can, ANZ*

‘In one of the most powerful picture books of the year, Jon Agee makes us question the perceived order of things’

*The Scotsman*

**Life on Mars**
Jon Agee

*PB: 978-1-912650-15-6 £7.99 292 x 225mm, 32pp, Age 3+*

‘Delightful . . . Children of 3-5 will shriek with laughter, and even adults may get the joke.’

*New Statesman*

**Lion Lessons**
Jon Agee

*PB: 978-1-912650-20-0 £12.99 298 x 241mm, 32pp, Age 3+*

‘All the hallmarks of a classic picturebook . . . sure to bring out the inner lion in every little reader.’

*Inis Magazine*

**Little Santa**
Jon Agee

*PB: 978-1-912650-78-1 £12.99 254 x 228mm, 32pp, Age 3+*

‘The kind of book around which traditions can be built – a classic in the making – and will be read and enjoyed in many families for years to come.’

*Books for Keeps*

**Queen of the Classroom**
Jessica Lauren Hyatt

*PB: 978-1-912650-94-1 £7.99 254 x 228mm, 32pp, Age 3+*

‘Reflects diverse classroom contexts and promotes aspiration and achievement for all. The illustrations are gorgeous, vibrant and full of warmth.’

*Books for Keeps*

**The Wall in the Middle of the Book**
Jon Agee

*PB: 978-1-912650-12-5 £7.99 275 x 200mm, 32pp, Age 3+ World, US and Can from Lerner*

‘Lovely bold, expressive drawing conjures a magical story’

*Sunday Times*

**Uncle Stinky**
Jessica Lauren Hyatt

*PB: 978-1-912650-84-2 £7.99 280 x 229mm, 32pp, Age 3+*

‘A lovely story about the need for hugs whenever we are feeling lonely or sad.’

*Healthy Books*

**We Love the Jaunty Rhyming Text . . . the Message of Kindness and Inclusivity**

*Bookish Way to Play*
PICTURE BOOKS BACKLIST

A Gallery of Cats
HB: 978-1-912650-17-0 £11.99
PB: 978-1-912650-45-3 £7.99
275 x 240mm, 32pp, Age 3+
‘Exceptional draughtsmanship makes all her books a feast... A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt’ SUNDAY TIMES
Nominated for the Kate Greenaway Medal 2022

Ten Little Dogs
Mini HB: 978-1-912650-92-7 £7.99
Size 240 x 210, 28pp, Age 2+
HB: 978-1-912650-53-8 £12.99
275 x 240mm, 32pp, Age 2+
‘A wonderful gift for any young child just starting to learn their numbers and it’s a fun read aloud for younger babies too.’ THE SCHOOL LIBRARIAN
Short listed for the Teach Early Years Award 2021

The Rabbit Listened
PB: 978-1-912650-14-9 £7.99
254 x 254mm 36pp Age 3+ £7.99
‘This is a wonderful and deeply moving story to be read and explored as the simple lesson of just listening is taught.’ CHILDREN’S BOOK IRELAND
A winner of the Teach Early Years Awards 2019
Part of the 2020 Read for Empathy collection

The Rabbit
PB: 978-1-915252-07-4 £7.99
HB: 978-1-912650-79-8 £12.99
275 X 240mm, 32pp, Age 3+
‘By now a familiar picture book character following his first outing, Rabbit returns with a routine that’s all too familiar to parents – getting ready to leave the house. Told with simplistic humour and warmth.’ BIG ISSUE NORTH

Four narrative non-fiction picture books to show children where their food comes from, and to stimulate conversations about sustainability and animal welfare
240 X 240mm, 32pp, Age 4+

Milly Cow gives milk
PB: 978-1-915252-13-5 £7.99
HB: 978-1-912650-52-1 £10.99
275 x 240mm, 32pp, Age 3+
‘A perfect introduction to how milk is produced…’ JUST IMAGINE

Shelly Hen lays eggs
PB: 978-1-912650-89-7 £11.99
HB: 978-1-912650-74-3 £10.99
216 x 216mm, 28pp + gatefold, Age 3+
‘A surreal and dramatic story that shows the power of imagination. I cannot recommend it highly enough!’ I TEACH THINGS

Polly Bee makes honey
HB: 978-1-912650-70-5, £10.99
PB: 978-1-912650-78-7 £7.99
216 x 216mm, 28pp + gatefold. Age 3+
‘Attractive and informative… ’CHOICE FROM EYFS TO KS1 READING ZONE
‘The perfect introduction to how honey is produced…’ BOOKTRUST
‘A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and non-fiction texts for young children EYFS and KS1.’ READING ZONE

Granny Pig grows fruit
HB: 978-1-912650-68-2 £10.99
216 x 216mm, 28pp + gatefold. Age 3+
‘Provides an opportunity for children to discuss the things that frighten them... and hopefully, gain some much-needed reassurance.’ JUST IMAGINE

Lily Takes a Walk
PB: 978-1-912650-75-0 £6.99
HB: 978-1-912650-74-3 £10.99
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If you are looking for a version of the classic Clement Clarke Moore seasonal poem this year then I’d wholeheartedly recommend this superbly designed one first published in 1954. Retro brilliance, this!’ RED READING HUB
HB: 978-1-912650-19-4 £11.99
333 x 154mm, 40pp, Age 3+
World ex US, Can, ANZ

‘Exceptional draughtsmanship makes all her books a feast... A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt’ SUNDAY TIMES
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PICTURE BOOKS BACKLIST

HB: 978-1-912650-02-6 £11.99
PB: 978-1-912650-25-5 £7.99
240 x 275, 32pp, Age 2+
‘A masterfully crafted story for tots, impeccable in its apparent simplicity, yet with all the elements of tension, resolution and surprise needed in a good story. Perfection!’ CAROUSEL
Shortlisted for the BookTrust Storytime Prize 2019
Nominated for the Greenaway Medal 2020

HB: 978-1-912650-50-7 £12.99
260 x 230mm, 32pp, Age 3+
World. US and Can from Lerner
‘Will prompt appreciation of the power of language and the importance of being able to share how we feel with others.’ BOOKS FOR KEEPS

PB: 978-1-912650-91-0 £7.99, 32pp, Age 4+
‘Not since The Snowman has a journey conjured so much sheer joy, connection and imagination.’ BOOKS FOR KEEPS
‘Will inspire younger children to consider the environment.’ SCHOOL READING LIST
Winner of the Derby Book Award
Shortlisted for the Klaus Flugge Prize

HB: 978-1-912650-93-4 £12.99
230 x 230mm 40pp, Age 3+
‘Reminiscent of The Very Hungry Caterpillar, this is a simple – and surprisingly moving – depiction of a seed becoming a sunflower.’ I-NEWSPAPER
‘Brilliantly simple and simply brilliant’ RED READING HUB

PB: 978-1-912650-34-7 £7.99
240 x 240mm, 32pp, Age 3+
‘A gloriously illustrated non-fiction picture book about water.’ IRISH INDEPENDENT
Long listed for the UKLA Award 2024

PB: 978-1-912650-86-6 £7.99
203 x 203mm 40pp Age 3+
‘Every riddle asks readers and listeners to embrace the great outdoors, to re-experience the familiar with all their senses alert.’ BOOKS FOR KEEPS

HB: 978-1-912650-60-6 £7.99
230 x 230mm 40pp, Age 3+
‘A delightfully fun picture book with a jaunty rhyming text… A refreshing take on grandparents… Very entertaining.’ BOOKTRUST
Long listed for the UKLA Award 2024

PB: 978-1-912650-93-4 £12.99
230 x 230mm 40pp, Age 3+
‘A gloriously illustrated non-fiction picture book about water.’ IRISH INDEPENDENT
Long listed for the UKLA Award 2021

A collection of titles which encourage young children to relate to the natural world.
240 x 240mm, 32pp, Age 3+
World. US and Can from Lerner
‘Effectively simple…conveys its crucial environmental message without a hint of preachiness.’ BOOKS FOR KEEPS

PB: 978-1-912650-35-4 £7.99
**PICTURE BOOKS and POETRY BACKLIST**

- **PB:** 978-1-912650-87-3 £7.99  
  270 x 245mm, 32pp, Age 3+  
  World, USA & Can from Lerner  
  ‘The feelings of a child presenting challenging behaviour are sensitively explored in this simple story about the frustration of not fitting in or being understood’  
  **BOOKS FOR KEEPS**

- **PB:** 978-1-912650-59-0 £8.99  
  270 x 245mm, 32pp Age 3+  
  ‘A celebration of diversity and neurodiversity, but also quite simply a lovely picture book to share with any child.’  
  **BOOKTRUST**

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