

Scallywag Press

Rights Guide

BOLOGNA 2022



Jeanne Willis and Brian Fitzgerald



Spring 2023
275 x 240mm, 32pp
Age 3+

*There once was a bear who had nothing to wear
And normally, teddy bears don't really care,
They're happy to dress how you want them to dress
But Albie was not, I'm ashamed to confess.*

Albie is a bear who doesn't feel quite right in any outfit, and shops and shops until there are clothes lying all over the room. On Monday Albie is dressed as a baby, on Tuesday as a prince, on Wednesday a fairy queen, on Thursday a cowboy... and with each new persona must be ordered all the accessories: a crown, fairy wings, a lasso and spurs...

But after some unfortunate dress choices, Albie eventually realises that the most comfortable outfit is the most natural one - his birthday suit – and he can now donate his over-large wardrobe to friends who have less.

Hilarious illustrations amplify this very funny text which ridicules our consumer-driven behaviour, but hints that a better alternative is possible.



Jeanne Willis has written many hilarious and moving picture book texts, often illustrated by Tony Ross, which have sold all over the world. She lives in London. She has won the Silver Medal Smarties Prize, the Nasen Special Needs Award, the Sheffield Children's Book Award and the Red House Children's Book Award. Jeanne has also worked on scripts for TV.

Jeanne Willis and Brian Fitzgerald

- A modern cautionary tale with a happy ending
- Children will identify with Albie's desire to purchase lots of new outfits, but end up laughing at his excessive behaviour
- An amusing and subtle way of recognising the waste created by the fashion industry
- Shows that if we have got too much we can give things away
- Life-affirming as Albie eventually discovers that he prefers just to be himself



Brian Fitzgerald is an Irish illustrator who lives and works in the harbour town of Dún Laoghaire. He studied at the National College of Art and Design in Dublin and won the Bologna Fair International Silent Book Competition in 2014. Brian says 'Once I had my first picture book published I was hooked. For me there is no other type of illustration work that provides such sense of achievement.'





Spring 2023

240 x 240 mm,
32pp, Age 2+



IN THE GARDEN: A collection of titles which encourage young children to relate to the natural world.

*I heard a bird. I breathed in – listening.
I heard my breathing, my heart beating . . .*

A little girl hears a bird which is frightened away by some cats fighting. As she searches for her bird, she encounters many other intriguing animals and insects. Then, after sitting down to listen to and enjoy the sounds of nature all around, suddenly her bird comes back!

- An enchanting exploration of the sights and sounds of the natural world.
- Music, mindfulness and meditation will be appreciated by adults and children alike
- A simple text uses poetry and repetition and will be a joy to re-read many times
- The synergy with nature is really resonant, especially after two years of pandemic



ROB RAMSDEN lives and works in Suffolk as an illustrator and educator. He's the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife.



Three titles already available:

'perfect for encouraging little ones to find their green fingers get their knees muddy and have a wonderful time.'
NORTH SOMERSET TEACHERS BOOK AWARD REVIEW

'Effectively simple...conveys its crucial environmental message without a hint of preachiness.'
BOOKS FOR KEEPS

'With short rhythmic text and glowing illustrations it is set to be a story read over and over again.'
ANGELS AND URCHINS

LONGLISTED FOR THE KLAUS FLUGGE AWARD

'This simple look at a sunflower life cycle and the seasons is again pitch perfect for the very young.
A small piece of brilliance.'
RED READING HUB

'A superb little book for early years kids, encouraging them to try growing their own things.'
READ IT DADDY

'Follow the journey of a tiny seed to a big, fat, orange pumpkin! This book shares with young readers the delight of working with nature, and shows the need to be patient.'
READING ZONE

'A gorgeous book to share with the young and likely to be the start of many adventures in the garden.'
LOVE READING 4 KIDS

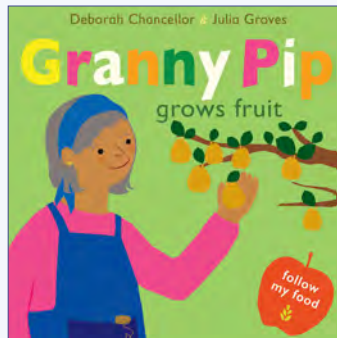
SHORT LISTED FOR THE TEACH EARLY YEARS AWARDS 2021



240 x 240 mm, 32pp, Age 2+

France	Gallimard
Israel	Steimatzky
Korea	Kizm
Portugal	Horizonte
German	CBJ
Spanish	Oceano





240 x 240mm, 32pp,
Age 3+

- Starts in autumn and moves through the year, showing what plants do in each season
- We see how much hard work it is all year round to grow fruit
- We experience the joy of harvesting fruit, eating it fresh and preserving what is left over.
- Encourages children to get engaged and ask questions

About the Follow My Food series

- Each title is introduced by a different child who observes the production of the milk, honey, eggs and fruit.
- Full of information and new vocabulary, but presented in a simple and stylish way using colourful paper cut art
- Quiz and fun facts at the end, to challenge both young children and their parents to find out more together



FOLLOW MY FOOD is a stylish, narrative non-fiction series to help children understand and appreciate where their food comes from. The books encourage environmental awareness and respect for the animals and people who produce food.

Being able to buy fruit to eat is something we take for granted, but what if we had to grow our own?

In the fourth book of this quartet, a little girl helps Granny Pip as she plants fruit bushes, feeds them with fertiliser, prunes and then harvests.

Follow Shelly Hen as she searches for food, hangs out with her flock and lays a tasty fresh egg.

'The series would be a wonderful addition to discussions on sustainability.'

THE SCHOOL LIBRARIAN

'A perfect introduction to how milk is produced... There is rich vocabulary: herd, parlour, dusk, bulge, guzzles, and a word quiz and milk facts reinforce new word learning.'

JUST IMAGINE

'Bright, clean, papercut illustrations create some striking spreads...the text is fact-filled but never dull.'

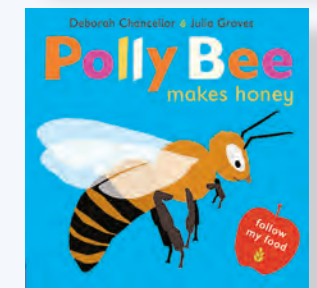
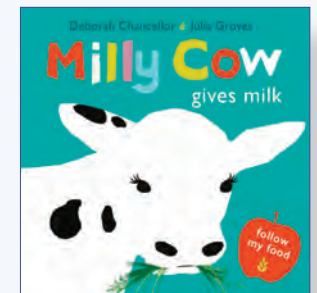
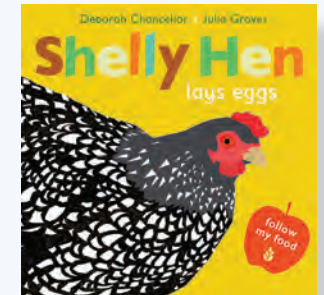
BOOKS FOR KEEPS

'The simple, bold illustrations are attractive and informative, and there's just the right level of detail to enable young people to understand how a jar of honey is produced.'

BOOKTRUST

'A really gorgeous, engaging and colourful non-fiction book for young children.'

THE BOOK DELI



240 x 240mm, 32pp,
Age 3+

Deborah Chancellor has written over a hundred books for children, from toddlers to teenagers, and been shortlisted for the Little Rebels Award.



Julia Groves has designed and illustrated a range of baby books and picture books, and been nominated for the Progressive Pre-School Awards. (photo)



Satoshi Kitamura and John Agard

Satoshi Kitamura



March 2022
260 x 230, 32pp
Age 4+
China Ronshin
Japan Iwanami Shoten

Creature-Of-No-Words lives a happy life on his own, but one day he gets a feeling like 'the chill touch of ice' and nothing can lift his sadness. Just then Creature-of-Words arrives and senses his despair. How can she help him communicate and become happy again?

- A universal exploration of the power of words and origin of language
- Themes of communication, friendship and emotions
- Vibrant artwork that is both striking and playful

Praise for *The Young Inferno* from
the same award-winning author and artist

'The words are from the extraordinary John Agard whose inventive verse is a constant wonder. Add the delights of artwork by Satoshi Kitamura and the whole book is inspired and tremendous; a total triumph.'

SCHOOL LIBRARIAN



John Agard is a poet, playwright and short story writer who grew up in Guyana. He has won many prizes, including the Smarties Book Prize, the CLPE Award and the Queen's Gold Medal. He has been a writer-in-residence at the BBC, the South Bank and the National Maritime Museum, and he tours widely giving performances and speaking to students.

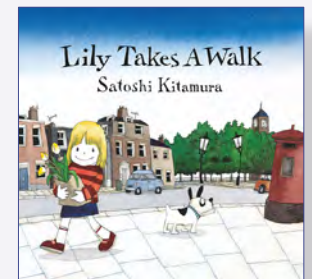
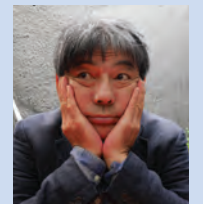
Lily loves taking her dog Nicky for a walk, and she spots beautiful and interesting things. But in Nicky's overactive imagination the streetlights become staring eyes, the branches of a tree form into an evil face... the walk is a hair-raising and exhausting experience!

- Addresses the subject of childhood fears in a humorous way
- Children will enjoy solving the visual puzzles to find out what spooks Nicky
- Each spread has a spooky surprise which is just enough to thrill the reader, and there's an extra surprise lurking behind the flap at the end!

It's a dark and stormy night and Toby cannot sleep. The whole house seems to be tossing and turning like a ship in the middle of the ocean... soon Toby enters a fantasy world where he is indeed at sea, caught up in a strange and wild adventure.

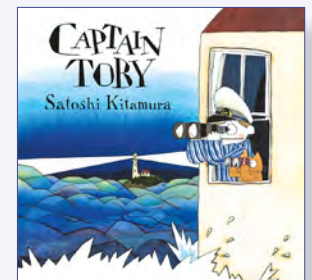
- Empowers children to unleash their imagination and relish the idea of surreal adventures
- Enough drama and danger to give a thrill but with a safe and happy ending
- A gatefold flap at the end of the book reveals a surprising and endearing comedy

Currently living in Japan, Satoshi Kitamura has created over 20 of his own picture books, and illustrated the work of many prominent authors. His books have been translated into more than 20 languages and won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.



216 x 216, 28pp with gatefold
Age 3+

China	Ronshin
Romania	Pandora
Spanish	Oceano
Taiwan	Taosheng
Korea	Montessori



216 x 216, 28pp with gatefold
Age 3+

China	Ronshin
Romania	Pandora
Taiwan	Taosheng
Korea	Montessori



260 x 230mm 32pp

Age 3+

USA Peachtree

Japan Iwamami Shoten

Korea Better Books

China Green Beans

Romania Pandora

Taiwan Sun Color

A small boy has saved all his pocket money and visits the market with high expectations. Then disaster strikes and he loses all but one coin! He is devastated... But wait, what's that? A Smile Shop? He could really do with a smile. What will happen if he goes in?

- Celebrates the power of a smile
- Shows that kindness is worth more than money
- Wonderful illustrations, full of humour and observation

Nominated for the Kate Greenaway Award

'A book to ponder upon and discuss across a wide age range.'

RED READING HUB

'A captivating and surprising picture book packed with intricate illustrations and a strong message – that kindness is more important than money.'

BOOK TRUST

Meet Hattie the Magician – she may be little but she is a born performer! Hattie conjures an amazing succession of animals out of her hat, and for a grand finale produces a wonderful habitat where they can all live!



240 x 275mm, 32pp, 2+

France Gallimard

Dutch De Vier Windstreken

Slovakia Fortuna Libri

Japan BL Shuppan

Korea Interpark

Spanish Oceano

USA Peachtree

China Folio

Hebrew Steimatzky

**Shortlisted for the BookTrust
Storytime Prize**

**Nominated for the
Greenaway Award**

'A masterfully crafted story for tots, impeccable in its apparent simplicity, yet with all the elements of tension, resolution and surprise needed in a good story. Perfection!'

CAROUSEL

Abigail can't concentrate in class, and gets bored and naughty! Luckily the teacher knows just what to do, and Abigail ends up finding a special voice of her own

- A mainstream book that celebrates Special Needs - readers and families will identify with the protagonist who displays symptoms of ADHD, but with the right encouragement, ends up triumphing.
- Recognises a need for sensitive books about neurodiversity

Already published, two books featuring an autistic sister and her brother.

ME AND MY SISTER celebrates the highs and lows of having a much loved but differently abled sibling.

**Shortlisted for the Waterstones
Children's Book Prize**

TALKING IS NOT MY THING explores the many ways a non-verbal person can communicate, contribute and have fun.

Nominated for the Kate Greenaway Award

'Robbins creates a sensitive portrait of accommodating different needs within a family unit.' **IRISH TIMES**



270 x 245mm, 32pp

Age 4+

Spain - Santillana



270 x 245mm, 32pp

Age 4+

Finland Makela

Dutch De Vries

Aus Allen and Unwin

Israel Steimatzky

Spain Santillana

USA Eerdmans

Brazil L&PM



270 x 245mm, 32pp

Age 4+

Finnish Makela

Spain Santillana

USA Eerdmans

Dutch De Vries

French Bayard

Since her debut in 2019, Rose is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards. Rose's brother is autistic and she teaches autistic young people.





May 2022

275 x 240mm

32pp Age 3+

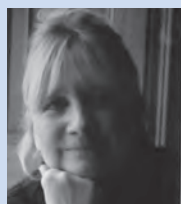
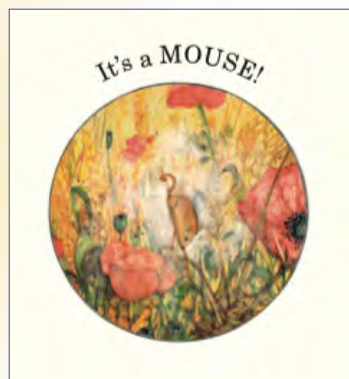
Romania Univers

Come on a playful journey through the day from dawn to dusk, through a beautiful landscape, where the reader is challenged to guess which animal is hiding in the picture and then spot where they are.

- Hours of entertainment with a satisfying bedtime ending.
- Exquisite, intricate illustrations encourage young readers to learn about the natural world
- The text provides the clues – and the pictures provide the answers.
- Clever use of the page turn to reveal the answers

'exceptional draughtsmanship makes all Ruth Brown's books a feast . . .'

SUNDAY TIMES



Ruth Brown is the creator of some of Britain's best loved children's books. Born in Devon, she now lives in London and Kent. Ruth's books are translated into many languages, and she has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.

**'Ten little dogs, sitting in a line,
One chased a butterfly
And then there were nine . . .'**

Then 8, then 7 and so on, until only one little dog remains. Will there be none? Turn the page for the exuberant denouement of this adorable count-down book by household name, Ruth Brown.

- Combines the basic skill of counting (backwards!) with hugely appealing artwork
- Subtly introduces the concept of subtraction
- Will appeal to all dog lovers

**Shortlisted for the Teach Early Years Awards
Nominated for the Kate Greenaway Medal**

'An extremely enjoyable and satisfying reading experience for both adult and child.'

BOOKS FOR KEEPS

In a brilliant introduction to the world of fine art, Ruth Brown has created her own unique and amusing masterpieces in the style of thirteen well known painters from around the world.

- Intriguing for children and adults alike

Nominated for the Kate Greenaway Award

'Brown, whose exceptional draughtsmanship makes all her books a feast, visits a gallery with a difference in this picture book about cats and artists. A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt.'

SUNDAY TIMES



275 x 240mm, 32pp,

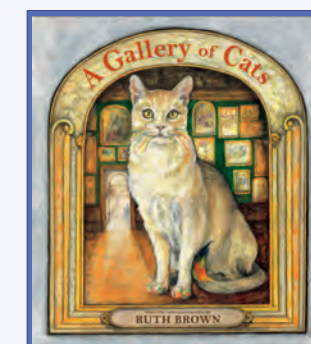
Age 2+

French Gallimard Jeunesse

Also available size 240 x 210

with card pages and

rounded corners



275 x 240mm, 32pp, Age 4+

Israel Steimatzky

Dutch De Vier Windstreken

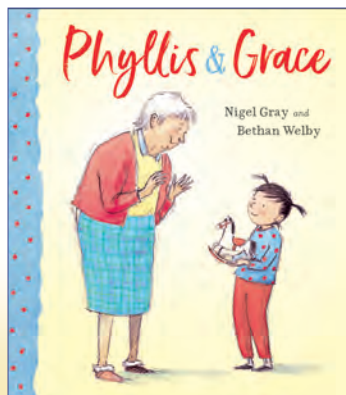
China Gingko

Korea Hansol

Afrikaans Lapa

Romania RAO

Nigel Gray and Bethan Welby



April 2022
275 x 240mm
32pp Age 3+

Grace is a little girl; Phyllis is the old lady next door. Phyllis lives alone and her memory is fading, but that doesn't stop Grace from liking her. They find that, despite the gap in their ages, they have much in common and a moving and enduring friendship is born.

- A deeply touching story of friendship rooted in everyday life
- Full of empathy and humour
- Text is long enough to read aloud to an older child and introduce the topic of dementia and caring for others
- Sensitive and engaging illustrations are beautifully observed

Praise Praise for Nigel Gray's
A Balloon for Grandad:
'Filled with genuine feeling.'
CAROUSEL

I'll take you to Mrs Cole:
'Funny, touching and true.'
SUNDAY TELEGRAPH

Praise for Bethan Welby's
The After Christmas Tree:
'A skilled debut picture book'
THE TIMES

'Expressive illustrations to do much
of the talking.'
RED READING HUB



Nigel Gray is the author of many much-loved and award-winning picture books; winner of the Prix Chronos, shortlisted for the Smarties Prize, German Book Award, Mother Goose Award, and much more. He lives in Australia.



Bethan Welby lives in Devon, UK. A graduate of the MA in Children's Book Illustration at Cambridge School of Art, her debut picture book THE AFTER CHRISTMAS TREE was longlisted for the Klaus Flugge Award.

Marjoke Henrichs

Rabbit doesn't want to listen to his mum telling him to get up, get dressed, have breakfast, play outside, come inside and least of all... have a bath! NO, NO, NO! he says. But at last they hit on something they both love - cuddle time.

- Perfectly pitched and re-assuring for parents whose child is being contrary

'A picture book that really does work.'
5/5 stars.'

BOOKS FOR KEEPS

'With charming illustrations and lots of interactive fun,
No! Said Rabbit is perfect for sharing.'

BOOKTRUST

Short listed for the Book Trust Story Time Prize
Long listed for the Klaus Flugge Prize

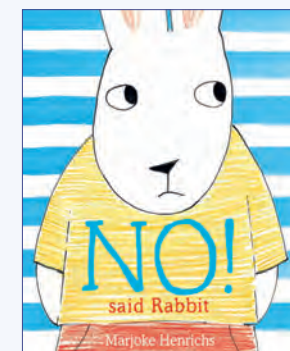


Rabbit and Dad are going to the park. But will they ever be ready to leave the house?

- Tolerance and patience are needed on both sides as each waits for the other

• Another universal topic that adults and children will all relate to

- Wonderful handling of mounting tension with a happy ending



275 x 240mm, 32pp, Age 3+
Sweden Alfabeta
USA Peachtree
Italy Salani
Netherlands Querido
Israel Matar
Korea Neungyule
China Beijing Tianlue
Taiwan Les Gouttes
Norway Gyldendal
Turkey Okuyan Koala
Japan BL Shuppan
Spanish Akal

Marjoke Henrichs graduated from the MA Children's Book Illustration course at Cambridge School of Art in 2019. She is also a theatre designer and a painter. Marjoke was born in the Netherlands and now lives in Suffolk; this is her first picture book.



Inbal Leitner



240 x 240mm, 32pp, 4+

Denmark	Flachs
France	Bayard
USA	Charlesbridge
China	Ginkgo

We are moving to a new home, where the lakes freeze in winter. Grandma isn't coming, she is staying in her sewing studio. She says I mustn't worry that my new home is so very far away, as we are joined by the longest, strongest thread in the whole world.

- Deals with the anxiety of moving to a new home and country
- A useful tool to approach the subject of migration
- Poetic text full of imagery and emotion, by an Israeli debut author/illustrator
- Specially relevant during social distancing

Nominated for the Kate Greenaway Award

'This gorgeous book shares an enduring message of love between a grandma and granddaughter. No matter the miles, the thread of love links them together.'

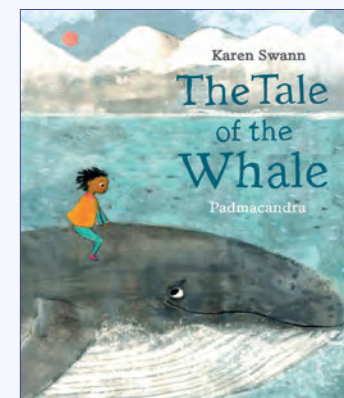
ARMADILLO MAGAZINE

Karen Swann & Padmacandra

One misty seaside evening, a little girl meets a whale, who takes her on a voyage. They see many wonders, but return saddened by the amount of rubbish in the ocean.

- A beautifully poetic debut text full of joy and wonder and friendship
- A direct appeal to the reader to change our polluted world for the better
- Stunning textured but bright illustrations from a picture book debut artist

Short listed for North Somerset Teachers' Book Award, Spark! School Book Award, Derby Award



280 x 240mm, 32pp, Age 4+

Dutch	Levendig	Portugal	Edicare		
Greece	Epomenos Stathmos	Turkey	Bilgi	Australia	UQP
Welsh	Rily	Slovenia	HKZ	USA	McElderry

Elena Arevalo Melville



**WINNER OF THE QUEEN'S KNICKERS AWARD
A WHITE RAVEN
NOMINATED FOR THE GREENAWAY AWARD**

275 x 200mm, 32pp Age 4+

Slovenia	Avrora
China	Oriental Babies
Italy	Bohem Italia
Turkey	Lades
Korea	Neungyule
Swedish	Idus Forlag

'Forges its own eccentric and appealing path through a landscape that feels fresh and new.'

BOOKS FOR KEEPS

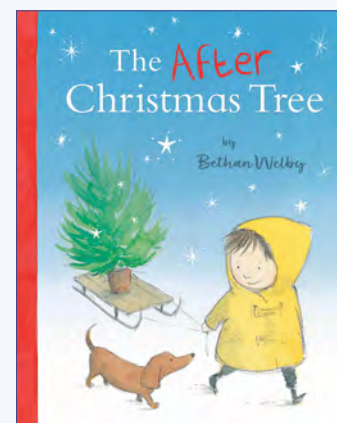
Clara has gone to the park, but there's nobody to play with. When she finds an umbrella on the ground and does a good deed by putting it on a bench, the umbrella says 'thank you' and invites Clara to make a wish. So unfolds a magical chain of events where kindness and forgiveness go hand-in-hand.

'Lovely bold, expressive drawing conjures a magical story that brings the needy what they lack and the greedy what they deserve.'

SUNDAY TIMES: BEST CHILDREN'S BOOKS TO READ THIS SUMMER



Bethan Welby



275 x 200, 32pp, Age 4+
German Atlantis Verlag

On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it . . . But will it be as easy as he thinks, and will his family be pleased?

- Exciting debut title that is both empathetic and endearing
- Evocative watercolour artwork reminiscent of Posy Simmonds and Raymond Briggs
- Themes of responsibility for your own decisions, and for the environment
- Contains a touch of magic, perfect for Christmas!

Long listed for the Klaus Flugge Award 2021

Derek Keilty & Mark Elvins

Jeff Norton



MIDDLE GRADE PIRATE INVESTIGATOR TRILOGY

178 x 126mm
176pp
b/w illustrations
throughout

Age 7+, 15,000 words
Dutch De Fontein
Audio Bolinda

When Flynn applies for the job as cabin boy on the Black Hound, he doesn't expect it to be a pirate ship. But soon he's setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse...

**LONG LISTED FOR THE SPARK
BOOK AWARD**

**THE TIMES top 20
children's books of 2020**

**THE WEEK The Best
summer reading
for children 2020**

**TOPPSTA best 100 books
of 2020**

In book two, a priceless golden chalice has been stolen from Fergus McSwaggers, fearsome chief of the squelchy Bog Islands ... and he wants it back!

And finally in the last volume, the Countess of Bohemia's jewels have been stolen by a ghost. Not just any old ghost, but the ghost of Captain Scarletbeard, the scariest pirate who ever lived! Flynn and the crew of the Black Hound descend the murky depths to Davy Jones's Locker, where they uncover a ghoulish plot that threatens the survival of the Seven Seas...

It's a brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative'

THE BOOK ACTIVIST

'Has a timeless, classic feel ... illustrations that really have the wow factor'

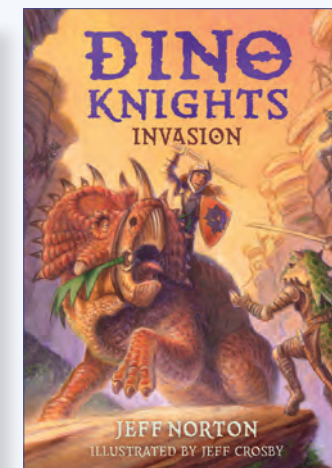
BOOK TRUST



Derek Keilty lives in Belfast. He has written over 10 novels, which have been translated into many languages, selected for the Richard and Judy Club and shortlisted for the Children's Books Ireland Book of the Year.



Mark Elvins lives in Yorkshire. When he's not drawing pirates he's a print-maker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.



MIDDLE GRADE
178 x 126mm, 160pp,
b/w illustrations throughout
Age 7+, 16,000 words

French Albin Michel
Russian Eksmo
Audio Oakhill

**A fast-paced
fantasy series
featuring
dinosaurs and
knights**

In a medieval land where dinosaurs still roam, lowly stable boy Henry Fairchild joins the brave Dino Knights and rides into adventure on the back of a T-Rex.

- Combines two popular and child friendly themes - knights on horseback and dinosaurs: *Camelot* meets *Cretaceous*!
- For reluctant readers but not only. Themes of equality, kindness, loyalty, bravery and family.
- Dramatic b/w ills by Jeff Crosby with map, gallery of characters, playful chapter headings and dino glossary
- Film option sold, one of the 3 large global streamers is investing in development

'You like knights? You like dinosaurs? Watch out your head might just explode. A simple but effective mash-up for newish readers and fans of *How to Train Your Dragon* and the *Beast Quest* series. Norton imagines the medieval era but with dinos'

THE TIMES

'Combines a fun and imaginative story with some important messages of hope, courage, self-belief, and animal cruelty.'

BOOKS FOR TOPICS

Jeff Norton is an award-winning author and television writer-producer. As an author, Jeff has written ten books including *MetaWars: Fight For The Future* (Orchard) - a high-tech thriller about the fight for the internet that has spurred three sequels, and *Memoirs of a Neurotic Zombie* (Faber).

Jeff Crosby has illustrated over a dozen children's books and his clients include the New York Times, the Village Voice, Entertainment Weekly, and GQ.



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