Scallywag Press
Trade Catalogue
New titles for 2023
with BACKLIST
Poetry
Picture Books
Chapter Books
Poet Simon Lamb delivers a debut collection of fifty luminous poems, each written in exactly fifty words.

With subjects ranging from family, identity, and growing up, to the need for hope, the wonder of nature, and the very concept of poetry itself, Simon offers his poems as small nuggets of wisdom, warmth and wit to help readers of all ages navigate their lives.

Always present is a three-dimensional sense of drama and interaction with the reader, and a sure-footed playfulness with words and how they are presented on the page.

Chris Riddell’s joyful and sensitive illustrations interpret the poems with his distinctive insight and flair adding new layers of meaning, and as Simon says they ‘elevate this book beyond words’.

Beautifully produced with a textured cover, de-bossing and thick paper, this collection will appeal to readers of all ages, and be perfect for use in schools, to inspire creative writing and discussion around the poems.

February 2023
HB: 978-1-915252-12-8 £10.99
216 x 135mm, 112pp, Age 7+

Bouncy Bo and Little Smudge live in a sombre castle with their serious father. They are full of laughter and mischief, but it seems as if all the adults have forgotten how to smile... until an eye-opening visit to their grandparents proves otherwise!

The repeatable catch phrase ‘Don’t be Silly!’ will get children really engaged, and adults will be reminded about the value of play and the joy it brings to our lives.

The illustrations are packed with sub stories and comedy. Padmacandra’s debut title The Tale of the Whale was short listed for the 2022 Klaus Flugge Prize for illustration and design.

February 2023
HB: 978-1-915252-11-1 £12.99
275 x 240mm, 32pp, Age 4+

PB: 978-1-912650-91-0 £7.99
Rabbit and Dad are going to the park, but will they ever be ready to leave the house?

Find out in this tender and humorous family comedy where each has to be patient and tolerant with the other, and finally both are ready for fun!

‘Henrichs again perfectly depicts the joyful chaos and confusion that make up so much of a toddler’s life. Adults will laugh at the truth of it all… another perfect book for the very young.’

BOOKS FOR KEEPS

‘By now a familiar picture book character following his first outing, Rabbit returns with a routine that’s all too familiar to parents – getting ready to leave the house. Told with simplistic humour and warmth.’

BIG ISSUE NORTH

NEW in PB for March 2023
PB: 978-1-915252-07-4 £7.99
HB: 978-1-912650-79-8 £12.99
275 x 240mm, 32pp, Age 3+

An everyday battle of wills between a mother and child where everyone ends up a winner!

‘A picture book that really does work.’

BOOKS FOR KEEPS ★★★★★

‘Guaranteed to raise a smile.’

MIRROR BOOK CLUB, BEST SUMMER READS

‘I’m sure it will prove to be a frequently demanded pleasure in our house for some months to come.’

THE SCHOOL READING LIST

Short listed for the Book Trust Story Time Prize
Included in the Book Trust Great Books Guide 2021

Albie arrived wearing NOTHING but fur, he could have been either a Him or Her… Most teddy bears let their owner decide, but Albie would not, for a bear has its pride.

But each outfit that Albie purchases – from fairy to pirate, from cowboy to elegant city gent – proves unsuitable in some way, and by the end of the week his bedroom is heaped with discarded clothes. How will he dress in order to feel like himself?

This hilarious story in verse is about the joys of dressing up, and one bear’s search for his own identity. A delight to read aloud, accompanied by riotous illustrations, and with a nod to sustainability and up-cycling.

June 2023
HB: 978-1-915252-03-6 £12.99
275 x 240mm 32pp Age 3+

MARJOKE HENRICHES graduated from the MA in Children’s Book Illustration at Cambridge School of Art in 2019. She is also a theatre designer and a painter. Marjoke was born in the Netherlands and now lives in Suffolk;

JEANNE WILLIS lives in London. Her many books have won the Silver Medal Smarties Prize, the Nasen Special Needs Award, the Sheffield Children’s Book Award and the Red House Children’s Book Award.

Brian Fitzgerald is an Irish illustrator who lives and works in Dún Laoghaire. He won the Bologna Fair International Silent Book Competition in 2014.
IN THE GARDEN:
A collection of titles which encourage young children to relate to the natural world.

I heard a bird. I breathed in – listening.
I heard my breathing, my heart beating . . .

A little girl hears a bird which is frightened away by some cats fighting. As she searches for her bird, she encounters many other intriguing animals and insects. Then, after sitting down to listen to and enjoy the sounds of nature all around, suddenly her bird comes back!

This enchanting exploration of the sights and sounds of the natural world brings in themes of music, mindfulness and meditation, and will be appreciated by adults and children alike.

The simple text uses poetry and repetition and will be a joy to re-read many times.

Rob Ramsden

I heard a BIRD

April 2023
HB: 978-1-915252-00-5 £12.99
240 X 240mm, 32pp, Age 3+

We planted a PUMPKIN

NEW in PB for May 2023
PB: 978-1-912650-86-6 £7.99
HB: 978-1-912650-38-5 £12.99
240 X 240mm, 32pp, Age 3+

I saw a BEE

PB: 978-1-912650-35-4 £7.99

If you’ve read and enjoyed I SAW A BEE be sure to get hold of Rob Ramsden’s follow up title.”

TEACH EARLY YEARS

Two friends plant a pumpkin seed and nurture it through the seasons. The plant buds, flowers and produces a pumpkin. But will it ever be ripe and ready to harvest?

‘Shares with young readers the delight of working with nature, and shows the need to be patient.’

READING ZONE

‘A gorgeous book to share with the young and likely to be the start of many adventures in the garden.’

LOVE READING 4 KIDS

Readers will enjoy moving beyond the text to explore the various garden minibeasts that are dotted throughout the book.’

CHILDREN’S BOOKS IRELAND

Short listed For The Teach Early Years Awards 2021

Robert Ramsden lives and works in Suffolk as an illustrator and educator. He’s the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife. Rob’s first book was long listed for the Klaus Flugge Prize for illustration and design.

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Follow my Food is a collection of four narrative non-fiction picture books to show children where their food comes from, and to stimulate conversations about sustainability and animal welfare.

'A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and non-fiction texts for young children EYFS and KS1.' READING ZONE

Now, new paperback editions include extra material and a child-friendly recipe. In the first title, a child follows Milly Cow to find out how milk is produced.

'A perfect introduction to how milk is produced…JUST IMAGINE

Finn is in a horrible mood and doesn’t want to talk about it, but after some persuading, agrees to go for a hike with Grandpa. Throughout their forest walk, they see many different things: big, strong trees with networks of roots growing underneath, still water with schools of fish swimming below, and an expectant bird with eggs nestled under her. Grandpa explains that people also have hidden feelings beneath the surface, and despite appearances, may be feeling the same way you do.

A wonderful tool to help when tackling difficult conversations about feelings and emotions.

DEBORAH CHANCELLOR lives in Saffron Walden. She has written over a hundred books for children, and been shortlisted for the Little Rebels Award.

JULIA GROVES lives in Norwich. Her previous baby books and picture books have been nominated for the Progressive Pre-School Awards

CORI DOERRFELD lives in Minneapolis, MN with her husband and two children. She received her Post Baccalaureate from the Minneapolis College of Art and Design. Cori wrote The Rabbit Listened after several of her friends went through difficult times.
Do you want to be a tree?
It’s easy.

Pretend your arms are branches, your body is a trunk, and your legs are roots. Then stand in one place and see what happens! If your parent is as patient as the dad in this story, you might get to stay outside all . . . day . . . long!

Themes of mindfulness and empathy with nature accompany the feel-good exuberance as father and daughter play together outside.

The Copley County Animal Shelter has an aardvark, a lizard, a goose, a weasel, and plenty more. But do they have a dog? One little girl is determined to take home a dog, and she will not take ‘no’ for an answer!

A hilarious subversion of the standard you-cannot-have-a-pet trope

Jon Agee is an award-winning, full-time author whose many books have sold over two million copies. He lives with his wife in San Francisco. Jon has visited the UK twice since 2019 to launch The Wall in the Middle of the Book and My Rhinoceros and to perform with The Children’s Bookshow.
PICTURE BOOKS BACKLIST
Alphabetical by illustrator

**Jon Agee**

**MY RHINOCEROS**

*Jon Agee*

‘The story of Santa’s early childhood and the thrilling series of events that led him to become the legendary fellow he is today.’

**JON AGEE**

‘The kind of book around which traditions can be built – a classic in the making – and will be read and enjoyed in many families for years to come.’

**BOOKS FOR KEEPS**

*Author: Jon Agee*

*My Rhinoceros is a genuine masterpiece. Even better, every kid will love it.*

**MAURICE SENDAK**

‘With a rhyme that romps from start to finish, a feast of visual and verbal wit, an addictive sense of fun that imbues every page, and its warm celebration of family loyalty and togetherness, this is Agee at his quirkiest and playful best!’

**LANCASHIRE EVENING POST**

‘A simply stupendous, superbly paced read aloud say I: Jon Agee does it again.’

**RED READING HUB**

‘All the hallmarks of a classic picturebook … sure to bring out the inner lion in every little reader.’

**INIS MAGAZINE**

‘Demonstrates how much can be done with few words and simple pictures… also has a wider resonance: about demonising strangers, preconceived ideas and the folly of a wall.’

**SUNDAY TIMES**

‘It’s a very funny story, and such a cleverly delivered fable of the silliness and dangers of preconceptions. Don’t miss.’

**LOVEREADING4KIDS**

‘In one of the most powerful picture books of the year, Jon Agee makes us question the perceived order of things’

**THE SCOTSMAN**

‘Delightful … Children of 3-5 will shriek with laughter, and even adults may get the joke.’

**NEW STATESMAN**

‘Classic slapstick storytelling combines with minimalist master Agee’s stylist, uncluttered illustrations in a story rich in humour, fun, subtle simplicity and visual virtuosity. Out of this world!’

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**LANCASHIRE EVENING POST**
PICTURE BOOKS BACKLIST

Elena Arevalo Melville/Vanessa Brantley-Newton

ELENA AREVALO MELVILLE is originally from Guatemala and currently lives in Cambridge.

‘Lovely bold, expressive drawing conjures a magical story’
SUNDAY TIMES

‘Forges its own eccentric and appealing path through a landscape that feels fresh and new.’
BOOKS FOR KEEPS

‘This surreal tale of empathy, kindness and community is one to share and discuss at every opportunity.’
RED READING HUB

‘Exceptional draughtsmanship makes all her books a feast…A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt’
SUNDA Y TIMES

‘This seek-and-find picture book full of riddles and detailed, beautifully observed nature drawings of landscapes, leaves, trees and creatures will help to teach letters, rhymes and a love of wildlife.’
SUNDAY TIMES

‘Award-winning artist and author Ruth Brown’s latest book is a feast for the eyes and the astonishing detail becomes more beautiful on each re-reading…From the rising sun to slithery snails and shadowy owls, it encourages children to really look inside the pictures and to appreciate the rich textures of the natural world. A lovely book to read together before bed.’
DAILY MAIL

‘The colour saturated spreads are a feast for the eyes…an extremely enjoyable and satisfying reading experience for both adult and child.’
BOOKS FOR KEEPS

‘A wonderful gift for any young child just starting to learn their numbers and it’s a fun read aloud for younger babies too.’
THE SCHOOL LIBRARIAN

‘This wonderfully empowering picture book for little ones not only assuages their possible fears about starting school or nursery but models a celebratory approach to the big day with an upbeat story about being confident.’
BOOK TRUST

‘Reflections diverse classroom contexts and promotes aspiration and achievement for all. The illustrations are gorgeous, vibrant and full of warmth.’
BOOKS FOR KEEPS

‘Subtly introduces themes of self-respect, kindness and the joy of a diverse classroom.’
THE BOOKSELLER


VANESSA BRANTLEY-NEWTON lives in Charlotte, North Carolina. She created Let Freedom Sing and Grandma’s Purse and has illustrated many other titles.

PB: 978-1-912650-12-5 £7.99
275 x 200mm, 32pp, Age 3+ World ex USA & Can

PB: 978-1-912650-94-1 £7.99
254 x 228mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-17-0 £11.99
275 x 240mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-45-3 £7.99
275 x 240mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-37-8 £7.99
254 x 228mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-38-5 £7.99
254 x 228mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-92-7 £7.99
Size 240 x 210, 28pp, Age 2+
World ex USA & Can

PB: 978-1-912650-43-3 £7.99
275 x 240mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-36-1 £12.99
254 x 228mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-90-3 £12.99
275 x 240mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-53-8 £12.99
275 x 240mm, 32pp, Age 2+
World ex USA & Can

PB: 978-1-912650-93-8 £7.99
275 x 240mm, 32pp, Age 3+
World ex USA & Can

PB: 978-1-912650-28-7 £7.99
275 x 240mm, 32pp, Age 3+
World ex USA & Can

RUTH BROWN lives in London and Kent. Ruth is the creator of some of Britain’s best-loved children’s books which are translated into many languages around the world. She has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.

Mini HB: 978-1-912650-92-7 £7.99
Size 240 x 210, 28pp, Age 2+
World ex USA & Can

Long listed for the 2021 Teach Early Years Award

Nominated for the 2023 Yoto Carnegie Medal for illustration

Long listed for the 2023 UKLA Book Awards

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Nominated for the 2020 Queen’s Knickers Award

Nominated for the 2020 UKLA Award

Part of the 2021 Empathy Lab Collection

Winner of the 2020 Queen’s Knickers Award

Long listed for the 2022 UKLA Award

Nominated for the 2020 Greenaway Medal

A White Raven

A D-Pictus 100 Best Children’s Books

RUTH BROWN

ELENA AREVALO MELVILLE

DERRICK BARNES

VANESSA BRANTLEY-NEWTON
Roger Duvoisin

‘This classic from 1954 has been reprinted, and not before time.’
KIRKUS

‘A gentle sense of fun and mischief, beguiling French backdrop, and tender portrayal of love’
LANCASHIRE EVENING POST

‘The perfect read for a new generation of Duvoisin fans’
PICTURE BOOK BLOGGER

‘This simply illustrated picturebook is about separation from a beloved grandmother who loves to sew. It is a story of emigration, but resonates for anyone currently apart from loved ones.’
SUNDAY TIMES CULTURE

‘This is a beautiful metaphoric story about maintaining connection in distance, and as such, it is a brilliant reflection of our time, when so many children are separated from the people they love.’
IRISH TIMES

‘Days after first reading this book, I found myself thinking about it.’
INIS MAGAZINE

Nominated for the Greenaway Medal 2021
Daily Telegraph Best Children’s Books 2020

Inbal Leitner/Antoinette Portis

‘If you are looking for a version of the classic Clement Clarke Moore seasonal poem this year then I’d wholeheartedly recommend this superbly designed one first published in 1954. Retro brilliance, this!’
RED READING HUB

‘As striking and as engaging as they were on their first publication’
BOOKS FOR KEEPS

‘Reminiscent of The Very Hungry Caterpillar, this is a simple – and surprisingly moving – depiction of a seed becoming a sunflower.’
I-NEWSPAPER

‘Every riddle asks readers and listeners to embrace the great outdoors, to re-experience the familiar with all their senses alert.’
BOOKS FOR KEEPS

Nominated for the 2021 Greenaway Medal

INBAL LEITNER is originally from Israel and currently lives in Cambridge.

ANTOINETTE PORTIS is an award winning author and illustrator living in California.
PICTURE BOOKS BACKLIST

Joey Chou/Rose Robbins

‘Wonderfully appropriate at this time when hugs are few and far between, it will stay relevant for years to come as a lovely story about the need for hugs whenever we are feeling lonely or sad.’

HEALTHY BOOKS

‘We love the jaunty rhyming text, the message of kindness and inclusivity, the captivating illustrations.’

BOOKISH WAY TO PLAY

‘Useful to discuss in circle time with children in nursery and EYFS, and will also make for a soothing bedtime story for the under 4s.’

SCHOOL READING LIST

JEAN REIDY is an award-winning author living in Denver, USA

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**Do you like magic? Do you like mysteries and adventure? Then welcome to the world of Ivy Newt – an exciting new chapter book series packed with lively and entertaining illustrations.**

Ivy’s parents, the King and Queen of the Sand Witches, have prepared her a show-stopping birthday present – a magic act where they disappear! But hold on, they really have disappeared! Ivy and her friend and familiar Tom must set off on a perilous quest, travelling all over Miracula on broomsticks and flying carpets to rescue Ivy’s parents from the Storm Witch.

- Wonderful world-building from Derek Keilty, author of the acclaimed Flyntlock Bones series
- Complete with magic spells, crystal balls, shape shifting, wizards and witches
- Suitable for boys and girls, with a girl protagonist but 2 strong boy characters

April 2023
PB: 978-1-915252-18-0 £7.99
178 x 126mm, 176pp, Age 5+

Ivy Newt has a new mystery to solve. Why does the spooky house over the bay only appear for one day every Halloween?

Naturally Ivy’s parents have forbidden her to go investigating the creepy old house, and naturally she sets off with Tom ‘just to fly over and have a look’! Soon they are wrapped up in a new adventure: a race against time to break a powerful spell and outwit a crazy sorcerer, all before the last stroke of midnight.

Introducing Magpie Meg, a witch whose thieving habits have got her into trouble, and Thaddeus Creep, a reclusive sorcerer with a grudge against almost everyone – especially interfering children. All illustrated in Magda Brol’s funny and characterful style and set in atmospheric new corners of the world of Miracula.

September 2023
PB: 978-1-915252-33-3 £7.99
178 x 126mm, 176pp, Age 5+

DEREK KELITTY lives in Belfast. Author of many books for children and shortlisted for the Children’s Books Ireland Award Derek takes storytelling and creative writing workshops to local schools.

MAGDA BROIL was born in Wroclaw, Poland, and now lives in South London. Her books include When the Crocodiles Came to Town, Storytime, and Pirates Don’t go to School.
When Flynn applies for the job as cabin boy on the Black Hound, he doesn’t expect it to be a pirate ship. But soon he’s setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse…

In book two, a priceless golden chalice has been stolen from Fergus McSwaggers, fearsome chief of the squelchy Bog Islands … and he wants it back!

And in book three, the Countess of Bohemia’s jewels have been stolen by the ghost of Captain Scarletbeard, the scariest pirate who ever lived! Flynn and the crew of the Black Hound descend the murky depths to Davy Jones’s Locker, where they uncover a ghoulish plot that threatens the survival of the Seven Seas…

It’s a brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative’

‘Has a timeless, classic feel … illustrations that really have the wow factor’

‘You like knights? You like dinosaurs? Watch out your head might just explode. A simple but effective mash-up for newish readers and fans of How to Train Your Dragon and the Beast Quest series. Norton imagines the medieval era but with dinos’

‘Combines a fun and imaginative story with some important messages of hope, courage, self-belief, and animal cruelty.’

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‘Combines two popular and child friendly themes – knights on horseback and dinosaurs: Camelot meets Cretaceous! ’

‘For reluctant readers but not only. Themes of equality, kindness, loyalty, bravery and family.

‘Dramatic b/w ills by Jeff Crosby with map, gallery of characters, playful chapter headings and dino glossary

‘Film option sold, one of the 3 large global streamers is investing in development

Jeff Norton and Jeff Crosby

Jeff Norton is an award-winning author and television writer-producer. As an author, Jeff has written ten books including MetaWars: Fight For The Future (Orchard) - a high-tech thriller about the fight for the internet that has spurred three sequels, and Memoirs of a Neuratic Zombie (Faber).

Jeff Crosby has illustrated over a dozen children’s books and his clients include the New York Times, the Village Voice, Entertainment Weekly, and GQ.